

THE BEVERLY WILLIS ARCHIVE GUIDE AND BOX INVENTORY

Preface

The Beverly Willis Archive and its inventory contains images, information, press (print, TV videos, and project videos), and original drawings, art, writing and film works of Beverly Ann Willis (b. 1928), as well as materials that inspired her, and material of personal importance. Files in the boxes include those from her early professional years in Hawaii to her time as founder and principal at Beverly Willis and Associates Architects, as well as recent activity such as R.Dot, the Rebuild Downtown Our Town initiative for the reconstruction of the World Trade Center Site after 9/11. Personal photographs and information from Willis's childhood and adult life are also included.

The archive contains 30 boxes described in the contents list below. Each box is numbered from 1 to 30 and is designated a category or categories of content. Boxes 1 to 20 contain file folders, and project and personal data is designated and divided within the file folders. Boxes 21 and 22 contain videocassettes of TV news programs, in-house sales and promotion, and self produced films about Beverly Willis and her projects. Box 23 contains oversized folio files of the archive, mostly original plans and blueprints. These documents are listed in the inventory under the project name and number. Box 24 contains large size copies of original pen and ink architectural drawings too large to fit in legal file folders. Boxes 25 to 30 contain digital media materials including optical discs, audiocassettes, videocassettes of various size, and ZIP drive disks.

The inventory below lists the contents of these boxes and their folders, including the number of folders per project. Archive material is coded by type using roman numerals, whether it be written information, drawn plans, photos, slides, press and articles, or videos [see page 2 for key]. Dates and locations of projects are also included where known or applicable.

Boxes 1-13 contain a range of materials pertaining to Beverly Willis's architectural and consulting projects from her San Francisco office period on, since 1958. These architectural projects are ordered alphabetically. The project names can be derived from the client name(s), the location of the project, the type of project, or the project title designated in the searchable online project list at BeverlyWillis.com. Box 10 also contains production information for the BW short documentary film "Built for Ballet" (2011), about the construction of the San Francisco Ballet Building in 1984.

Box 14 contains materials pertaining to industrial design projects Willis did in her early career when based in Honolulu, Hawaii, between 1954 and 1960. These projects are ordered by project number, which is described in more detail in the following paragraph. Box 14 also contains information, publications, and staff photographs that pertain to the architectural firm, Beverly Willis and Associates Architects. Included in this is a file about Rueger and Associates Architects, which merged with Beverly Willis and Associates in 1971. More information on the Rueger and Associates merger can be found in the Box 14 listing under Rueger and Associates on page 54 of this document.

Each of Beverly Willis's architectural and industrial design projects from both the San Francisco and Honolulu offices have been assigned a four-digit project number. The Hawaii Office project numbers begin with 0001 and projects from the San Francisco Office on begin at 0100. Projects that were executed in phases have more than one project number. There is a two-year overlap between the opening of the San Francisco office and the closing of the Honolulu office, between the years 1958 and 1960 when Willis was commuting between offices and completing projects from both offices. A listing of all projects numbers, project clients, types of projects, and their locations can be found on the BeverlyWillis.com website.

Box 15 contains originals, photographs, correspondence and press for Willis's art and industrial design projects. The art projects are ordered by three-digit project numbers beginning with 000. Box 15 also contains production information for the BW short documentary film "The Art of Beverly Willis" (in production as of March 2012), about Willis's early career as an artist and industrial designer.

The remainder of the paper file boxes are divided by the broader categories B.W. Writings, Publications and Invisible Images; R.Dot, Architecture Research Institute and press article copies; Images and Travel; Correspondence, Libraries and Lists; and Personal Life. Subdivisions of these files are generally ordered alphabetically or by relevance.

Videos in boxes 21 and 22, which are divided into sub-boxes distinguished with alphabetical labels, A and B, are ordered alphabetically by project name, which can again be titled by location, client, or project type.

The folios in Box 23 are stacked vertically, ordered from top to bottom by file size, then alphabetically by project name. It includes architectural projects, award nomination folios for architectural projects, and creative writing and poetry works with art style photographs.

Box 24 contains a *limited* selection of oversized original pen and ink architectural drawings and copies of original project material. The sheets for each project are ordered by project number and contained in 17" x 22" manila envelopes.

Boxes 25 and 26 house optical discs (CDs, DVDs, etc.) and are divided into sub-boxes distinguished with alphabetical labels, A and B. Box 25A contains discs written with file documents pertaining to architectural projects listed by project number, The Architectural Research Institute (ARI), memoirs, UC Berkeley Bancroft Library Oral History Office, Archive Interviews in text, and The Beverly Willis Architecture Foundation (BAAF), while Box 25B holds discs of images and PowerPoint presentations. Box 26A houses discs with computer and printer applications and software, as well as reference materials that are not BW's work, while Box 26B contains discs relating to film projects and beverlywillis.com.

Box 27 contains archive interview DVD videos from the University of California Berkeley Bancroft Library Oral History Office, and is organized by date.

Box 28 is divided into three sub-boxes, 28A, 28B, and 28C. 28A holds audiocassette tapes of Rebuild Our Town Downtown (R.Dot) committee meetings, organized by date, which extend into Box 28B. Box 28B also includes audiocassettes relating to Architecture Research Institute projects, memoir and oral history recordings, and BW's Montgomery Lecture at Dartmouth College. Box 28C holds miscellaneous dictations on mini cassettes, as well as "Legacy" audiocassettes.

Box 29 contains videocassettes of various sizes, and is divided into two sub-boxes, 29A and 29B. 29A houses MiniDV videocassettes of archival interviews from the University of California Berkeley Bancroft Library Oral History Office, organized by date, and 29B holds various Video 8 format cassettes.

Box 30 is separated into two sub-boxes, Box 30A and Box 30B, and contains ZIP drive disks storing files pertaining to architectural project presentations, Rebuild Our Town Downtown (R.Dot), Invisible Images, oral histories, website set-up, and the Architecture Research Institute (ARI).

All original BW architectural plans and drawings – as well as a small selection of photos, videos, and brochures – are archived at Virginia Tech in Special Collections titled Beverly Willis Architectural Papers, 1954-1998, Collection Number Ms92-019. Please see the Virginia Tech website for the "Complete Guide to the Beverly Willis Architectural Papers", address <http://ead.lib.virginia.edu/vivaead/published/vt/viblbv00072.xml.frame>. Contents of the Virginia Tech Archive "Complete Guide to the Beverly Willis Architectural Papers" do not include quantities of specific material (i.e. photographs, presentation drawings, project descriptions, etc.) for a number of projects and/or boxes. Contents are ordered by project number and six other sections: Publications; Brochures and Clippings; CARLA Records; Miscellaneous Project Papers; Presentation Documents; Ephemera; and Beverly Willis Media (two videos produced in 1985). The Virginia Tech listing does not include all BW projects; *it includes only projects for which Virginia Tech has material in its collection*. There are listings for projects that are not within the BW Archive as of 2012. With some exceptions, there are no project descriptions. Images cannot be accessed digitally from the Virginia Tech's Complete Guide. However, over 600 digital images of BW projects and BW are available on the Virginia Tech Library's Image Base website, address http://imagebase.lib.vt.edu/browse.php?folio_ID=/iawa/willis.

BeverlyWillis.com is also source for more project detail, description information, and digital images.

The Key to the material filed in the BW Archive file folders is as follows:

Key

- I. Project Description, Correspondence, Applications
- II. Site Information, Plans
- III. Renderings, Drawings
- IV. Photographs and Negatives
- V. 35mm Slides
- VI. Press Release, News Clippings, Published Articles, Ephemera

Organized by Date—Most recent to Oldest, Further organized by Author

Beverly Willis publications can be filed with referenced projects or in Box 16 with B.W. writings.

- VII. Videos, DVDs, CDs, Audiocassettes, ZIP drive discs
 VIII. Oversized Individual Project Files

The inventory table of contents is listed below on pages 2 through 10 of this document. It lists projects and categories by box and includes the page number on which the box's inventory description begins.

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BOX 1-13 ARCHITECTURAL PROJECTS

Photographs of BW and the office during her period at Beverly Willis & Associates, Inc. are filed under "B.W. & Company At Work: B.W. & Associates and Office/Staff Photos", "BW & Office Portraits for PR", and "Pictures of BW w/ Projects + Clients" in Box 14. There are copies of these photographs in the project specific files with reference to the aforementioned original file location.

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	Bay Club at Yerba Buena Gardens, No. 0800: 1987	
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	Beatty Modesto Building, No. 0315: 1965	
	Big U, No. 0184: 1961	
	Bodrero Residence, No. 0392: 1967	
	475 Brannan Street, No. 0770: 1983	
	Burlingame Multi-Use Development, No. 0739: 1984	
	Bush Pierce Apartments, No. 0469: 1968	
	Campbell Ewald, No. 0234, 0262: 1964	
	Cannon Club, No. 0004: 1956 [see Honolulu Period in BOX 14]	
	Capricorn, No. 0330: 1966	
	CARLA, No. 0816: 1972-74	
	CinPac Offices—Admiral Stump Headquarters, No. 0001: 1955 [see Honolulu Period in BOX 14]	
	3979 Clay Street, No. 0821: 1973	
	Cooperage Los Altos, Nos. 0412, 0424, 0459: 1967-68	
	Cooperage San Francisco, No. 0269: 1967-68	
	Corona/Republic, No. 0642: 1973	
	Corte Madera Food Control, No. 0375: 1966	
	Senator Alan Cranston, No. 0674: 1976	

Crestmont Grocery, Piedmont, No. 0180: 1961
 Crestview/Hayward Townhouses, No. 0635: 1973
 Crocker Citizens Bank, Woodhams Shopping Center, No. 0484: 1969
 D. Newton Office Renovation, No. 0776: 1984
 Delux Bottle Shop No. 1 & 2, No. 0224: 1963
 Diamond Heights, Nos. 0570, 0629: 1971-72
 Dr. Robert Gibson Dental, No. 0005: 1956 [see Honolulu Period in BOX 14]
 Elliott's Chuckwagon, No. 0006: 1957 [see Honolulu Period in BOX 14]
 Environmental Reporting Analysis (ERA) & Environmental Impact Reporting (EIR), No. 0818:
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 Fort Shafter NON- COMMISSIONED Officers Club, No. 0003: 1958 [see Honolulu Period in
 BOX 14]
 Fort Shafter Officers Club, No. 0002: 1956 [see Honolulu Period in BOX 14]
 Foster City Waterfront Housing/Duc-Elliott, Nos. 0229: 1963
 Frederick Douglas Plaza, No. 0457: 1968
 Fremont/Cole Reed Associates, Travel World/Travel Land, Nos. 0702, 0724: 1977-78
 Fremont/Tanco, SS-OAC, No. 0652: 1973
 Gavello Building No. 0246: 1964
 Glide Memorial Church, No. 0607: 1972
 Goeglein Sun/Pool House, No. 0794: 1987
 Green Valley Town Center, Nos. 0745, 0741: 1980
 Green Valley Town Master Planning, No. 0670: 1976

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 19 Hillside, Northampton, No. 0822: 1994
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 San Francisco International Airport, No. 0713: 1980
 San Marin Townhouses/Madera Marin, No. 0667, 0623: 1973
 San Mateo Medical Society Building, No. 0317, 0387: 1965-70
 San Ramon, Boise Cascade, Nos. 0678, 0679: 1976
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 Save Mart Modesto, No. 0236: 1964
 Savings & Loan, Citizens Federal, No. 0152: 1960
 Senior Taco, No. 0380: 1966
 Serlis Residence, Nos. 0289, 0389, 0400, 0419: 1965-67
 Service Station at Health Services, No. 0780: 1984
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 Speedspace/ Sacramento State College, No. 0544

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 Volcano School House, No. 0268: 1964
 Weatherside, Woodshole Massachusetts, No. 0819: 1993 [Oversized material only, see BOX 23]
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 Wo Residence: 1957 [see Honolulu Period in BOX 14]
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 - Cannon Club 1956: Project # 0004
 - Dr. Robert Gibson Dental 1956: Project # 0005
 - Elliott's Chuckwagon 1957: Project # 0006
 - Hickam Non-Commissioned Officers Club 1957: Project # 0007

Wo Residence / Mr. & Mrs. Dave Wo 1957: Project # 0008

Young Laundry 1957: Project # 0009

Dr. Au 1958: Project # 0010

Manor House Restaurant 1958: Project # 00011

Pioneer Savings and Loan 1959: Project # 0012

Shelton Apartment 1959: Project # 0013

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Career Photographs

B.W. At Work: Sketching

B.W. & Company At Work: Making Art

B.W. & Company At Work: Willis Atelier and Office Space

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Photographs of BW and the office during this period (originals) are filed under "Career Photographs – BW & Company at Work: Making Art" & "Willis Atelier and Office Space" in Box 14. There are no photographs of her with the Industrial Design projects (save for where they may overlap with art projects), though there is included a folder of press files that relate to her career as an industrial designer.

BW Iconic Self Portrait

General Art & Industrial Design Career Press Articles

Art Project Inventory Categories:

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Built for Ballet: An American Original
 Three Documentary Films
 IFU Kassel, Germany

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CARLA—Computerized Approach to Residential Land Analysis
 Invisible Images

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 Architectural Research Institute
 Project # 0811 119 E 35 St, NY NY
 Project # 0822 19 Hillside Mass.
 Project # 0823 274 Roses Grove
 Project # 0819 Weatherside/Woods Hole, Mass.
 Project # 0752 Yerba Buena Gardens

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 Project # 0601 Nob Hill Condominiums/Vine Hill Terrace
 Project # 0660 Aliamanu Valley Community
 Project # 0676 IRS Computer Center
 Project # 0716 Margaret Hayward Playground Building
 Project # 0745 Green Valley Town Center
 Project # 0752 Yerba Buena Gardens
 Project # 0753 San Francisco Ballet
 Project # 0771 Post Office Building
 Project # 0785 Alice Arts Center
 Project # 0790 Shown and Sons Winery
 Project # 0794 Goeglein Pool House
 Project # 0810 River Run Vineyard Residence
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 - Memoirs, Oral History, Family History, and Books
 - UC Berkeley Bancroft Library Oral History Office,
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 - Architectural Research Institute: The Grand Travaux
 - Budd Willis Oral History
 - Beverly Willis Interview with Harry Haskell
 - Beverly Willis Montgomery Lecture – Dartmouth College
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 Architectural Research Institute Misc. Activities

BOX 1 - 13 : ARCHITECTURAL PROJECTS

BOX 1.

Project/Title
 Folder No.)

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CATALYST FINANCIAL/CATHEDRAL HILL DEVELOPMENT
- 1) IV. Negatives
- Project # 0597 **AGGIES MOTEL OFFICE: 1971** Port Angeles, WA **Box 1**
- 1) IV. B+W photos, 6
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- Project # 0660 **ALIAMANU VALLEY COMMUNITY: 1974-78** Honolulu, HI **Box 1**
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- 1) I. Correspondence
 Letter, Bev Willis to Craig Taoo, 21 June 1994
 Invitation From US Army Commanding General to Groundbreaking Ceremony
 Aliamanu Housing "Groundbreaking and Blessing" Pamphlets, 5 August 1975, 2 copies
- 2) I. Description
 Project Description, *Aliamanu Valley Community*, 1 page
 Project Description, *Aliamanu Valley Community*, Long Form, 5 pages, July 1988
 Project Description, *Aliamanu Valley Community*, Short Form, 3 pages, July 1988
 Project Description, *Aliamanu Valley Community*, 7 pages
 Project Description, *Aliamanu Crater Military Family Housing*, Oahu, Hawaii, 5 copies
 Project Description, *Aliamanu Project Description with Diagrams*, 20 pages
 Project Outline/Fact Sheets with Consultant List, 4
 Site/Building Design Sheet/Outline

- “A Selection of Computerized Applications Used to Develop the Pacific Ocean’s Aliamanu Military Family Housing Project”, August 12-14, 1975
 “Progetto per un edificio sulla piazza della stazione T.G.V. a Lione (Francia)”
- 3) II . Site Information, Building Configurations, Plans
 Illustration 1, *Site Location Map*, 2 copies
 Illustration 3, *Conceptual Landscape Plan*, 4 copies
 Illustration 4, *Computer Site Perspective*
 Illustration 5, *Existing Site Map*
 Illustration 8, *Annual Rainfall*
 Illustration 10, *Existing Site Drainage and Ponding Area*
 Illustration 11, *Existing Sanitary Sewer*
 Illustration 12, *Existing Domestic Water*
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 Illustration 48, *Electrical Distribution and Street Lighting*
 Illustration 49, *Bid Package Zones*
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Progetto per un edificio sulla piazza della stazione T.G.V. a Lione (Francia), 2 sheets
 Sketch on yellow lined paper
 Site Information, *Depth of Expansive Soil*, Photographic Paper
 Site Information, *Existing Vegetation*, Photographic Paper
 Site Plan, *Site Areas of Common Suitability, Slope Class*, Photographic Paper, 6 copies
 Site Plan, *Conceptual Site Plan*, Photographic Paper, Color, 4 copies
 Site Plan, *Conceptual Site Plan*, Photographic Paper, B+W, 1 copy
 Site Plan, *Conceptual Site Plan*, Photographic Paper, Negative, 1 copy
 Site Plan, *Conceptual Site Plan*, Photographic Paper, 5 copies
 Site Plan, *Aliamanu Military Housing*, Photographic Paper, 2 copies
 Site Plan, *Master Site Plan*, 6 copies
 Site Plan, *Land Use Plans*, Photographic Paper, 2 copies
 Site Plan, *Bid Package Zones*, Photographic Paper, 1 copy
 Elevation, Photographic Paper, 4 copies
 Site Aerials, Photographic Paper, 3 sheets
 Site Aerials, *R.M. Towill Corporation Aerials*, 8 sheets
- 4) III . Renderings, Color & B+W, 15 w/ copies
 5) IV. Photographs, Color & B+W
 6) IV & V. Photos and slides of Groundbreaking Ceremony
 7) IV. Negatives
 8) V. 35MM slides – site pictures
 9) V. 35MM slides – site plans, renderings, swatches

10) V. 35MM slides – project pictures

11) VI . Press and Articles

“Aliamanu Dominoes.” Honolulu Star-Bulletin 19 March 1977.

“Update.” The Honolulu Advertiser 22 February 1977.

McGrath, David J. "A-E Computerized Path to Large-Scale Housing." Engineering News-Record 1976: cover story.

U.S. Army Support Command. “Aliamanu Family Housing.” Hawaii Press Release 20 August 1975.

“Aliamanu Army Navy Housing.” Military Sun Press 13-19 August 1975.

Horton, Lauren. “‘Coffins-in-the-Sky’ Decried.” Honolulu Advertiser 7 August 1975.

Maneki, Ray. “Aliamanu Architect’s Proud Return to Isle.” Honolulu Star- Bulletin 7 August 1975.

“Groundbreaking Held at Aliamanu.” Hawaii Army Weekly 7 August 1975.

“Aliamanu, Hickam Contracts Awarded.” Military Sun-Press 6-12 August 1975.

“Military Begin Joint Aliamanu Housing Effort.” Honolulu Advertiser 6 August 1975.

“\$6.7 Million Housing Project Set.” Honolulu Star-Bulletin 5 August 1975.

“Military Housing for Hawaii.” Los Angeles Times 21 June 1975.

“Work to Start on 2,600 Military Homes in Hawaii.” Los Angeles Times 15 June 1975.

“Aliamanu Project Near Start.” Honolulu Star-Bulletin 30 April 1975.

Morse, Harold. “Military Airs Plans for Tripler Area Homes.” Honolulu Star-Bulletin 22 January 1975.

“Military Community.” Honolulu Star-Bulletin n.d.

Morse, Harold. “Builders Praise Quality of Quarters.” No Paper Name, n.d.

NOT IN FILES

"Apartments, Townhouses Designed for Families in New Combined Military Community." Multi-Housing News 1976: 44-45.

Project # 0785 **ALICE CLUB HOTEL AND ARTS CENTER: 1985** Oakland, CA Box 1

1) I . Description

Project Description, *Oakland Ensemble Theatre and The Alice Arts Center*, 3 pages, 2 copies

Project Description, Consultant List, 3 pages

Project Outline, *Alice Arts Center*, 1 page, 2 copies

II . Plans, *Floor Plans and Common use Areas*, 9 pages

2) V. 35 MM, 193 slides

3) VI . Press and Articles

Russell, John. “A Theatergoer’s World.” New York Times Magazine 20 October 1991 [Background Article].

Ambush, Benny Sato. “Our New Theatre.” Oakland Ensemble Theatre Bulletin September 1985.

Oversized original plans—in BOX 24

8 Sheets, plus duplicates

Project # 0758 **ANDERSON RESIDENCE: 1981** Midland, TX Box 1

1) V. 35MM, 29 slides

BOX 2.

Project/Title

Folder No.)

Project # 0401 **BAKER APARTMENT: 1967-71** San Francisco, CA Box 2
0598

- 1) IV. B+W Photos, 1
- V. 35MM, 13 slides

Project # 0800 **BAY CLUB AT YERBA BUENA GARDENS: 1987** San Francisco, CA Box 2

- 1) II. Elevations, 1
- III. Renderings, 6 (with copies)

Project # 0377 **BAYVIEW COMMUNITY CENTER: 1966** San Francisco, CA Box 2

- 1) I. Project Description, *Hunter's Point Bayview Community Center*, 2 pages
- V. 35MM, 70 Slides

Project # 0315 **BEATTY MODESTO BUILDING: 1965** Modesto, CA Box 2

- 1) IV. B+W Photos, 6
 - Envelope of negatives
 - V. 35MM, 28 slides
- 2) VI. Press and Articles
 - "Old Building, New Look." The Modesto Bee 30 July 1965.
 - "The Beatty Building." The Modesto Bee n.d.

Project # 0184 **BIG U SHOPPING CENTER: 1961** Modesto, CA Box 2

- 1) IV. Color Photo, 1
- V. 35MM, 19 slides

Project # 0392 **BODRERO RESIDENCE: 1967** San Francisco, CA Box 2

- 1) IV. Negatives, 8
- V. 35MM, 5 slides

Project # 0770 **475 BRANNAN STREET: 1983** San Francisco, CA Box 2

- 1) I. Consultant List, 2 pages, 2 copies
- V. 35MM, 18 slides

Project # 0739 **BURLINGAME MULTI-USE DEVELOPMENT: 1984** Burlingame, CA Box 2

- 1) I. Project Description, *Project Fact Sheet*, 1 page

Project # 0469 **BUSH PIERCE APARTMENTS: 1968** San Francisco, CA Box 2

- 1) V. 35MM, 6 slides

Project # 0234 **CAMPBELL EWALD: 1964** San Francisco, CA Box 2
0262

- 1) I. Project Description
 - Project Description, *560-574 Pacific Street*, 5 pages, 2 copies
 - Project Description, *Campbell-Ewald Building, San Francisco, California*, 4 copies
 - Project Outline, *Campbell-Ewald Building*, 1 page, 2 copies
 - Sample Floor Plans, *Plan A & B*
- VI. Articles and Press
 - "San Francisco Designer Wins National Award." Sunday Star-Bulletin & Advertiser 15 August 1965.
 - "Campbell-Ewald Refurbishes Building on Barbary Coast." Advertising Age 6 April 1964.
 - "Relic's Restoration." San Francisco Chronicle 31 March 1964.
 - "Another Big Building Dedicated." Daily Commercial News n.d.

“Renovation.” Beverly Willis and Associates Brochure n.d.

“The Old Made New.” n.d.

PRESS NOT IN FOLDER

MacDonald, Kenneth R. “Lighting Helps Restore Old Building.” Lighting 1967: 44-45.

“New Respectability for a Relic of the Barbary Coast.” Building Progress 1967: 12-13.

“Lath-Plaster Updates San Francisco Relic for Ad Agency.” Plastering Industries June 1966: 15-16.

MacDonald, Kenneth R. “Barbary Coast Dance Hall Is Now an Office Building.” Office March 1966: 82-84, 89, 90, 93.

“Victorian Image Retained through Planned Renovation.” Building Maintenance and Modernization 12 December 1965: 10-12, 42.

“Design Skill Rehabilitates Old San Francisco Building.” American Journal of Building Design 1 July 1965: 10-15.

Kroeger, Albert R. “Television San Francisco.” Television November 1964: 33.

- 2) IV. Photographs
- 3) V. 35MM, 114 slides
Including slides and negatives of “American Institute of Building Design Recognition for Outstanding Entry”
- 4) VI. Ephemera

Project # 0330 **CAPRICORN: 1966** San Francisco, CA **Box 2**

- 1) I. Project Description, *Capricorn Cookware Stores*, 3 pages
VI. Press and Articles
White, Joan. “B & W Ball is Off Again.” San Francisco Examiner 8 July 1966.
White, Joan. “Capricorn, Kitchens...And Cheese.” San Francisco Examiner 5 May 1966.
“Bev Willis.” No Paper Name, n.d.
“Compatible Companions of the Vine.” San Francisco Examiner n.d.
Oaks, Bill and Beverly Willis. “Capricorn.” Advertisement n.d.
- 2) IV. Color Photos, 2
V. 35MM, 50 slides

Project # 0816 **CARLA – COMPUTERIZED APPROACH TO RESIDENTIAL LAND ANALYSIS: 1972-74** **Box 2**

- 1) I. Description
Project Description, *CARLA Computerized Approach to Land Analysis*, bound brochure, 6 pages
Folded Brochure, *Computer Applications*, folded brochure
Folded Pamphlet, *Willis and Associates, Inc introduces CARLA*
Mona Lisa on CARLA, original and negative
IV. Photos of CARLA in use, 1 color, 18 on color contact sheet (but MISSING negatives), 1 B+W
w/ CARLA in background
Negatives of CARLA hardware/staff using, 10 B+W
V. 35MM of CARLA hardware/in use for Presentation (6, NOT duplicates of Photos & Negs)
V. 35MM of CARLA program diagram, 3 (incl 1 duplicate pair)
- 2) CARLA In-House Promo
V. 35M M slides, 75
Includes: Fredrick Douglas Plaza, SFUI, Plan Production System, WAI, Central Valley
National Bank, Willis and Associates Office Organization
- 3) Hayward Townhouses (#0623, 0643) CARLA Example
II. Site Analysis
Site Analysis, *Land Distribution and Land Use Placement Map*
Site Analysis, *Land Use Placement Map*, 2 copies
Site Analysis, *Land Use Placement Map*

- Site Analysis, *Unit Distribution*
 Site Analysis, *Unit Distribution*, 2 copies
 Site Analysis, *Site Topography*, 4 copies
 Site Analysis, *Cut and Fill Analysis*, 2 copies
 Site Analysis, *Slope Analysis*, 2 copies
 Site Analysis, *Site Sections*, 2 copies
 Site Analysis, *Drainage Map before grading*
 Site Analysis, *Drainage Map after grading*, 2 copies
 Site Analysis, *Site Perspective before grading*
 Site Analysis, *Site perspective after grading*
 Site Analysis, *Pad Elevations*
 Site Analysis, *Site Areas of Common Suitability*
 Site Analysis, *Site Areas of Common Slope*, 3 copies
 Site Analysis, *Site Areas of Preserve, Buffer*
 Site Analysis, *Site Geography and Soils*
 Site Analysis, *Site Physiography*
 Planning Unit, *Split-Level Townhouse*
 Site Analysis, *Site Areas of Soil Stability*
 Planning, *Characteristic of a Planning Unit*
 Planning, *Planning Unit D*
 Planning, *Planning Unit U*
 Planning Unit Analysis, 2 pages
 Statistical Site Area Allocation, 2 pages
 Massing of Alternative Calculations, *Test 6*
 Massing of Alternative Calculations, *Test 11*
 V . 35MM slide copies and site photos for *Presentation*
- 4) VI . Press and Articles
- McGrath, David J. "A-E Firm Computerized Path to Large-Scale Housing." Engineering News-Record 4 November 1976: cover story.
- "Architect Goes Easy on Bulldozer." Washington Post 27 September 1975.
- Allen, Sidney P. "CARLA Races to Get Job Done." San Francisco Chronicle 7 September 1975.
- Ryder, Sharon Lee. "Getting at the Issues." Progressive Architecture June 1974: 82-87.
- Carlston, Lon M. "New Approach Offers Savings." The Sunday Tribune 28 April 1974. [Also Oakland Tribune copy]
- "Space Age Land Planning." Las Vegas Sun 14 April 1974.
- "New Land Planning Techniques Change Condominium Approach." San Francisco California Daily Pacific Builder 11 April 1974.
- Turpin, Dick. "Condo-mania Keeps Growing." Los Angeles Times 7 April 1974.
- "Computer Optimizes Plans for 0.003% of Construction Costs." Apartment Construction News May 1974.
- "Computer Moves Into Land Studies." San Francisco Sunday Examiner & Chronicle 9 September 1973.
- "Saving Seen in Planning by Computer." Los Angeles Times 2 September 1973.
- "Economic Probes, Key to Developer's Success, Enhanced by Computers." Building Design & Construction June 1972: 44-46.
- NOT IN FILES
- Willis, Beverly. "The Environmental Decision-Making Process," in Ravinder K. Jain and Bruce M. Hutchings, eds. Environmental Impact Analysis: Emerging Issues in Planning. Urbana: University of Illinois Press, 1978. [CHAPTER IN BOOK]
- MacDonald, Kenneth. "Case History I: Computer Aids in Project Design, Helps Allay Community Opposition." National Real Estate Investor 19 December 1977: 26.
- Willis, Beverly. "Pre-planning: Socio-economic Problems Facing Industry." Coal Mining and Processing June 1976.

Willis, Beverly. "How a California Firm 'Grew Up' with the Computer." AIA Journal January 1976: 48, 64.

Willis, Beverly. "Site Selection and Planning: Today's Planning Dilemma." Condominium World Winter 1975.

Willis, Beverly. "Development of a Methodology for Environmental Data Evaluation." Western Building Design 12 December 1975: 9-10.

Willis, Beverly. "Site Selection and Planning: Current Technologies Can Ease Complexities, Speed Effective Decision." Condominium World Autumn 1974.

Willis, Beverly and Ronald S. Graybeal. "Computerized Financial Analysis." in Harry A. Golemon, ed. Financing Real Estate Development New Jersey: Aloray, 1974. [CHAPTER IN BOOK]

VII. Video—in BOX 22A

"CARLA: Computerized Approach to Residential Land Analysis." Tape from World Cottage, Bridgehampton, NY. 29 April 2000.

"Willis and Associates Sales: CARLA." VidiPax, 23 June 1975.

VIII. Oversized project folios—in BOX 23

Programming Book. *Process Planning and Plan Production System*.

Programming Book. *Programming (Its Objectives and Manual Application)*.

VII. CARLA files on optical discs—in BOX 25A and 26B

VII. Video—in BOX 29A

"Yerba Buena Design and CARLA video"

Project # 0821 **3979 CLAY STREET: 1973** San Francisco, CA **Box 2**

- 1) I. Project Description, *3979 Clay Street*, 2 pages
- IV. Color Negatives
- V. 35MM, 21 slides

Project # 0412 **COOPERAGE LOS ALTOS: 1967-68** Los Altos, CA **Box 2**
0424, 0459

- 1) IV. Color Photos, 7
- V. 35MM, 43 slides

Project # 0269 **COOPERAGE SAN FRANCISCO, UNION STREET: 1967-68** San Francisco, CA

- 1) I/IV. B+W Photo and Description
- IV. Negatives, 4
- IV. Color Photos, 4

Project # 0642 **CORONA / REPUBLIC: 1973** Corona, CA **Box 2**

- 1) I. Project Data, 2 pages
- V. 35MM, 18 slides

Project # 0375 **CORTE MADERA FOOD CONTROL: 1966** Corte Madera, CA **Box 2**

- 1) I. Land Use Analysis
- IV. 35MM, 15 slides

Project # 0674 **SENATOR ALAN CRANSTON: 1976** Palo Alto, CA **Box 2**

- 1) V. 35MM, 2 slides

Project # 0180 **CRESTMONT GROCERY—PIEDMONT: 1961** Piedmont, CA **Box 2**

- 1) V. 35MM, 39 slides

Project # 0635 **CRESTVIEW / HAYWARD TOWNHOUSES: 1973** Hayward, CA Box 2
KAUFMAN & BROAD / KAY BUILDING COMPANY / FELSON

- 1) I . Project Description, *Case History Land Use Analysis*, 2 pages
 - Project Data, 26 November 1973, 3 pages
 - Project Information, *Felson K and B Hayward*, Soils, Planning Unit, Topography, Access, 1 page
- II . Site Perspective, *Before Grading*, 4 copies
- II . Site Plans, Renderings, Info in white envelope
 - 35MM, *Slope Analysis*
 - 35MM, *Site Perspective*
 - Site Physiography*
- II . Site Plans, 3 color
- IV. Negatives, white envelope
- V. 35MM, 54 slides

Project # 0484 **CROCKER CITIZENS BANK: 1969** Palo Alto, CA Box 2
WOODHAMS SHOPPING CENTER

- 1) IV. Photos, Color and B+W
 - 35MM slides

Project # 0776 **D. NEWTON OFFICE RENOVATION: 1984** San Francisco, CA Box 2

- 1) I . Client Detail

Project # 0224 **DELUX BOTTLE SHOP NO. 1 & NO. 2: 1963** San Jose, CA Box 2

- 1) IV. Color Photo 1, Shop No. 2
 - V. 35MM, 15 slides, Shop No. 2
 - V. 35MM, 11 slides, Shop No. 1

Project # 0570 **DIAMOND HEIGHTS: 1971-72** San Francisco, CA Box 2
 0629

- 1) I . Project Description, Information
 - Project Description, *Diamond Heights Townhouses*, 3 pages
 - Consulting List
 - Fact Sheet, *Latest Fact Sheet*
 - Fact Sheet
 - Price List
 - Project Outline, 2 copies
 - Project Outline, *Selected Design Projects*
 - Project Data, 2 pages
 - IRS Regional Service Center Prototype
 - Short Project History
- I . Correspondence
 - Memo, From S Freeman, 20 July 1976, photos in sleeve
 - Poster Description, Advertisement
- II . Site Information
 - Proposed Density, 3 copies
 - Unit Information
 - Site Layout Handout
- II . Site plan, 2 copies
- II . Plan A-D
 - III. 1 color rendering
- 3) IV. Photographs and Negatives
- 4) V. 35MM slides
- 5) VI . Press and Articles

"Sure the Views Great...But This Site Posed Plenty of Problems." House and Home October 1974: 64, 66.

"New 3-Story San Francisco View Town Homes." San Francisco Sunday Examiner & Chronicle 2 June 1974.

"Why Share Your Home?" Advertisement n.d.

NOT IN FILES

Hart, Leslie. "Captures City Ok: Overwhelms Local Project Resistance." Homebuilding Business 1974: 1, 6.

Project # 0229 **DUC-ELLIOTT / FOSTER CITY: 1963** Foster City, CA
SEE FOSTER CITY WATERFRONT HOUSING IN BOX 3

Project # 0818 **ENVIRONMENTAL REPORTING ANALYSIS (ERA) AND ENVIRONMENTAL IMPACT REPORTING (EIR): 1972-1974** Box 2

- 1) Slide Show Module: "Environmental Impact Reporting and Analysis", 25 July 1974
 - V. 35MM, 19 slides, with Slide Show Module, 3 pages
- Slide Show Module: "Environmental Planning", 15 June 1974
 - IV. Negatives, with envelope
 - V. 35MM, 22 slides, with Slide Show Module, 3 pages

Project # 0511 **ESCONDIDO HILLS MASTER PLANNING EAST & WEST:1969-70** Escondido, CA
0514, 0522

- 1) II . Plans
 - Master Plan, Color photograph paper, 2
 - IV. Negatives, 8
 - V. 35MM, ~60 slides

Project # 0523 **ESCONDIDO HILLS MASTER PLANNING COMMERCIAL CENTER:1969-70**
Escondido, CA

- 1) IV. Model, slides & photographs, ~20 images total

Project # 0817 **ESCONDIDO HILLS COMPETITION: 1984** Escondido Hills, CA Box 2

- 1) I . Correspondence and Project Description
 - Project Description, *The Towers of Escondido*,
 - Entry Form and Finalist Letters for Escondido Competition, 7 sheets
 - Negatives and Statistics of Competition Entry, manila envelope
- II . Plans
 - City Hall Floor plans
 - Cross-sections and elevations
 - Site Plan
- III . Renderings
 - City Hall Perspective
 - Color Rendering
- V. 35MM, 27 slides

BOX 3.

Project/Title
Folder No.)

Project # 0695 **FAR EAST TRADERS LTD; 1977** 41 Van Ness, San Francisco Box 3

- 1) IV. Photos, 30 with envelope of negatives

Project # 0118 **FIBERBOARD PAPER PRODUCTS / EMILY NOVAK: 1959** San Francisco, CA

- 1) V. 35MM, 29 slides

Project # 0120 **FOOTHILL SHOPPING CENTER INDUSTRIAL DESIGN** Box 3
LINN ALEXANDER AND ASSOCIATES: 1959 Sacramento, CA

- 1) III . Industrial Design, Rendering

Project # 0229 **FOSTER CITY WATERFRONT HOUSING / DUC-ELLIOTT: 1963** Box 3
 Foster City, CA

- 1) III . Renderings
 IV. Negative, 1
 V. 35MM, 47 slides

Project # 0457 **FREDERICK DOUGLAS PLAZA: 1968** San Francisco, CA Box 3

- 1) IV. Color Photo Rendering, 5 copies
 Corresponding Negative, 1
 Full white envelope of images
 V. 35MM, 34 slides

Project # 0702 **FREMONT / COLE REED ASSOCIATES: 1977 & 78** Fremont, CA Box 3
 0724 **MOBILE HOME PARK & WARREN ALE**

- 1) IV. Negatives, 10 plans
 V. 35MM, 38 slides

Project # 0652 **FREMONT / TANCO: 1973** Fremont, CA Box 3
FREMONT SS-OAC & HISTORICAL/BART AREA

- 1) II . Site Plan, *Plan PD 8*
 Site Plan, *Plan PD 11*
 Site Analysis, *Proposed Densities*
 Site Analysis, *Physical Environment*, 2 copies
 Corresponding Negatives, *Proposed Densities, Physical Environment*
 Site Analysis, 2 sleeves
 V. 35MM, 9 slides
 V. 35MM, 15 slides, Fremont SS-OAC

Project # 0246 **GAVELLO BUILDING: 1963-67** Pacific Street, San Francisco Box 3

- 1) I . Description
 Project Description, *Gavello Building-560 Pacific Street*, 3 pages
 Project Outline, 1 page
 II . Correspondence, in plastic sleeve
 Release, *United States Steel Corporation*, 1/20/67, 2 pages
 Letter, *From Design Factors Attn. Beverly Willis*, 10/20/66, 2 pages
 Letter, *From Arthur S. Green to Beverly Willis*, 9/6/66
 Letter, *From Arthur S. Green to Beverly Willis*, 7/20/66
 Letter, *From Arthur S. Green to Beverly Willis and W.H. Lloyd*, 7/12/66
 Correspondence, *Guide for Furnishing Material for Article*, 3 pages
 Letter, *From Bev Willis to Arthur S. Green*, Copy, 18 January 1967
 Letter, *From Elspeth Buitenhuis to Jim Lattie*, Copy, 12 January 1967
 Letter, *From Elspeth Buitenhuis to Jim Lattie*, copy, 3 pages, 15 December 1966
 Letter, *From Bev Willis to Sid Lane, United States Steel Corporation*, 30 December 1966
 Letter, *From Ken to Elspeth Buitenhuis*, 8 December 1966
 Letter, *From Elspeth Buitenhuis to Ken MacDonald*, 1 December 1966
 Fact Sheet, *Fact Sheet, United States Steel Corporation, Supplied by Willis & Associates*, 5 pages
Design in Steel Awards, 3 pages
 VI . Press and Articles
 "Satyrs and Nymphs Frolic Again on Barbary Coast." San Francisco Examiner & Chronicle 12
 February 1967.

NOT IN FOLDER

"All Set for Another 58 Years." Building Progress 1968: 8.

MacDonald, Ken. "Brick-"Aged" by Asphalt." Masonry Industry 1968: 14-16.

"Recapturing Past with Aged Look and New Materials." California Architecture 1967: 22-23, 27-28.

"Steel on the Coast." Building Construction 1967: 53-54.

- 2) V. 35MM, 44 slides
 - IV. White envelope of images
 - White envelope of negatives
 - Photos, B+W, Color
 - White envelope of reprints
 - III . Sketches/Depictions, 9 B+W

Project # 0607 **GLIDE MEMORIAL CHURCH: 1972** San Francisco, CA Box 3

also see 0634, 0593, 0476, 0474, 0409

- 1) I . Project Description, *Glide Church*, 3 pages
 - I . Correspondence, *from Beverly to Reverend Cecil Williams*, 1 November 1989
 - V. 35MM, 17 slide photos

Project # 0794 **GOEGLEIN SUN/POOL HOUSE: 1987** Yountville, CA Box 3

- 1) I . Description
 - Project Description, *Goeglein Poolhouse*, 5 pages
 - Project Description, *Napa Valley Sun House, Short Form*, 2 pages
 - Project Description, *Poolhouse*, 3 pages
 - Project Description, *Program*, 1 page
 - Project Description, *Mr. and Mrs. Richard Goeglein Poolhouse, California*, 3 copies
 - Project Description, *Goeglein Poolhouse*, 1 page
 - Project Outline, *Sun House*, 3 copies
- I . Correspondence, Descriptive Data, *1989 AIA Honor Awards Program*
- II . Site Plans, Elevations, Axonometrics, Floor Plans
 - Site Photos, Before, in white envelope
- 2) III . Drawings, Symbols, Building Detail Depictions
- 3) IV. Photos
- 4) IV. Negatives and proofs
- 5) V. 35MM slides
 - Envelope of Images

Project # 0745 **GREEN VALLEY TOWN CENTER: 1976-80** Henderson/Las Vegas, NV Box 3
0741

- 1) I . Description
 - Project Description, *Green Valley Fact Sheet*, 3 pages, 2 copies
 - Project Description, *The Community of Green Valley, Henderson, Nevada*, 1 page, 2 copies
 - Project Description, *Green Valley Town Center*, 5 pages
 - Project Description, *Green Valley Town Center, Long Form July 1988*, 3 pages
 - Project Description, *Green Valley Town Center, Design Background*, 5 pages
 - Project Description, *Green Valley Town Center*, 1 page
 - Urban Design Submission, *Green Valley Town Center, Henderson, Nevada*, 11 pages [with description, facts, depictions]
 - Project Description, *Brief Green Valley History*, 2 pages
 - Project Description, *Green Valley Design Comparable: Mission Style*, 4 pages
 - Brochure Booklet, *Green Valley, A Town with a Plan*, 5 pages
 - Brochure Booklet, *Green Valley, Live the Nevada Dream!*
 - Brochure, *Green Valley Update, Summer 1986*
 - Project Reference File: *Green Valley, The Urban Land Institute Vol.11, No.11, July-September 1981.*

- I . Correspondence, Letter, *From Wilcox, Bomanite Corp to Rueger, Willis and Associates*
- I . Printed and hand written research notes
- VI . Ephemera
- 2) II . Site and Plans
- III. Renderings,
- V. 35MM, 20 slides, model photos
- 3) Development site, ~95 images
- IV. Color photos
- V. 35MM slides
- 4) Research, Images of other Town Centers
- IV. Color photos
- V. 35MM slides

Project # 0620 **GREEN VALLEY TOWN MASTER PLAN: 1976** Henderson/Las Vegas, NV **Box 3**

- 1) II . Site Plans, 5 (with 2 corresponding negatives)
- IV. Photos, 2 B+W aerial
- V. 35MM, 41 slides, before site photos

BOX 4.

Project/Title
Folder No.)

Project # 0813 **GREENWICH APARTMENT: 1987** San Francisco, CA **Box 4**

- 1) I . Description
 - Project Description, *Greenwich Apartments*, 4 pages
 - Project Description, *The Greenwich Short Form*, 2 pages, July 1988
 - Project Description, *The Greenwich Long Form*, 3 pages, July 1988
 - Project Description, *Greenwich Description*, 3 pages
 - Project Outline, *The Greenwich*, 2 copies
 - Project Description, *Greenwich Apartment*
- VI . Press and Articles
 - Lewis, Barbara. "Compact and Wide Open to the Living Area." *Sunset* June 1988: 106.
 - Lewis, Barbara. "Fool-the-Eye Book Nook." *Sunset* May 1988: 188.
- 2) II & III . Site Plans, Pictures, Drawings
- 3) II . Site Before
- 4) IV. B+W Photos
- 5) IV. Color Photos
- 6) V. 35MM, 68 slides

Project # 0207 **GRIFFITH RESIDENCE: 1962** Volcano, CA **Box 4**

- 1) IV. Photos, 29 B+W and Color, with negatives

Project # 0599 **HALSTEAD & COMPANY FUNERAL HOME: 1971** San Francisco, CA **Box 4**

- 1) V. 35MM, 10 slides

Project # 0347 **HAMMET'S: 1966** Modesto, CA **Box 4**

- 1) IV. Photos and Negatives
 - Color Photos, 3
 - Negatives, 2
- V. 35MM, 13 slides
- AND white envelope of images

Project # 0373 **HARPOON LOUIE'S: 1966-67** 544 Commercial Street, San Francisco **Box 4**

0447 **MILPETAS HOTEL COMPANY**

- 1) IV. Color Photo, 1
- V. 35MM, 13 slides

Project # 0635 **HAYWARD/CRESTVIEW / KAY BUILDING/FELSON: 1973**
SEE **CRESTVIEW / HAYWARD TOWNHOUSES** IN BOX 2

Project # 0643 **HAYWARD HIGHLANDS / CHALLENGE DEVELOPMENT: 1973** Box 4

- 1) II . Site Info
 - Plan, Section, *Section B-1, Section B-2*
 - Plan, Section, *Section D-1, Section D-2*
 - Existing Grade
 - Drainage Map, after grading, 4 copies
 - Site Plan, Lot D
- III . Drawing, *Hayward Highlands*
- IV. Negatives
 - Negatives of Plans and Drawings, 6
 - Negatives, White envelope
- V. 35MM, 73 slides
- AND white envelope of images

Project # 0591 **HAYWARD STATE UNIVERSITY: 1973**
SEE **KAISER BRAMALEA** IN BOX 5

Project # 0641 **HAYWARD VASCO: 1973** Hayward, CA Box 4

- 1) II . Site Information, Stats, 9 pages
 - Site Plan and Survey negatives, 4
- V. 35MM, 64 slides

Project # 0286 **HILLCREST PARK / NAVY HOUSING: 1965** Valero, CA Box 4

- 1) IV. Negatives and Proof Sheet, 34 images
- V. 35MM, 32 slides

Project # 0822 **19 HILLSIDE: 1994** Northampton, MA Box 4

- 1) IV. B+W Photos, 9
 - Photos and negatives, BEFORE, white envelope

VIII. *Oversized Project Folios—in BOX 23*
Line drawings, elevations, blueprints.

Project # 0690 **HILLTOP EXXON SITE: 1977** Richmond, CA Box 4

- 1) II . Site Plans
 - Site Plan, *Site Plan A, Housing*
 - Site Plan, *Slope Analysis*
 - Site Plan, *Site Plan A*
 - Site Plan, *Site Plan A, Automobile*
 - Site Plan, *82.32 Acres*
 - Site Plan, *Site Plan A, Pedestrian*
 - Site Plan, *Common Slope Areas*
 - Site Plan, *Physiography*
 - Site Plan, *Land Use 1*
 - Site Plan, *Site Plan A, Villages*
 - Site Plan, *Topography Map*
 - Site Plan, *Common Slope Areas*
 - Site Plan, *Geologic/Soils Map*

Site Plan, *R-10 Zoning/Side Yard Variance*
 Site Plan, *Development Plan*

Project # 0467 **HUNTINGTON HOTEL: 1968** San Francisco, CA Box 4
 0468

- 1) IV. Photo, Negatives, and Proof sheet
- V. 35MM, 8 slides

Project # 0676 **IRS COMPUTER CENTER BUILDING / PROTOTYPE DESIGN: 1976** Box 4
 Covington, Kentucky

- 1) I. Description
 - Project Description, *URS Computer Center*, 2 pages
 - Project Description, *Internal Revenue Service Prototypical Computer Center Building*, Short Form, 2 pages, July 1988
 - Project Description, *Internal Revenue Service Prototypical Computer Center Building*, Long Form, 6 pages, 2 copies
 - Project Description, *Tax Administration System Prototype Computer Annex Facility*, 6 copies
 - Project Description, *Summary of Design Intent*, Draft, 3 pages
 - Background Information*, 9 pages, 2 copies
 - Project Description, *Case History/Project Outline*, 2 copies
 - Project Description, *IRS Description*, 8 pages, 3 copies
 - Project Description, and Photo Caption
 - Achievements, Highest Common Denominator*, 3 pages
 - Appropriate Completed Projects*, 2 copies
 - Project Outline
- I. Correspondence
 - Letter, *From Richard A. Charles to David Coldoff at Willis & Associates*, 20 March 1978, 2 pages
- VI. Articles and Press
 - "IRS To Get Huge Computer System." *Washington Post* 1991
- 2) II. Site Plans, Floor Plans, Workroom Plans
- III. Drawings and Renderings, Corresponding negatives, Reprints
- 3) IV. Photos and Negatives, Model
- V. 35MM slides
- AND slide show presentation

Project # 0183 **ITALIAN SWISS COLONY / UNITED VINTNERS**
IN UNITED VINTNERS ITALIAN SWISS BOX 12

Project # 0595 **JACKSON SQUARE: 1967-71** San Francisco, CA Box 4
 0485, 0421

- 1) II. Planning Analysis, Historical Site
- V. 35MM slides
- 2) V. 35MM slides

Project # 0176 **JUG SHOP, BURLINGAME: 1961, 1965** Burlingame, CA Box 4
 0190, 0216, 0294

- 1) V. 35MM, 14 slides

Project # 0352 **JULES BUILDING: 1966** Oakland, CA Box 4
 0320, 0298

- 1) V. 35MM, 39 slides

BOX 5.

Project/Title

Folder No.)

Project # 0591 **KAISER BRAMALEA / HAYWARD STATE UNIVERSITY: 1971-73** Box 5
Hayward, CA

- 1) I . Project Data, 26 November 1973, 2 pages
- IV. B+W Photos, 6
- V. 35MM, 4 slides, of Site Analysis

Project # 0399 **KORET OF CALIFORNIA HEADQUARTERS: 1967** Box 5
& 711 Mission Street, San Francisco
0580, 0624 **REVISIONS AFTER RENAME TO KORACORP: 1971-73**

- 1) IV. Photos B+W Color
- V. 35MM slides

Project # 0439 **KORET RESIDENCE: 1967, 1974** San Francisco, CA Box 5
0655 Chestnut Street, El Camino Del Mar

- 1) IV. Photos, B+W, proofs
- V. 35MM, 47 slides
- White envelope with images and info

Project # 0533 **KRESSLER RESIDENCE SKI CABIN: 1970** Tahoe Keys, CA Box 5

- 1) III . Elevations, 2 copies
- Drawing, 1
- IV. Negative, 1
- V. 35MM, 3 slides

Project # 0786 **LAMCO/812-814 MISSION: 1985** 812-814 Mission Street, San Francisco Box 5
0783

- 1) I . Consultant List, *Project No. 0783 – 814 Mission Street, 814 Associates, San Francisco*, 4 pages
- Article and Image, *The Bulletin Building*, 2 pages, 3 copies
- III . Drawings, 2 with corresponding negatives
- IV. Negatives, manila envelope
- V. 35MM, 2 slides

Project # 0782 **LAUREL HEIGHTS CAMPUS BUILDING / UC SAN FRANCISCO: 1985**
SEE **UNIVERSITY OF CALIFORNIA SAN FRANCISCO** IN BOX 12

Project # 0667 **MADERA MARIN TOWNHOUSES / NOVATO**
SEE **SAN MARIN TOWNHOUSES** IN BOX 11

Project # 0807 **MANHATTAN VILLAGE ACADEMY: 1994-96** New York, NY Box 5

- 1) I . Description
- Project Description, *Manhattan Village Academy, Architecture Research Institute*, 4 pages
- Design Objectives, *Manhattan Village Academy Design Objectives*, 2 pages, 3 copies
- Project Description, *The Loft High School Plan, Draft*, 16 May 1994, 3 pages
- Project Description, Information, Elevations, *Manhattan Village Academy High School*, 25 pages
- Project Outline with Consultant List, 2 pages, 2 copies
- Press Information, 4 sheets with:
 - Manhattan Village Academy Press Photos List*
 - Personal Note on Yellow Paper, *Public Relations*
 - Letter Template, *To Press*
 - Invite, *Manhattan Village Academy Opening*
- Press Kit, *Manhattan Village Academy*
- Personal Note, *Political Influences*
- Personal Note, *NY Public Schools*

- Personal Note, *Architecture Design*
- I . Correspondence
 Letter, *From Bev Willis to Esto Photographics*, 16 May 1997
 Worksheet/Coversheet, *Photo Loan from Esto, Manhattan Village/B*
 Worksheet/Coversheet, *Photo Loan from Esto, Manhattan Village Academy*
- I . AIA MVA School Submittals
- II . Building Plans
- 2) IV. Photos
- 3) IV. Photos
- 4) IV. Photos
- 5) V. 35MM slides
- 6) VI . Press and Articles
 AIA Committee on Architecture for Education. Educational Facilities: Exemplary Learning Environments. New York: AIA, 2002. 128-29. [BOOK—NOT IN FILES]
 “Making History.” Oculus 3 November 2000.
 Rogers, Pat. “Renaissance Woman Looking Ahead.” The Southampton Press 13 January 2000.
 Gould, Kira L. “New York City’s Cool Schools.” AIArchitect May 1999.
 Moed, Andrea. “Class Conscious.” Interiors May 1999: 62-63.
 Pierno, Marcus and Sam Tsyrlin. “The Genesis of MVA.” Manhattan Village Academy News April 1996 [2 copies]
 Merkel, Jayne. “Back to School.” Oculus September 1995: 10-13.
 Thrush, Glenn. “One Size Fits None.” Metropolis September 1994: 57.
 “A Case Study: The Loft High School Plan.” ARI Brochure n.d.
- 7) VI . Press and Articles Reprints, 11
 Gould, Kira L. “New York City’s Cool Schools.” AIArchitect May 1999.
- 8) VI . Press and Articles Reprints, 11 article copies, 2 magazine copies
 Moed, Andrea. “Class Conscious.” Interiors May 1999: 62-63.
- 9) VI . Press and Articles Reprints
 Thrush, Glenn. “One Size Fits None.” Metropolis September 1994: 57.
- 10) VI . Press and Articles Reprints
 “Making History.” Oculus 3 November 2000.
 Merkel, Jayne. “Back to School.” Oculus September 1995: 10-13.
- VIII. *Oversized project folios—in BOX 23*
 Eight Annual New York Preservation Award Nomination Portfolio. INCLUDES nomination form with info, photographs, line drawings, plans, elevations, slides.
 AIA New York Chapter Design Awards Program Portfolio. INCLUDES data sheet, plans, photographs.
- VII. *MVA files on ZIP drive disc—in BOX 30A*
 Manhattan Village Academy, Mini-CAD 3D drawings & specs 12-95 (1 of 2)
 Manhattan Village Academy, Mini CAD Plans 12-95 disc (2 of 2)

BOX 6.

Project/Title
 Folder No.)

Project # 0716 **MARGARET HAYWARD PLAYGROUND BUILDING: 1978** Box 6
 San Francisco, CA

- 1) I . Description
 Project Description, *Margaret Hayward Playground Recreational Building*, 3 pages
 Project Description, *Margaret Hayward Playground Building, Long Form*, July 1988, 4 pages, 5 copies

- Project Description, *Margaret Hayward Playground Building, Short Form*, July 1988, 2 pages
 Project Description, *Margaret Hayward*, 5 pages
 Project Description, *The Margaret S. Hayward Playground Building*, John Parman, 30 May 1984, 2 pages
 Project Description, *The New Margaret S. Hayward Playground Building*, 3 pages, 2 copies
 Project Description, *Design, Construction, Social Factors, Energy Conservation*, 1 page
 Project Description, *Proposed Building Program*, 25 July 1979, 3 pages
 Project Description, *Margaret Hayward Playgr'd*, 1 page
 Project Outline, *Margaret Hayward Park Playground Building*
 Consultant List, *Margaret S. Hayward Playground Building*
 Project Description, and Photospread Caption
 Credits, 2 copies
 Statistics, 2 copies
 Project Description, *Descriptive Data, CCAIA 1984 Honor Awards Program*, 2 pages, 2 copies
 Project Description with Elevations, *Descriptive Data, CCAIA 1984 Honor Awards Program*, 5 pages
- I . Correspondence
 Letter, *From Devine, Marketing Consultant to Emery, L'Architecture d'aujourd'hui*, 18 September 1984
 Letter, *From Devine, Marketing Consultant to Bonafe, Editoriale DOMUS*, 18 September 1984
 Letter, *From Devine, Marketing Consultant to Heindl, Baumeister*, 18 September 1984
 Letter, *From Devine, Marketing Consultant to Nakamura, Architecture and Urbanism*, 18 September 1984
 Entry Application, *CCAIA 1984 Honor Awards Program*, 3 pages
- II . Plans Elevations, Renderings
 III . Drawing Negatives, manila envelope
 IV. White envelope of images
 VI . Press and Articles
- Parman, John. "Inner City Setting for Play." *Architecture California* 1984: 20. [NOT IN FOLDER]
 Woodbridge, Sally B. and John M. Woodbridge. *Architecture: San Francisco: The Guide*. San Francisco: 101 Productions, 1982. [BOOK---NOT IN FOLDER]
- 2) IV. Photos
 3) IV. Photos and Negatives
 4) V. 35MM slides

Project # 0317 **MEDICAL SOCIETY BUILDING: SAN MATEO**
 0387 **SEE SAN MATEO MEDICAL SOCIETY BUILDING IN BOX 11**

Project # 0657 **MESA HILL NO. 2: 1974** El Paso, TX Box 6

- 1) III . Site Elevation, Info
 IV. B+W Photos, 2
 White envelope of Images, Site, Info

Project # 0820 **MIDDLE LINE HIGHWAY/170 MIDDLE LANE: 2001** Southampton, NY Box 6

- 1) I . Correspondence
 Email from Esra Ozcan, 10 Sept 2001
 Email from Charles Taylor, 6 Sept 2001
 Fax to Patty, 26 August 2001
- I . Yellow paper notes
 II . Site Plans, Suffolk County, Tax Maps, multiple
 II . Elevations, Floorplans
 III . Sketched elevations on graph paper
 I/VI . Sotheby's International Realty Outline/Advert, 1 page, 5 copies
 IV. Photos, Color

Project # 0705 **MISSION PALO ALTO / SAN MATEO COUNTY: 1977** Palo Alto, CA Box 6

- 1) I . Project Description, Selected Design Projects
 - V. 35MM, 66 slides

Project # 0681 **MISSION-SHAW/545 MISSION BUILDING: 1976** San Francisco, CA Box 6
0797 — *EARTHQUAKE DAMAGE REPAIR: 1987*

- 1) I . Description
 - Project Description, 545 Mission Street, San Francisco, California, 1 page, 3 copies
 - Project Description, *Willis and Associates Office Building*, 3 pages
 - Project Description, *Willis Office Building*, 1 page
 - Project Description, *Office Building, 545 Mission Street, San Francisco, California*, 1 page
 - Consultant Lists, 4 pages
 - Project Outline
- II . Plans, Elevations, Renderings
- IV. Photos, Negatives, Proofs
- V. 35MM, 20 slides

Project # 0390 **MODESTO MALL/LIBRARY: 1967** Modesto, CA Box 6
0415, 0434

- 1) II . Site Info, Building Plans in envelope
 - III . Rendering
 - V. 35MM, 20 slides

Project # 0441 **MODULAR CONSTRUCTION/APARTMENTS**
SEE **POTRERO HILL: 1967** IN BOX 7

Project # 0675 **MOSS LANDING / RUBIS RANCH: 1976** Monterey, CA Box 6

- 1) II . Site Plan, Info
 - Site Plan, *Proposed Land Use Plan*, 2 copies
 - Site Plan, *Biotic Analysis Habitat Types*
 - Site Plan, *1956 Area Development Plan*
 - Site Plan, Negatives, 10
- V. 35MM, 86 slides

Project # 0769 **MOUNT HOLYOKE COLLEGE: 1983** South Hadley, MA Box 6

- 1) I . Project Description, Info, Consultant and Client Lists, 6 sheets

Project # 0687 **NEARLY RESIDENCE: 1977** Oregon Box 6

- 1) IV. Photos, B+W 5, Color 8
 - V. 25MM, 104 slides

Project # 0594 **NOB HILL/VINE TERRACE CONDOMINIUMS: 1971-73** San Francisco, CA Box 6
0601

- 1) I . Description
 - Project Description, *Nob Hill Court Apartments*, 4 pages
 - Project Description, *Nob Hill Court Condominiums, Long Form*, July 1988, 4 pages, 2 copies
 - Project Description, *Nob Hill Court Condominiums, Short Form*, July 1988, 2 pages, 2 copies
 - Project Description, *Vine Terrace Apartments, San Francisco, California*, 1 page, 3 copies
 - Project Outline, 3 copies
 - Selected Design Projects
 - Project Description, and Photospread Caption
 - Introduction, Project Description, *San Francisco Urban Investments, Inc*, 2 pages
 - Construction Costs

Project Description, Vine Terrace, *Client Desires, The User, The Structure, Why Shingles?*
 Project Data Sheet, *Lewis & Associates, Luxury Rental Apartment*
 Special to Architectural Record, International Public Relations Co., *Vine Terrance Apartments*, 3
 March 1976, 3 pages
 Project Description, 1 page

VI . Press and Articles

Barber, Jean. "Spotlight on Beverly Willis, FAIA." Women in Architecture October 1988: 5.
 Powell, Jim. "Beverly Willis Listens & Blueprints by the Bay." Savvy November 1982: 46-50.
 "Contemporary Design with Old World Charm." Mallet Froe August/September 1976.
 Teller, Oscar B. "Beverly Willis: Architect with Humanist Touch." Philadelphia Inquirer 21
 December 1975.
 Brochure, Nob Hill Court

White envelope of images

- 2) II & III . Plans, Elevations and Renderings
- 3) IV. Photos
- 4) IV. Negatives
- 5) V. 35MM slides

Project # 0703 **OAK MEADOW TOWNHOUSES / COLE REED: 1977** Los Gatos, CA **Box 6**

- 1) I . Project Description, Selected Design Projects, *Oak Meadow Townhouses*, 1 page
- II . Site Info, Plans
 - Site Plan, *Tree Study*, 2 copies
 - Site Plan, *Parking Survey*, 2 copies
 - Site Plan, *Site Plan*, 2 copies
 - Site Plan, *Physiography*, 2 copies
 - Sections, 4 copies
 - AND corresponding negatives
- V. 35MM, 5 slides

BOX 7.

Project/Title
 Folder No.)

Project # 0631 **PACIFICA 1: 1972** Pacifica, CA **Box 7**

- 1) II . Grading Plan, 4 pages
 - Site Plan, 3 copies
 - Corresponding negatives
- V. 35MM, 39 slides
- VI . Press and Articles
 - "Fassler Avenue Townhouses Approved, 6-1." Pacifica Tribune 18 June 1975.
 - "Reduced Project Approved." Pacifica Tribune 18 June 1975.
 - "Hillside Review Board Okays 46 New Fassler Townhouses." Pacifica Tribune 28 May 1975.

Project # 0644 **PACIFICA NO. 3: 1973** Pacifica, CA **Box 7**

- 1) V. 35MM, 14 slides

Project # 0651 **PACIFICA / TANCO: 1974** Pacifica, CA **Box 7**

- 1) V. 35MM, 52 slides of site photos

Project # 0577 **PACIFIC POINT CONDOMINIUMS: 1971-72** Santa Clara, CA **Box 7**
 0628

- 1) I . Descriptions

- Project Description, *Pacific Point Condominiums*, 8 pages
 Project Description, and Photospread Caption
 Case History, Copy
 Case History, *Architectural Fact Sheet*
 Project Outline, 2 copies
 Project Outline Description
 II . Site Info, Building Plans
 CARLA Generated Info
 Site Plan, Floor Plan, Fault Line Plan
 Images and Planning, Slide Show Originals and Negatives, Folder
 VI . Press and Articles
 Alpha Land Company. "Pacific Ocean for Sale." Advertisement n.d.
 Alpha Land Company. "Pacific Point." Brochure n.d.
- 2) IV. Photos and Negatives
 - 3) IV. Photos and Negatives, copies, 4 envelopes
 - 4) V. 35MM slides
 - 5) V. 35MM slides
- Project # 0135 **PACIFIC SHOWROOMS / HONOLULU SHOWROOM--WAREHOUSE: 1959**
 Honolulu, HI
 1) III . Color Rendering
- Project # 0649 **PALMAS DEL MAR: 1973** San Juan, Puerto Rico **Box 7**
 1) V. 35MM, 136 slides
- Project # 0574 **PARADISE CAY: 1971-72** Tiburon, CA **Box 7**
 1) I . Project Data, 27 November 1973, 2 pages
 II . Site Plans, 3
 III . Drawings, 3
 IV. Photos, Color 7, B+W 1
 Negatives, white envelope
 V. 35MM slides
 Envelope of images, plans, info, *Paradise Cays Phase II*
- Project # 0673 **PASADENA CITY HALL: 1976** Pasadena, CA **Box 7**
 1) I . Project Description, *Pasadena City Hall, Pasadena, California*, 1 page, 3 copies
 IV. Photos B+W, 6 with multiples of some
 Negatives, 1
 V. 35MM, 119 slides
 VI . Press and Articles
 "Pasadena City Hall Story." Pasadena Public Library Brochure January 1978 [Background Information]
 "New City Hall, Pasadena, Distinctive Southern California Type of American Architecture."
 Riverside Plastite Progress October 1927 [Background Information]
- Project # 0501 **PILGRIM KITCHEN PIES: 1969** **Box 7**
 1) III. 1 Color Rendering, 2 copies
- Project # 0735 **PINE ROCK APARTMENTS / TAMARACK PINES: 1979** Little Rock, AR **Box 7**
 1) IV. Photos, Negatives, Proofs
 V. 35MM, 34 slides
- Project # 0771 **POST & GOUGH OFFICE BUILDING: 1983-86** San Francisco, CA **Box 7**
 0765
 1) I . Project Descriptions

- Project Description, *Post Street Office (un-built) Short Form*, July 1988, 2 pages
- Project Description, *Post Office, Category: Commercial*, 1 page, 2 copies
- Project Outline, 2 pages, 2 copies
- Project Information, *Participant Listing*, 3 copies
- Project Information, *Names and Addresses*, 1 page
- Project Information, *Consultants*, 1 page
- Project Outline, 3 copies
- AND 5 pages of attached plans
- II/III . Plans, Renderings, envelope of copies
- 2) IV. Photos
- V. 35MM slides

Project # 0441 **POTRERO HILL / MODULAR CONSTRUCTION: 1967** San Francisco, CA Box 7
WISCONSIN STREET SITE / SPEEDSPACE CORPORATION

- 1) III . Drawings, 7, with corresponding negatives
- IV . Photos, Model,
 - B+W, 1
 - Color, 2 copies
- V. 35MM, 27 slides

Project # 0750 **PRIDE FOUNDATION: 1980-83** San Francisco, CA Box 7
 0763

- 1) I . Description
 - Project Description, *The Pride Foundation Community Center, Building Program*, 2 pages
 - Project Description, *Pride Foundation Community Center*, [including consultants and agencies for San Francisco Home Health and Hospices Services, refer to no. 0759-0762], 5 pages, 2 copies
 - Member List, *San Francisco Home and Health Service Housing Committee of the Board*
 - Layout, *Pride Center Potluck Dinner 11/19/81*
- IV. Photos, B+W 1, Color 2
 - Negatives, manila envelope
- V. 35MM, 5 slides

Project # 0824 **R.DOT** IN BOX 17

Project # 0258 **RITCHIE BUILDING / MISSION BUILDING: 1964** St. Helena, CA Box 7

- 1) III. Drawing, 1
- IV. Photos, B+W 7, some duplicates
- V. 35MM, 2 slides
- VI. Press and Articles
 - "Main Street's Most Intriguing Link." St. Helena Star 20 January 1966.
- VI. Postcard

BOX 8.

Project/Title
 Folder No.)

Project # 0810 **RIVER RUN VINEYARD RESIDENCE: 1983-84** St. Helena, CA Box 8

- 1) I . Project Description
 - Project Description, *River Run Residence*, 9 pages
 - Project Description, *River Run, Napa Valley*, 1 page
 - Project Description, *The Country Estate of an Architect*, 2 pages
 - Project Description, *Country House for an Architect*, 1 page, 2 copies
 - Project Description, *Descriptive Data*
 - Project Description, *Details: River Run*

- Project Description, *Entrant*
 Project Outline, 3 copies
 Project Description, and Photospread Caption
 Award Entry, *1986 AIA Honor Award Descriptive Data*, 11 sheets
 VIOD Descriptions
River Run Residence, Short Form, 2 pages, July 1988
River Run Residence, Long Form, 5 pages, February 1989
- I . Correspondence
 Grape Purchase Agreement, 6 pages
 Legal Information, with coversheet *From James Warren Co. Realtors to Bev Willis*, 13 sheets
- II . Project Information, Description, Plans, Photos, *River Run Estate and Vineyard*, 22 pages
- VI . Press and Articles
 Oliver, Joan Duncan. "Bathed in Glory." The New York Times Magazine 24 January 1993.
 Nelson, Christina. "Modern Retreats." Home 1986: 58-61.
 "River Run, Estate and Vineyard." Bohnen Real Estate Brochure n.d.
- NOT IN FILES
 Lewis, Barbara. "Rimless Pool Seems to Glide Right into Vineyard." Sunset September 1989: 86.
 "Homes 88." Northwest Portfolio October 1988: 18.
 "Powder Room Poise." Home August 1986: 70-74.
 Mazzurco, Phillip. Bath Design: Concepts, Ideas, Projects. New York: Quarto Marketing Ltd., 1986.
 Stockman, Leslie Ensor. "Builder's Choice 1985 Design and Planning." Builder 1985: 161.
- 2) II . Plans, Sections with corresponding negatives
 3) II . Plans, Sections, COPIES
 4) IV. Photos, B+W
 5) IV. Photos, Color
 6) IV. Photos, Snapshots
 7) IV. Photos, COPIES
 8) V. 35MM slide
 9) V. 35MM slides
 10) IV & V. Photos, 35MM – BEFORE
 11) VI. Press and Articles, COPIES
 Oliver, Joan Duncan. "Bathed in Glory." The New York Times Magazine 24 January 1993.
 Nelson, Christina. "Modern Retreats." Home 1986: 58-61.
- Project # 0142 (new 1960) **ROBERTSON RESIDENCE: 1960-67** St. Helena, CA Box 8
Digital Files In BOX 25A and 25B
 0159 (furnishings 1960)
 0394 (caretaker renovation 1967)
 1) IV. Photos and Negatives
 V. 35MM slides
- Project # 0825 **6 ROCKLAND PARK: 2005** Short Beach, CT Box 8
Digital Files In BOX 25A
 1) IV. Color Photos, ~100, both before and after
- Project # 0539 **RODEO AVE/SAUSALITO: 1970** Sausalito, CA Box 8
 1) II . Site Plans, with corresponding negatives
 Site Plan, *Location Plan*
 Site Plan, *Proposed Development Plan*
 Site Plan, *Site Plan*
- Project # 0823 **274 ROSES GROVE: 1995** Watermill, NY Box 8
 1) IV. Photos, Color

Project # 0249 **ROSSI LIQUOR: 1964** Box 8

- 1) IV. Photos, B+W 8
Photos, Color 3
- V. 35MM, 20 slides

Project # 0129 **ROYAL HAWAIIAN LIQUOR BOTTLES: 1959** Box 8

- V. 35MM, 17 slides

BOX 9.

Project/Title
Folder No.)

Project # 0753 **SAN FRANCISCO BALLET ASSOCIATION BUILDING: 1978-86** Box 9

0725 (Project Description, Correspondence, Site Info, Building Plans, Renderings, Photos, Press)

- 1) Comparative studies of other sites
 - I. Booklet, Comparative Feasibility Study, *Three Sites for the San Francisco Ballet Association*, Prepared by Willis and Associates Architects, 14 December 1978
 - IV. Photos and negatives
- 2) Award Entry Forms
 - Entry Form, *1987 AIA Honor Awards Program, Descriptive Data*, 3 copies
 - Entry Form, AISC 1985 Architectural Awards of Excellence Competition, 19 pages
- 3) I. Project Description and Info
 - Project Description, *The San Francisco Ballet Building: Notes and Comments*, with Dimensions and Consultants, 8 pages, 6 copies
 - Project Description, *The San Francisco Ballet Building: Notes and Comments*, January 1983, 5 pages
 - Project Description, *San Francisco Ballet Building*, 6 pages
 - Project Description, *Design of the San Francisco Ballet Association Building*, with Statistics and Construction Costs, 11 pages
 - Project Description, *Ballet By Steven Hurr of 1989 Inland Architect*, 9 pages
 - Project Description, *San Francisco Ballet Building, Short Form*, July 1988, 3 pages, 2 copies
 - Project Description, *The San Francisco Ballet Building*, 2 pages
 - Project Description, *The San Francisco Ballet School Mechanical and Electrical Features*
 - Project Description, *San Francisco Ballet Building, San Francisco, California*, 1 page, 2 copies
 - Project Description, *San Francisco Ballet Association Building*, 1 page, 2 copies
 - Project Description, *San Francisco Ballet Association Building, Beverly Willis, FAIA*, 1 page
 - Project Description, and Photospread Caption
 - Project Description, No Title, 2 pages
 - Project Description, *Progressive Architecture*, 4 pages
 - Consultant and Bidders List, 6 sheets
 - Consultant List, Building Statistics, *San Francisco Ballet Association Building*, 30 copies
 - Building Statistics, *San Francisco Building Statistics*, 7.30.82
 - Building Statistics, *SF Ballet 0735 (9.23.80) Statistics*
 - Project Fact Sheet, 2 pages
 - Project Fact Sheet, 1 page
 - Project Description, *1. Fact Sheet*
 - Project Description, *2. Advantages Achieved by the Use of Precast Concrete*
 - Project Description, *6. Identification Sheet*, 2 pages
 - San Francisco Ballet Facts
 - Facts Sheet, 1 page
 - Brief History of San Francisco Ballet, 4 pages
 - San Francisco Ballet Landmarks, 6 pages

- 1988-1989 Active Repertory, 1 page
- Project Outline, 3 copies
- Design Criteria, 1 page
- Project Description, Finances, *Report on Examinations of Financial Statements*, 12 pages
- Project Costs, 1 page
- Building Acknowledgements, 1 page
- Presentation, "*California 101*", 5 pages, 4 copies
- Meeting Notes, *July 9, 1982*, 7 pages
- Meeting Notes, *April 23, 1982*, 3 pages
- Script Outline for Tours of the Building, First Draft*, 25 October 1983, 4 pages, as well as floor plans, first to fourth
- Summary Report, *To the Events Committee, Events of the Inaugural Week*, 5 October 1983, 8 pages, 5 copies
- Trip Diary, 26 September 1983, 10 page
- Media Preview, *We Have the Building, Willis (5-7 Minutes)*, 1 December 1983, 1 page, 2 copies
- Presentation, *Voiceover Collage of Building Shots: The Cinderella Story Continues*, 4 pages
- Quotations, *...about Beverly Willis' most recent major arts project*, 2 pages, 4 copies
- I . Correspondence/Radio
 - Memorandum, *to Bev from Charlie, Cost of Details*, 4 December 1984
 - Memorandum, *To Beverly et al. From TeRoller, Palmer, Reminder for Media Preview*, 21 November 1983
 - Memorandum, *To Steph, Bob, Bev From Lyn, Reference for Inaugural Week*, 3 November 1983
 - Sales Letter Template, 2 pages
 - Invite, *Tenth Anniversary of the San Francisco Ballet Association Building, 20 December 1993*
 - Invite, *to Nutcracker, 22 December 1984*
 - The School Fund/Nutcracker Benefit Performance*
 - Article to Edit, *A Phenomenal First by Craig Palmer, from Sean O'Neil 11/1/83*, 11 pages, 2 copies
 - Article to Edit, *America's First "Ballet Building" Makes Effective Use of Concrete*, 5 pages
 - Preliminary Article, *AM-Ballet 5-22, UPI 05-25-82*
 - Press Coverage, *From Stumbaugh to Willis, San Francisco Ballet, 22 December 1983*
 - Typed Radio Broadcast, *KCBS Radio, on stage 12-1-83*, 2 copies
 - Bay City News Service, *BCN19, BCN45, BCN47*, 4 sheets
- 4) I . Press Releases
 - Willis, FAIA Pamphlet, *A New Home Dedicated to the Future*, 3 copies
 - Pamphlet, *San Francisco Ballet Time For Celebration*
 - The San Francisco Ballet Building Self-Guided Tour*
 - Brochure, *The New Home of the San Francisco Ballet Association, Dedicated to the Future*, 2 copies
 - San Francisco Ballet Association Building, San Francisco, California*, 5 copies
- I . San Francisco Ballet Releases
 - San Francisco Ballet FACTS, For Immediate Release
 - Facts, *Another "First" with \$10 Million Home in the Performing Arts Center, Contact: Craig Palmer, Adrienne Warren*, 3 pages, 2 copies
 - Facts, *The architect of San Francisco Ballet Association's new building is Beverly Willis, FAIA, Contact: Craig Palmer, Adrienne Warren*, 1 page, 4 copies
 - Facts, *Fully-Equipped Four-Level Structure for School, Company, and Staff, Contact: Craig Palmer, Adrienne Warren*, 2 pages, 4 copies
 - Facts, *Architect Beverly Willis on the Ballet Association Building; Project Description, Site Considerations and Design, Contact: Sandy Stumbaugh*, 4 pages, 2 copies
 - Facts, *Specifications, Contact: Sandy Stumbaugh*, 2 pages, 2 copies
 - Facts, *Porta Rosa on Loan From Museum of Modern Art, Contact: Sandy Stumbaugh*, 5 pages, 2 copies
 - San Francisco Ballet INFO, For Immediate Release

Info, *The Ballet Comes Home to the Civic Center After Nearly 50 Years*, Contact: Craig Palmer, Adrienne Warren, 4 pages, 4 copies
 Info, *Considering the Options: Everything From Auto Showrooms to Warehouses*, Contact: Craig Palmer, Adrienne Warren, 3 pages, 4 copies
 Info, *Building Fund Campaign: Summary*, Contact: Craig Palmer, Adrienne Warren, 1 page, 2 copies

San Francisco Ballet NEWS, For Immediate Release

News, *Ballet's \$10 Million Building Fund Drive Launched with \$7.5 Million Secured*, Contact: Craig Palmer, Adrienne Warren, 26 May 1982, 2 pages, 2 copies
 News, *Ceremonial Groundbreaking Set for May 26 for Ballet's New \$10 Million Home*, Contact: Craig Palmer, Adrienne Warren, 28 April 1982, 4 pages, 4 copies
 News, *Processional by Paul Chihara to Premiere at Groundbreaking May 26*, Contact: Craig Palmer, Adrienne Warren, 18 May 1982, 1 page, 1 copy
 News, *Association's New Home is "On Schedule, And Paid For,"* Contact: Sandy Stumbaugh, 1 December 1983, 7 pages, 1 copy
 News, *Interiors by Maria Quinn Highlighted by Photo Murals by Ira Kahn*, Contact: Sandy Stumbaugh, 1 December 1983, 3 pages, 1 copy

San Francisco Ballet BIOS, For Immediate Release

Bios, *Ira Kahn, Photographic Murals*, Contact: Sandy Stumbaugh, 2 pages, 1 copy
 Bios, *Maria Olivieri Quinn, Interior Design*, Contact: Sandy Stumbaugh, 1 page, 2 copies
 Bios, *Agnese Udiniotti, Sculptor*, Contact: Sandy Stumbaugh, 3 pages, 1 copy
 Bios, *Beverly Willis, Architect*, Contact: Sandy Stumbaugh, 3 pages, 2 copies

I/VI . Ephemera

5) II . Site Material, Building Information

Building/Site Sketches/Outlines

Plans, Elevations, Sections WITH duplicates

Cross, Longitudinal Section; North, East Elevation; Isometric; First, Fourth Floor Axonometric; Site Plan; Site Plan—Civic Center; First, Second, Third, Fourth Floor Plan

6) III . Drawings and Renderings, with Corresponding Negative

7) IV. Photos

8) IV. Photos, Dancers

9) VI . Press and Articles [Present—December 1983]

"The Foundation Builders." Pink March/April 2008: 113. [NOT IN FOLDER]

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- Hertelendy, Paul. "New S.F. Studios Unique in Ballet." Mercury News 3 December 1983.
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- 10) VI . Press and Articles [November 1983—1982]
- "San Francisco Dancers Find a Home." Architectural Record November 1983. [5 copies]
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- Ulrich, Allan. "The Challenge of the Ballet's New Home." San Francisco Examiner 30 May 1982. [4 copies]
- "Lew Christensen." Los Angeles Times 29 May 1982.
- UPI. "Work Begins on New Home for S.F. Ballet." Contra Costa Independent 28 May 1982.
- UPI. "Work Starts on New Home for S.F. Ballet." Enterprise [Riverside, CA] 28 May 1982.
- Larson, Fred. "Ground Set for Ballet's New Home." San Francisco Chronicle 27 May 1982.
- Ulrich, Allan. "Christensen Wields Premiere Shovel for S.F. Ballet's New Home." San Francisco Examiner 27 May 1982.
- UPI. "Ballet Groundbreaking in S.F." Times-Star [Alameda, CA] 27 May 1982.
- UPI. "Construction Begins for Ballet." Journal 27 May 1982.
- UPI. "Groundbroken in SF for Ballet." San Diego Evening Tribune 27 May 1982.
- UPI. "Ballet Getting Home of Own." Napa Register 25 May 1982.
- UPI. "SF to Build Home of Its Own." Berkeley Gazette 25 May 1982.
- UPI. "Ballet Slates Groundbreaking." Herald & News [Klamath, OR] 24 May 1982.
- UPI. "San Francisco Ballet Association." Republic [Fairfield, CA] 24 May 1982.
- UPI. "News Briefs: Local." San Francisco Daily Commercial News 19 May 1982.
- UPI. "S.F. Ballet Building New Home." Auburn Journal [Auburn, CA] 19 May 1982.
- "Dance News." Northwest Arts 14 May 1982.
- "Amusements" San Francisco Chronicle 10 May 1982.
- "Bank of America Befriends Ballet." San Francisco Metro Reporter 10 May 1982. [3 copies]
- "Ballet Plans \$10 Million Headquarters at Civic Center." Tri-Valley Herald 2 May 1982.
- Commanday, Robert. "The Ballet Builds a Home of its Own." Review 2 May 1982.
- "New Home of San Francisco Ballet." San Francisco Progress 30 April 1982. [3 copies]
- Commanday, Robert. "S.F. Ballet's Plans Set For Its New Home." San Francisco Chronicle 29 April 1982. [3 copies]
- Ross, Janice. "S.F. Ballet Stepping Up to a Home of its Own." Oakland Tribune 29 April 1982.
- Smith, Karen. "San Francisco Ballet's New Home to be 'Best of Its Kind.'" The Peninsula Times Tribune 29 April 1982.
- Ulrich, Allan. "S.F. Ballet's Unveils Plans For Its New Home." San Francisco Examiner 28 April 1982. [2 copies]
- 11) VI . Press and Articles, REPRINTS, 8 full magazines, 2 article copies
 Willis, Beverly. "Design of the San Francisco Ballet Association Building." Theater Design & Technology Summer 1987: 6-10. [cover story]
- 12) VI . Press and Articles, REPRINTS, 125 article copies
 Davidson, Cynthia Chapin. "Ballet Building Takes the Stage." Inland Architect March/April 1989: 59-63.
- VII . Video—in BOX 22B
 "Interview: The Opening of the San Francisco Ballet Building." AME Inc. [SOUND ONLY]
- VII . Film on optical disc—in BOX 26B
 2008: Opening of the SF Ballet Building – an audio only interview with Bev Willis

BOX 10.

Project/Title
Folder No.)

Project # 0753 **SAN FRANCISCO BALLET ASSOCIATION BUILDING: 1978-86** Box 10
0725 (Slides)

- 1) V. 35MM slides, BEFORE
- 2) V. 35MM slides
- 3) V. 35MM slides

Film Project **“BUILT FOR BALLET”: SAN FRANCISCO BALLET BUILDING FILM: 2011**

Note: *In 2010-2011 Beverly Willis undertook a film project chronicling the design and construction of the San Francisco Ballet Building. As of March 2012, the film is in the process of being released for purchase.*

- 1) Numbered images and inventory, prints and copies
- 2) CD & DVD Digital Material
 - Numbered images and inventory, Low resolution digital (1 CD)
 - SF Ballet PPT 1, 2, 3 – 1st Draft Collect (1 CD)
 - SF Ballet Flip Videos (2 CDs)
 - Philip Johnson buildings digital photographs by Michio Yamaguchi (1 CD)
 - Mastheads SF Ballet Building, Hi Rez (1-10-11) (1 CD)
 - SF Ballet Images Negatives, nos. 292-296 (1 CD)
 - SF Ballet Images, nos. 297-301 (1 CD)
 - SF Ballet Low Rez Images, Sept 2010 (1CD)
 - SF Ballet Low Rez Scans, Newspaper Articles, Sept 2010 (1CD)
 - Tyco Copying Hi Res digital and inventory (2 CDs and paper list)
 - Hi Rez Images, Clinton Photografix, 9-17-10 (4 CDs)
- 5) Raw unnumbered images and image search items (prints, contact sheets)
- 6) Film Text Drafts
- 7) Film Script: Notes and Correspondence
- 8) Press: 1981-84 from BW Archives for text reference
- 9) Oral Histories and Excerpts: text reference
- 10) Research and reference for Ballet Company and LeBlond
- 11) Image/Video Search & Permissions correspondence
- 12) Image/Video permissions
- 13) Production Correspondence/Memos
- 14) Receipts/pricing info from Shipping/Scanning
- 15) Building permit / Certificate / Application copies from the S.F. Building Department

VII . Video—in BOX 21B and 22B

“Built for Ballet: An American Original”. Beverly Willis Architecture Foundation, 2011. (2 DVD copies)

BOX 11.

Project/Title
Folder No.)

Project # 0333 **SAN CARLOS HILLS: 1966 & 1972** San Carlos, CA Box 11
0621

- 1) V. 35MM, 52 slides

Project # 0394 **SAN FRANCISCO HOTEL: 1967** San Francisco, CA Box 11

- 1) IV. Photo, B+W 1

Photo, Color 2, 3 duplicates

VI . Press and Articles

“New Look For Hotel Whitcomb.” No Paper Name, 1967.

“San Francisco’s San Franciscan Hotel.” Brochure, n.d.

Whitcomb Hotel. “Now, by Popular Demand, the Beautifully Restored Whitcomb Hotel is open for Transient Guests!” No Paper Name, n.d.

Project # 0713 **SAN FRANCISCO INTERNATIONAL AIRPORT** San Francisco, CA **Box 11**
ENERGY DESIGN CRITERIA MANUAL: 1980

- 1) I . Project Description, *Energy Conservation and the San Francisco Airport*, 5 pages
Energy Criteria Manual, 35MM, 6 slides

Project # 0667 **SAN MARIN TOWNHOUSES / KAUFMAN & BROAD: 1972-75** **Box 11**
 0623 **MADERA MARIN / NOVATO / K AND B** Novato, CA

- 1) I . Description
 Case History Land Use Analysis, 1 page
 Case History Land Use Analysis, draft, 2 pages
 Project Data, *San Marin Apartments*, 26 November 1973, 2 pages
 Project Description, Advert Release, *Madera Marin*, 6 page, 2 copies
- II . Blue Prints
- II . Site Plans
 Site Plan, *1 Physiography, Topography*, 2 copies
 Site Plan, *2 Preliminary Landscape Site Plan*, 2 copies
 Site Plan, *3 Circulation Pedestrian*, 2 copies
 Site Plan, *4 Circulation Vehicular*, 2 copies
 Site Plan, *5 Open Space*, 2 copies
 Site Plan, *6 Grading*, 2 copies
 Site Plan, No Title
 Elevation, *Front Elevation, Rear Elevation*
- III . Drawings
 Color, 3 copies
 B+W, No Title,
 B+W, San Marin Apartments
- IV. Negatives and B+W Proofs
 IV. Proofs and Negatives by J. Michael Kanouff
 Negatives, in white envelope
- V. 35MM, 187 slides
- VI. Press and Articles
 “Madera Marin in Final Phase.” *San Francisco Examiner & Chronicle* 16 July 1978.

Project # 0317 **SAN MATEO MEDICAL SOCIETY BUILDING: 1965-70** **Box 11**
 0387 San Mateo, CA

- 1) III . Drawing, 2 with corresponding negative
- VI . Press and Articles
 “S.M. Medical Society Plans New Building.” *The San Mateo Times* 15 August 1967.
 “Headquarters for Medicine Men.” *The Advance-Star and Green Sheet* [Burlingame, CA] 11 August 1967.
 “Medics Plan Building for Society.” *The Palo Alto Times* 11 August 1967.

Project # 0678 **SAN RAMON : BOISE CASCADE: 1976** San Ramon, CA **Box 11**
 0679 **SINGLE FAMILY LAND / CENTER INVERSTMENT**

- 1) V. 35MM, 31 slides

- Project # 0312 **142 SANSOME: 1965-68** San Francisco, CA Box 11
0455
1) V. 35MM, 23 slides
- Project # 0640 **SARATOGA/TEERLINK: 1973** Saratoga, CA Box 11
1) I. Project Data, 27 November 1973, 2 pages
- Project # 0236 **SAVE MART MODESTO: 1964** Modesto, CA Box 11
1) V. 35MM, 51 slides
- Project # 0152 **SAVINGS AND LOAN—CITIZENS FEDERAL: 1960** San Francisco, CA Box 11
1) IV. B+W Photos, 23 with duplicates
- Project # 0380 **SEÑOR TACO: 1966** Box 11
1) IV. Color Photo, 1
V. 35MM, 6 slides
IV. Press and Articles
“Taco Company Plans Drive-In For Modesto.” No Paper Name, n.d.
- Project # 0289 **SERLIS RESIDENCE: 1965-67** San Francisco, CA Box 11
0389, 0400, 0419
1) V. 35MM, 3 slides
- Project # 0780 **SERVICE STATION HOME HEALTH: 1984** San Francisco, CA Box 11
ENTRY COUNTER REDESIGN
1) V. 35MM, 16 slides
- Project # 0139 **SHEPPARD FIELD AIR FORCE BASE N.C.O.: 1959** Texas Box 11
1) IV. Photo, 1 B+W
V. 35MM, 16 slides, exterior
- Project # 0790 **SHOWN AND SONS WINERY: 1986** Yountville/Rutherford, CA Box 11
1) I. Project Description
Project Description, *Shown and Sons Winery, Long Form*, July 1988, 2 pages, 3 copies
Project Description, *Shown and Sons Winery, Short Form*, July 1988, 1 page, 2 copies
Project Description, *Shown Winery*, 2 pages
Project Description, *Shown and Sons Winery, Napa Valley, California, Program*, 1 page, 3 copies
Project Description and Photospread Caption, *Shown Winery*, 1 page
Project Outline, 3 copies
White Envelope of Plans and Information
II. Site/Building Plans/Sketches, Geometry
2) IV. Photographs, Negatives
V. 35MM Slides and Negatives
- Project # 0103 (2) **SID'S SUPERMARKETS 2, 9, 10: 1958-63** Mult. California Locations Box 11
0138 (9), 0157 (10)
1) IV. B+W Photos, 2
V. 35MM, 50 slides
- Project # 0554 **SPEEDSPACE INDIANA SALES: 1971** Box 11
BROCHURES AND PRESENTATIONS
1) V. 35MM, 18 slides

Project # 0544 **SPEEDSPACE / SACRAMENTO STATE COLLEGE** Sacramento, CA Box 11

- 1) V. 35MM, 36 slides

Project # 0507 **SPEEDSPACE STANFORD/MARRIED STUDENT HOUSING: 1969** Box 11

- 1) III . Drawings and Renderings, 2
V. 35MM, 20 slides

Project # 0252 **SPIVEY'S COFFEE HOUSE: 1964** San Jose, CA Box 11

- 1) III . Drawing and Rendering, 1, 2 copies
IV. Color Photo, 1
V. 35MM, 15 slides

Project # 0117 **STARK & CHAMPLIN 1959-71** Oakland, CA Box 11

0163, 0200 **STARK, STEWART, SIMON & SPAROWE**
0596

- 1) III . Rendering, 1
IV. Photo, Color 1
Photo, B+W 2
V. 35MM, 6 slides

Project # 0733 **STEVENSON STREET BUILDING: 1979** San Francisco, CA Box 11

0737

- 1) V. 35MM, 18 slides

Project # 0735 **TAMARACK PINES: 1979** Little Rock, Arkansas

SEE **PINE ROCK APARTMENTS** IN BOX 7

Project # 0263 **TRANSAMERICA TITLE BUILDING: 1964-1965** Oakland, CA

0273, 0282, SEE **WEBSTER STREET BUILDING / ADLAW** IN BOX 12
0290, 0296

Project # 0654 **TWELVE OAKS VILLAGE/TOWN N' COUNTRY HOMES: 1974** Box 11

Hillsborough, FL (near Tampa)

- 1) II . Site Plans
Site Plan, *Master Site Plan*
Site Plan, *Area A-D*
Site Plan, *Building 1-20*
IV . Negatives
V. 35MM

Project # 0782 **UC SAN FRANCISCO / LAUREL HEIGHTS: 1985** San Francisco, CA

SEE **UNIVERSITY OF CALIFORNIA SAN FRANCISCO** IN BOX 12

Project # 0638 **UNION CITY: 1972** Union City, CA Box 11

0625, 0614 Dyer Street, Kay Building Company/Kaufman & Broad
0610

- 1) I . Project Data, 27 November 1973, 2 pages
II . Site Plans, Information
Site Plan, *Major Highways, Jobs within 1/2 Hour Drive*
Site Plan, *Major Highways*
Site Plan, *Regional Recreation, Jobs within 1/2 Hour Drive*
Site Plan, *Climate, Jobs within 1/2 Hour Drive*
Site Plan, *Model Cluster, Recreation, Color*
Aerial Photo Map Index, *Local Circulation*

- Aerial Photo Map Index, *Schools*
- IV. B+W Photos, 8
 - Negatives
- V. 35MM, 64 slides

Project # 0318 **UNION STREET: 1963-66** San Francisco, CA Box 11
0228, 0353, 0378

- 1) I . Project Description, Information
 - Project Description, *Union Street Stores*, 3 pages
 - Project Description, *Union Street*, Short Form, July 1988, 2 pages
 - Project Description, *Union Street Shops, San Francisco, California*, 1 page, 4 copies
 - Project Description, *Union Street Stores*, 1 page
 - Project Description and Photospread Caption, *Union Street Development*, 1 page
 - Project Description, *Union Street Merchant Association*, 1 page
 - Project Outline, 2 copies
 - Project Description, *Commercial Remodeling, 22 November 1965*
 - Project Description, Owners, Contractors, Consultants, *1980 Union Street*
 - Project Description, *Promotion Memo for Union Street*, 4 pages
 - Award Application, *1967 Bay Area Honor Awards Program*, 2 pages
 - Award, *State of California, Governor's Design Awards 1966, Award of Exceptional Distinction*, 2 Award, *1967 Bay Area Honor Awards Program Award of Merit*
 - I . Correspondence, *from Parker to Chamber of Commerce, 23 January 1969*, with notes
 - Release at will, *San Francisco's Cow Hollow by Marge Booker*, 6 pages
 - I . Shop Information
 - Booklet Page, *1980 Union*
 - Pamphlet, *San Francisco's Union Street*, 2 copies
 - Pamphlet, *Union Street Shopping Guide*, 2 copies
 - Menu, *The Deli*
 - II . Site/Building Plans
 - Building Plan, *Section A*, 4 copies
 - Building Plan, *Section B*, 4 copies
 - Building Plan, *Front Elevation*, 5 copies
 - Building Plan, *First Floor Plan*, 3 copies
 - Building Plan, *Second Floor Plan*, 3 copies
 - Building Plan, *Third Floor Plan*, 3 copies
 - Site/City Plan, *San Francisco*, 2 copies
 - Plan and Site negative
 - III . Drawings, Renderings
 - Rendering, Perspective
 - Rendering, Beautification Plan
 - Drawing, *Union Street*, 2 copies
 - Photos, Renderings, 1 sheet
 - Photos, Renderings, Plans, 1 sheet
 - Drawing, Photos, 1 sheet, 3 copies
 - Drawings, Photos, *Biblioteca Del Convento Dei Cappuccini a Lugano*, 6 pages
 - Drawings, Photos, *Biblioteca Del Convento Dei Cappuccini a Lugano*, 1 page
- 2) IV. Photos
- 3) IV. Proofs, Negatives
- 4) V. 35MM slides
- 5) VI . Press and Articles
 - Barber, Jean. "Spotlight on Beverly Willis, FAIA." *Women in Architecture* October 1988: 5.
 - Beebe, Morton, et al., eds. *San Francisco*. New York: Harry N. Abrams, Inc., 1985. [BOOK—NOT IN FOLDER]
 - MacKenzie, Janis. "Success by Her Own Right." *San Francisco Business* August 1984: 25.
 - Powell, Jim. "Beverly Willis Listens & Blueprints by the Bay." *Savvy* November 1982: 46-50.

- "Revamping 5 Blocks of Union Street." Washington Post 22 June 1974.
- Willis, Beverly. "From Rags to Riches on Union Street." San Francisco Examiner 2 June 1974.
- Willis, Beverly. "The Revitalization of Union Street." Urban Land May 1974: 10-13.
- Thomas, Lynn. "Restored Commercial Buildings How The City Saves Face." San Francisco Business October 1973.
- "San Francisco's Magic Time Machine." San Francisco Business 8 October 1973: 8-14.
- Marlin, William. "The Streets of Camelot." The Architectural Forum 1973: 26-38.
- Keating, Kevin. "The Horizontal Department Store." California Living 26 July 1970.
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- Hayes, Elinor. "Blonde Produces Instant Houses." Oakland Tribune 24 August 1969.
- "Northern California AIA Design Awards Honor 17 Projects in 1967 Program." Architecture/West July 1968: 11.
- Thomas, Lynn. "Restored Commercial Buildings: How the City Saves Face." San Francisco 10 March 1968: 27.
- The Junior League of San Francisco, Inc. Here Today: San Francisco's Architectural Heritage. Chronicle Books, 1968.
- San Francisco Convention & Visitors Bureau. "Faubourg with a Flair." Cow Hollow Brochure February 1967.
- "Northern Californians Win Top Design Honors." San Francisco Chronicle 24 December 1966.
- Drewes, Caroline. "The Magic of Union Street." San Francisco Examiner 31 July 1966.
- "Union Street Today...A Triumph of Imagination." San Francisco Examiner 31 July 1966.
- "Cow Hollow Puts On Airs." The Milwaukee Journal 22 May 1966.
- "Openings on Union and Geary." San Francisco Chronicle 11 May 1966.
- Examiner Society Editor. "Romantic Story Told in Parties." San Francisco Examiner 11 May 1966.
- "21 City Scenes." House Beautiful August 1965: 72-73.
- Examiner Capitol Bureau. "Design Awards To 77." No Paper Name, n.d.
- "New Nova." Advertisement n.d.

BOX 12.

Project/Title
Folder No.)

Project # 0198 **UNITED VINTNERS INC. MADERA: 1962** Madera, CA Box 12

- 1) II. Site Plan, *Master Site Plan*, 10 copies
- IV. Photos, 2, plus duplicates
- V. 35MM, 16 slides photos
- VI. Press and Articles
- Rossi, Robert. "United Vintners Expands Its Madera Premises." Wines and Vines September 1962: 24-27. [NOT IN FOLDER]

Project # 0711 **UNITED VINTNERS INGLENOOK WINERY: 1978** Rutherford, CA Box 12

- 1) IV. Polaroids, Photos and Proof Sheet
- V. 35MM, 35 slides
- VI. 3 Postcards

Project # 0183 **UNITED VINTNERS ITALIAN SWISS: 1961** Cloverdale, CA Box 12

- 1) IV. Color Photos
- V. 35MM, 14 slides
- VI. Ephemera – Postcard

Research Postcards – 2

Research Brochure – “The Wine Museum of San Francisco, The Christian Brothers Collection”.

Project # 0782 **UNIVERSITY OF CALIFORNIA SAN FRANCISCO, LAUREL HEIGHTS: 1985**

- 1) I . Project Description, *University of California San Francisco—Laurel Heights Campus Building Master Plan*, 2 pages, 2 copies
Contact List, *UCSF/Laurel Heights Campus*, 2 copies
General Contractor, Consultants

Project # 0626 **UPLANDS I: 1972-73** Corte Madera, CA Box 12

- 1) IV. Photo, 1 B+W
V. 35MM, 36 slides

Project # 0620 **UPLANDS II: 1972** Corte Madera, CA Box 12
0609

- 1) I . Project Data, 27 November 1973, 2 pages
Project Information, 1 page
II . Site Plans
Site Plan, *Open Space, New Structures*
Site Plan, *Circulation, Vehicular*
Site Plan, *Circulation, Pedestrian-Recreational*
Site Plan, *Physiography*
Site Plan, *Grading*
IV. Color Photos and Negatives
V. 35MM, 46 slides

Project # 0696 **VETERAN'S ADMINISTRATION NURSING HOME: 1977** Box 12
Livermore, CA

- 1) I . Description
Project Description, *The Veteran Administration Nursing Home at Livermore, California*, 4 pages
Project Description, *Veterans Administration Nursing Home Facility*, 3 pages
Project Description, *Veterans Administration Extended Care Facility*, 1 page
Project Fact Sheet, with Consultants, 1 page, 2 copies
Project Fact Sheet, with Description, 1 page, 1 copy
List of Consultants
I . Correspondence, *to Mr. Dopkins from Hughes, 21 June 1982, WITH Photos*
Photo, *Entry Pergola, Photo No. 159, William's & Burrows, Inc.*
Photo, *Receptionists & Lounge Area, Photo No. 182, William's & Burrows, Inc.*
Photo, *Sprinkler System, Photo No. 165, William's & Burrows, Inc.*
Photo, *Cooling Towers, Photo No. 166, William's & Burrows, Inc.*
II . Site Plan Negatives, manila envelope
III . Rendering, *Veterans Administratin 120 Bed Nursing Home Care Unit*, 3 copies
IV. Photos, B+W 3, with duplicates
Negatives and Proofs
V. 35MM, 166 slides

Project # 0364 **VILLAGE LIQUOR: 1966** Box 12

- 1) IV. Photos, 2 Color
V. 35MM, 2 slide copies of photos

Project # 0594 **VINE TERRACE CONDOMINIUMS** San Francisco, CA
0601 **SEE NOB HILL COURT/VINE TERRACE IN BOX 6**

Project # 0268 **VOLCANO SCHOOL HOUSE: 1964** Volcano, CA Box 12

- 1) I . Description

- Project Description, *Volcano Schoolhouse*, 4 pages
 Project Description, *Historic Gold Rush Home*, 1 page
 Project Description, Photo Caption
 Project Outline, 2 copies
 I . Correspondence, *from Feldstein, Dalton Motors, Finance, Investment to Beverly Willis, 28 March 1990*
 IV. Photos, Current, Historic
 Proofs, Negatives
 V. 35MM, 79 slides
 VI . Press and Articles
 Dunne, Mike. "Abandoned Old Schools Shelter Only Ghosts Now." The Sacramento Bee 22 June 1975.
 Dunne, Mike. "A Schoolhouse Home." The Sacramento Bee 30 September 1972.
 Anderson, Judith. "Gold Rush Country Hideaways." San Francisco Chronicle 25 June 1971.
 "Everyone's Bent on Fun and Games." No Paper Name, n.d.
 "Grandest State of All." San Francisco Chronicle n.d.
 Ritchie & Ritchie Corp. "Historic Gold Rush Home." Advertisement n.d.
 Robbins, Millie. "Volcano Hits the News Again." San Francisco Chronicle n.d.
 "Magic Volcano Attracts the Energetic." No Paper Name, n.d.
- Project # 0819 **WEATHERSIDE, WOODSHOLE, MASS: 1993** Woods Hole, MA
 [Oversized material only, see BOX 23]
- Project # 0263 **WEBSTER STREET BUILDING / ADLAW: 1964-1965** Oakland, CA Box 11
 0273, 0282, **TRANSAMERICA TITLE BUILDING**
 0290, 0296
 1) I . Correspondence, *Adlaw Investment Company, Ltd., Lawrence to Beverly, Re: Your work on our office building*, 10 March 1966
 IV. Photos and Proofs, B+W
 V . 35MM, 17 slides
 VI. Leaflet, *Trans-America Title Building, Before and After, n.d.*
 VI. Press and Articles
 "For Good Timing." No Paper Name, May 1973.
 "The Refinishing Touch." Buildings October 1967: 70-71.
 "1966 Citations for Modernization Excellence." Buildings December 1966: 37.
 "Designing a Profit-Maker." Masonry Industry 2 November 1966: 12-14, 20.
- Project # 0579 **WILSON AUDITORIUM: 1971** Tacoma, WA Box 11
 1) I . Description
 Project Description, *Wilson Auditorium, Tacoma Washington*, 1 page, 3 copies
 Project Description, *Educational Program*, 2 pages, 2 copies
 Instruction and Data Sheet, 1 page, 2 copies
 II . Site Plan, *Site Plan*
 IV. Photos, 12 B+W, Proofs
 V. 35MM, 38 slides
 VI. Press and Articles
 "Wilson Building Reflects Education Needs." Scope [Tacoma, WA] 18 December 1970.
- Project # 0801 **WORLD WILDLIFE SAFARI PARK: 1988** Winston, OR Box 12
 1) II . Site Plans
 Site Plans, *World Wildlife Safari*
 Site Plans, *Potential Land Uses*
 Site Plans, *View Analysis*
 Site Plans, *Existing Circulation*
 Site Plans, *Water Resources*

- Site Plans, Sectioned
- III . Renderings
 - Rendering, *Entrance—World Wildlife Safari*
 - Rendering, *River Restaurant & Lodge*
 - Rendering, *Convention Center & ...*
- V. 35MM, 79 slides

Project # 0752 **YERBA BUENA GARDENS IN BOX 13**

Project # 0811 **119 E 35 ST CONSTRUCTION: 1991** New York, NY **Box 12**

- 1) I . Project Information
 - Invoice, *Eagle Master Signs and Awards*, Cast Bronze Letters, 11/7/00
 - Taps, Hastings, Tile & Ilbago Collection, 3/20/00
 - II . Floor Plans
 - Floor Plan, *Cellar Floor Plan, Garden Floor Plan*
 - Floor Plan, *First Floor Plan, Second Floor Plan*
 - Floor Plan, *Third Floor Plan, Fourth Floor Plan*
 - Copy, Floor Plan, *Cellar & Garden Floor Plan; First, Second, Third, Fourth Floor Plan*
 - IV. Color and B+W photos, negatives
 - V. 35MM, 117 slides
 - VI . Press and Articles, Newspaper Estate Listings
 - Rosenbloom, Stephanie. "On the Market: Murray Hill Townhouse." *The New York Times* 19 February 2006: 3.
 - "Estates: Murray Hill." *New York Post* 6 August 2005: 28R.
 - Flyer, The Corcoran Group, *119 East 35th Street Townhouse*, with floor plans, 4 pages, 2 copies
 - 2) II/III . Construction Drawings, Originals
- BINDER . *119 East 35th Street Acquisition*, Bank Ins. Doc.
- VII . *Video—in BOX 21A*
 "119 E 35 St. Construction." 15 November 1993.
- VIII . *Oversized Project Folios—in BOX 23*
 Line drawings, elevations, blueprints. WITH folder with information, articles, plans.
- VII . *Project files on optical discs—in BOX 25A*
 2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004
 2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004

BOX 13.

Project/Title
 Folder No.)

Project # 0752 **YERBA BUENA GARDENS: 1980-87** San Francisco, CA **Box 13**

- 1) I . Project Description
 - Project Description, *Yerba Buena Gardens*, 5 pages
 - Project Description, *Yerba Buena Gardens*, 2 pages
 - Project Description, *Yerba Buena Gardens Plan and Concept*, Long Form, July 1988, 6 pages, 4 copies
 - Project Description, *The Planning Yerba Buena Center: A Question of Context*, by Beverly Willis, 30 July 1981, 5 pages
 - Project Description, *The Planning Yerba Buena Center: A Question of Context*, by Beverly Willis, 30 July 1981, 9 pages, 3 copies
 - Project Description, *Transportation*, page 6-15
 - Project Description, *San Francisco—Concept of Yerba Buena Project*, By Eberhard H. Zeidler/29 May 1980, 5/6 pages, 2 sets

- Project Description, *Summary of Yerba Buena Garden Alternative Design Concepts*, 2 pages, 3 copies
- Project Description, *Yerba Buena Gardens, San Francisco, California*, 1 page, 2 copies
- Project Description, Photo Caption
- Project Outline, 7 copies
- Consultant List, *Yerba Buena Gardens Original Project Consultants 1980*, 2 pages
- Consultant/Contact List, 20 sheets
- Project Description, Printout, *Yerba Buena Gardens, San Francisco, California*, 1 page, 12 copies
- Project Description, *The Yerba Buena Gardens Project*, 2 pages
- Project Description, Information, *Yerba Buena Gardens, A Project of the San Francisco Redevelopment Agency*, 8 December 1981, 3 pages
- A Summary Overview of the Proposed Terms*, April 1984 (in Yerba Buena Center Folder)
- Project Writing by Beverly Willis, *Excerpts from the Essay "Inward And Outward" by Beverly Willis, February 1988*
- I . Area History
- History, *The Yerba Buena Center: Historical Summary, Chapter II*, pages 31-35
- History, *A Visual and Historic Survey South of Market Redevelopment Area*, By Constance Werner, 22 pages
- I . Correspondence, Release, For Release
- Newsletter, *Yerba Buena Gardens Grand Opening October 11-17*, October 1993
- For 'Brochure,' *Yerba Buena Gardens, A Summary Overview of the Proposed Terms*, 12 April 1984, 22 pages
- News Release, Ralph Jackson Associates, *Long Awaited Yerba Buena Gardens May Set Trend*, 9 pages
- Press Release, Olympia and York, *Briefing Format*
- Press Release, Olympia and York, #6-1, 15 June 1984
- Press Release, San Francisco Redevelopment Agency, *Yerba Buena Gardens Agreement*, 12 April 1984, 5 pages
- Press Release, Olympia and York, *Yerba Buena Gardens*, 10 September 1981, 2 pages
- Olympia and York, *YBC Program & Alternate Design Concept*, 4 pages
- And Attached Plans, Renderings
- The Terraces
- The Square
- The Esplanade
- Variation A, B, C
- Grant Avenue Concourse, View From Market Street
- Joseph Madonna's Speech for Public Workshop, *General Public Benefits of Yerba Buena Gardens*, 22 September 1981, 4 pages
- Pamphlet Page, *Yerba Buena Gardens Announcement Luncheon*, 12 April 1984
- 2) I . Qualification Submissions
- San Francisco Redevelopment Agency Yerba Buena Center Submission of Qualifications, Olympia & York/Marriot Corporation
- Request for Developer Qualification, San Francisco Redevelopment Agency April 1992, 2 copies
- Request for Developer Qualifications, Mixed Use Development, Yerba Buena Center Downtown San Francisco, San Francisco Redevelopment Agency April 1980, 3 copies
- The Yerba Buena Gardens Alternative Design Concepts, Olympia & York, September 1981
- 3) II . Site Plans, Sketches, Geometry, Info
- III . Renderings, Drawings
- 4) IV. Model Photos
- 5) IV. Site photos and project negatives
- 6) V. 35MM slides
- 7) VI. Press and Articles
- Forgey, Benjamin. "Mix & Match: San Francisco's Messy Urban Renewal Market." Washington Post 11 February 1995. [2 copies]
- Woodbridge, Sally. "Yerba Buena Gardens Opens in S.F." No Paper Name, 29 January 1994: 7.

- Bishop, Katherine. "San Francisco Feels Developer's Fall." New York Times 24 May 1992: 10.
- Barber, Jean. "Spotlight on Beverly Willis, FAIA." Women in Architecture October 1988: 5.
- "S.F. Okays Redevelopment Plan." Los Angeles Times 28 July 1985. [2 copies]
- Adams, Gerald. "YBG Agreement Finally Okayed." San Francisco Examiner 31 October 1984.
- Smith, Reginald. "YBC Gets a Go-Ahead." San Francisco Chronicle 31 October 1984.
- MacKenzie, Janis. "Success By Her Own Rights." San Francisco Business 19 August 1984: 25.
- "Design News: Redevelopment Renascent in the City by the Bay." Architectural Record July 1984: 49. [2 copies]
- Adams, Gerald. "Yerba Buena Gardens, Our City-Within-a-City, Up for Public Scrutiny." San Francisco Examiner 11 July 1984.
- Temko, Allan. "Yerba Buena's Post-Modern Potpourri May Work." San Francisco Chronicle 1 May 1984.
- "Yerba Buena Project Unveiled." Real Estate West May 1984.
- "\$1 Billion Worth of Work." Pipelines April 1984.
- "Yerba Buena's Bright Promise." San Francisco Examiner 17 April 1984.
- Abouzeid, Pamela. "No New Costs Foreseen for Yerba Buena." The Tribune 16 April 1984.
- "Green Light for Yerba Buena." San Francisco Chronicle 14 April 1984.
- Adams, Gerald. "Controversy Missing From New Yerba." San Francisco Examiner 13 April 1984.
- "The Big Money Involved in the Yerba Buena." San Francisco Chronicle 13 April 1984.
- Killdoff, Marshall. "Big Plan For Yerba Buena." San Francisco Chronicle 13 April 1984.
- Killdoff, Marshall. "Yerba Buena Project Grew While it Waited." San Francisco Chronicle 13 April 1984.
- Maloney, Cahill. "Yerba Buena Plan Unveiled." San Francisco Progress 13 April 1984.
- Smith, Reginald. "\$1 Billion Project South of Market." San Francisco Chronicle 13 April 1984.
- Adams, Gerald. "City Unveils Yerba Buena." San Francisco Examiner 12 April 1984. [2 copies]
- Adams, Gerald. "Feinstein's New Plan For Yerba Buena." San Francisco Examiner 12 April 1984.
- Smith, Reginald. "Huge Yerba Buena Project Details Ready Next Week." San Francisco Chronicle 6 April 1984.
- Adams, Gerald. "City Finally to Unveil Big Plan for Yerba Buena." San Francisco Examiner 4 April 1984.
- Adams, Gerald. "How Final Yerba Buena Blocks Will Get Filled In." San Francisco Examiner 4 April 1984.
- "Panel Extends Yerba Buena Negotiations." San Francisco Examiner 11 January 1984.
- Adams, Gerald. "Green Light Near on Yerba Buena." San Francisco Examiner 14 December 1983.
- "Yerba Buena Housing." San Francisco Chronicle 6 April 1983.
- "Another Delay for Yerba Buena." San Francisco Examiner 1 January 1983.
- Munz, Michelle. "New Hope for Yerba Buena." San Francisco Business Journal 20 December 1982.
- Powell, Jim. "Beverly Willis Listens & Blueprints by the Bay." Savvy November 1982: 46-50.
- Adams, Gerald. "Rough Sailing for Four Yerba Building Plans." San Francisco Examiner 30 August 1982.
- "Seminar Series Continues." Icehouse News July 1982.

- Adams, Gerald. "Yerba Buena Condo Towers to Exceed City Height Limits." San Francisco Examiner 7 April 1982.
- Adams, Gerald. "Yerba Buena Gardens Project Not in Jeopardy." San Francisco Examiner 10 March 1982.
- Woodbridge, Sally B. and John M. Woodbridge. Architecture: San Francisco The Guide. San Francisco: 101 Productions, 1982. [BOOK—NOT IN FOLDER]
- Jarvis, Jeff. "Moscone Center Opening to be the Starter of Others." San Francisco Examiner 11 November 1981.
- "Yerba Buena Center Faces a Second Study." San Francisco Examiner 11 November 1981.
- Britton, James II. "Will Grass Become Greener in the City's Future?" San Diego Union 8 November 1981.
- "How Could the Supervisors Have Approved Yerba Buena Center?" San Francisco Bay Guardian 4 November 1981.
- Killdoff, Marshall. "Yerba Buena Design Selected." San Francisco Chronicle 7 October 1981.
- Navarro, Mireya. "Yerba Buena Esplanade Plan Gains Support." San Francisco Examiner 30 September 1981.
- Adams, Gerald. "Building Blocks of Yerba Buena." San Francisco Examiner 23 September 1981.
- Killdoff, Marshall. "Terraces' Plan Getting Support." San Francisco Chronicle 23 September 1981.
- Mitchell, Dave. "Public Lands (Damns) Yerba Buena Plan (Plans)." San Francisco Examiner 23 September 1981.
- "A Choice of 3 at Yerba Buena." San Francisco Examiner 22 September 1981.
- Killdoff, Marshall. "Next Yerba Buena Fight - Designs for Center." San Francisco Chronicle 21 September 1981.
- Adams, Gerald. "A Boo-boo Spoils Developer's Party." San Francisco Examiner 14 September 1981.
- Adams, Gerald. "Plan for Yerba Buena Project is Unveiled By Developer." San Francisco Examiner 11 September 1981.
- Haloney, Cahill. "Planners Think 'Elaborate' for Yerba Buena Center." San Francisco Progress 11 September 1981.
- Killdoff, Marshall. "Three Ideas Displayed For Yerba Buena Center." San Francisco Chronicle 11 September 1981.
- "Olympia & York." [Advertisement for Public Viewing of Models] No Paper Name, September 1981.
- "Three Concepts for YBC Design Go to September 22 Public Workshop." YBC Garden News August 1981.
- "Yerba Buena School Site Approved." San Francisco Examiner 5 August 1981.
- "The Yerba Buena Plan." San Francisco Chronicle 26 July 1981.
- Hinkle, Warren. "A Frisco Fight Brews Over St. Pat's Rectory." San Francisco Chronicle 22 July 1981.
- "The New Look of Yerba Buena." San Francisco Examiner 13 July 1981.
- Adams, Gerald. "Garden-Like Setting Proposed for 3 South of Market Blocks." San Francisco Examiner 10 July 1981.
- Killdoff, Marshall. "Sneak Preview of 3 Yerba Buena Plans." San Francisco Chronicle 10 July 1981.
- Mewhinney, Mike. "Plazas, Gardens For Yerba Buena Center." San Francisco Progress 10 July 1981.

- “Festive Mix of Shops, Gardens for Yerba Buena.” San Francisco Examiner 9 July 1981.
- “Get on With Yerba Buena.” San Francisco Chronicle 1 June 1981.
- Demoro, Harre W. “South of Market Makes Way For Yerba Buena Center Development.” San Francisco Business Journal 9 February 1981.
- Adams, Gerald. “Cold Water Dashed on Lane.” San Francisco Examiner 10 December 1980.
- “Yerba Buena Team Ready.” Pacific Builder 24 November 1980.
- Adams, Gerald. “City Picks Olympia & York for Yerba Buena.” San Francisco Examiner 21 November 1980.
- Hsu, Evelyn. “Yerba Buena Center Developer Selected.” San Francisco Chronicle 21 November 1980.
- Adams, Gerald. “The Man Who Must Make Magic at Yerba Buena.” San Francisco Examiner n.d.
- Adams, Gerald. “Is There Magic in Yerba Buena's Twinkling Lights?” San Francisco Examiner n.d.
- “Olympia & York Family Tree.” San Francisco Chronicle n.d.

8) VI . Ephemera

- Brochure, *The Gardens & Spaces of Yerba Buena, Associated Activities*, 4 copies
- Brochure, *The Yerba Buena Gardens, with A Summary Overview of the Proposed Terms*, April 1984, 3 copies

VII . Video—in BOX 22B

- “Yerba Buena Gardens.” MacNeil/Lehrer Newshour. PBS Video. 18 November 1993. [YBG Opening]
- “Yerba Buena Gardens.” Multi Image Show. Werner Krutein Productions. March 1984. [Final schematic designs]
- “Yerba Buena Gardens.” PG&E. [San Francisco/YBG history, no Beverly Willis designs]

VIII . Oversized Project Folios—in BOX 23

- Yerba Buena Gardens: Current Drawings. 1 July 1982, 57 pages. [green file]

VII . Film on optical discs—in BOX 26B

- 2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min
- 2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min dup

VII . Video—in BOX 29A

- “Yerba Buena Design and CARLA video”

BOX 14: WILLIS ATELIER – EARLY HONOLULU PERIOD B.W. & ASSOCIATES

Category/Title **WILLIS ATELIER – INDUSTRIAL DESIGN: 1954-60**
Folder No.)

Project # 0001 CINCIPAC OFFICES/ADMIRAL STUMP HEADQUARTERS: 1955 Honolulu HI
1) III . B+W Renderings, 4
IV. B+W Photos,
V. 35MM, 6 slides

Project # 0002 FORT SHAFTER OFFICERS CLUB: 1956 Honolulu, HI Box 14

- 1) III . B+W Renderings, 9
- IV. B+W Photos, 7
- V. 35MM, 61 slides (~21 images, plus duplicates)

Project # 0003 FORT SHAFTER NON-COMMISSIONED OFFICERS CLUB: 1958 Box 14
Honolulu, HI

- 1) IV. B+W Photos, 9
- V. 35MM, 22 slides (~15 images plus duplicates)

Project # 0004 CANNON CLUB: 1956 Honolulu, HI Box 14

- 1) III . B+W Renderings, 3
- IV. B+W Photographs, 3 plus duplicates
- V. 35MM, 25 slides

Project # 0005 DR. ROBERTS GIBSON DENTAL: 1956 Honolulu, HI Box 14

- 1) IV. B+W Photos, 2 (plus duplicate)
- V. 35MM, 7 slides

Project # 0006 ELLIOTT'S CHUCKWAGON: 1957 Honolulu, HI Box 14

- 1) IV. B+W Photo, 2 copies

Project # 0007 HICKAM AIRFORCE BASE NCO-CLUB: 1957 Honolulu, HI Box 14

- 1) IV. B+W Photos, 3
- V. 35MM, 16 slides

Project # 0008 WO RESIDENCE: MR. & MRS. DAVE WO: 1957 Honolulu, HI Box 14

- 1) IV. B+W Photos, 4

Project # 0009 YOUNG LAUNDRY: 1957 Honolulu, HI Box 14

- 1) IV. Photos, B+W 1

Project # 0010 DR. AU: 1958 Box 14

- 1) V. 35MM, 18 slides

Project # 0011 MANOR HOUSE RESTAURANT: 1959 Box 14

- 1) IV. Photos, 2 color
- V. 35MM, 7 slides (including duplicates of photos)

Project # 0012 PIONEER SAVINGS AND LOAN: 1959 Box 14

- 1) V. 35MM, 7 slides

Project # 0013 SHELTON APARTMENT: 1959 Box 14

- 1) IV. Photos, 2 Color
- V. 35MM, 5 slides (including duplicates of photos)

Project # 0014 PIGGLY WIGGLY Box 14

- 1) IV. Negative, 1
- V. 35MM, 45 slides

Category/Title **BW CAREER & AT WORK PHOTOGRAPHS** Box 14
Folder No.)

- 1) BW At Work: Sketching (Location Italy)

- V. 35MM, 9 slides
- 2) BW and Company At Work: Art, Hawaii
 - IV. Photos
- 3) BW and Company At Work: Willis Atelier and Office
 - IV. Photos
- 4) BW and Company At Work: B.W. & Associates and Staff/Office
 - IV. Photographs, proofs, negatives
 - V. 35MM, 50 slides
- 5) BW and Finished Projects / Clients
- 6) BW Portraits for PR
 - IV. Photographs, proofs, negatives
- 7) BW Individual Professional Activities and Organization
 - Examples of Professional Activities include images of BW and Kassel, Germany; R.Dot; 1981 Rose Bowl Judge
 - IV. Photos
 - V. Slides

Category/Title **B.W. AWARDS IMAGES** Box 14

Folder No.)

- 1) IV. Negatives, 3, Campbell Ewald Building (No. 0234, 0262) and Union Street Stores (No. 0318) Awards
 - V. 35MM Slides, 8 Campbell Ewald Building (No. 0234, 0262), Union Street Stores (No. 0318) Awards, and Vine Terrace/Nob Hill (No. 0601) Awards

Category/Title **B.W. & ASSOCIATES MATERIAL** Box 14

Folder No.)

PROJECT DESCRIPTION COPIES:

- 1) I. Description, *Early Experiences in Experimental Design*, 2 pages
 - Description, *The Community and its Centers*, 2 pages, 2 copies
 - Description, *Health Care Centers*, 2 pages
 - Description, *Housing Design*, 4 pages, 2 copies
 - Description, *School Centers*, 2 pages
 - Project Description, *The Greenwich*, 2 pages
 - Project Description, *Margaret Hayward Playground Building*, 2 pages
 - Project Description, *Napa Valley Sun House*, 2 pages
 - Project Description, *Nob Hill Condominiums*, 2 pages
 - Project Description, *River Run Vineyard Residence*, 2 pages
 - Project Description, *San Francisco Ballet Building*, 3 pages
 - Project Description, *Shown and Sons Winery*, 2 pages
 - Project Description Paragraphs*, 13 March 1990, 3 pages
 - Memo, to Mr. Danzig from David E. Coldoff at B.W. Associates, Re. *Professional Liability Insurance*, 24 May 1978 [discusses various projects]
 - Current Projects*, January 1974, 3 pages
 - The Work of Beverly Willis, An Introduction*, 3 pages
 - Willis and Associates, Inc. Representative Projects*, 3 pages, [Yerba Buena Gardens, The Post Office, San Francisco Ballet Building, IRS Prototype, etc.]
 - Significant Building Projects, Willis & Associates, Inc.* 4 pages
 - Hotels and Apartments, Office Buildings*
 - Schools, Churches, Municipal Buildings*
 - Malls, Semi-Malls and Plazas; Hospital, Medical and Dental Buildings*
 - Restaurants' Bars and Clubs; Shopping Centers, Retail Stores, Supermarkets and Liquor Stores*, 2 pages

Residences

Willis and Associates, Inc. Architects has designed the following performing arts, auditorium and movie facilities: Alice Club, SF Ballet Building, UCSF, Houston Ballet, Glide Church

Willis and Associates, Inc. Architects has designed the following retail facilities: Union Street, Capricorn, Retail Stores, Modesto Mall

Selected Case Histories, 3 pages

Case History Land Use Analysis, *Alpha Land Company, Pacifica*, 1 page

Case History Land Use Analysis, *Pullman Building Company, Corte Madera*, 1 page, 2 copies

Case History Land Use Analysis, *Republic Development Corporation, Corona*, 1 page, 2 copies

Case History Land Use Analysis, *Kaufan and Broad, Inc. Hayward*, 2 pages

Project Name: Planning of computer applications within office or construction

Project Name: Palo Alto Stores

Children's Recreational Center, Exploded Axonometric, 2 pages

Mr. and Mrs. Richard Goeglein Pool House and Sculpture, Blurbs, Project Outline, Floor Plan, 3 pages

Greenwich Apartment, Blurbs, Project Outline, Floor plans/Axonometric, Articles—Fool The Eye, Compact and Wide Open, 6 pages

Nob Hill Court, blurb, outline, axonometric, section, floor plan, 5 sheets

Pacific Point, blurb, 1 page

River Run Residence, blurb, outline, section, site plan

San Francisco Ballet Building, blurb, outline, floor plans, 4 sheets

Shown Winery, blurb, outline, axonometric, plan, 3 sheets]

Blurbs, 8 blurbs, 2 copies

Aliamanu Valley Community, Project Outline, Depictions, 6 copies of Floorplans/Renderings of building 1-6, total 8 pages

Correspondence, Notes, *Teachers College, Columbia University*, 3 sheets

No./Client and Project/Location, 1 page

Clients by Name, 22 January 1985, 10 pages

OFFICE BROCHURES:

1) VI . Architecture for the Arts

Celebrate Women in Architecture

Architecture Research Institute, lettering/copies, 5 sheets

Renovation, with Five forty five Mission Street, San Francisco, California, 5 copies

Creative Architecture

Education Facilities

Housing

Renovation [photocopy]

Blank invoice/contract form, 2 pages, 3 copies

PROJECTS BY OTHERS, FOR IN-HOUSE COMPARISON:

1) Faneuil Hall, WFM. Boston, Massachusetts. June 1981

V. 35MM, 13 slides

PRESENTATIONS & IN-HOUSE PROMOTION:

1) B.W. and Associates.

IV. Image Material, B+W & Color

IV. Negatives

V. 35MM, 146 slides

Includes: Computer design capabilities, facilities, and hardware

2) B. W. and Associates.

V. 35MM, 170 slides

Includes: Costing, Fire Safety, Illumination, Interior Design, Joint Venture Firms, Management Capabilities, Medical Planning, Principle Involvement, Security, The Site, Technical Facilities, Charts Office Space

VII. Video—in BOX 21B

“Beverly Willis Architect—Natures Images.” In-House Promotion.

CHARLES RUEGER AND ASSOCIATES:

Rueger and Associates, an architectural firm in Tacoma, Washington, merged with Beverly Willis and Associates Architects in 1971. Charles Rueger, who had inherited the firm from his father, closed the Rueger office and joined Beverly Willis and Associates as an associate and Vice-President. His single employee, Gary Johnson, also joined the Willis firm at that time. Charles’s father was a well-known Tacoma architect and specialist in educational facilities. Charles Rueger sometimes used photographs from his father’s firm to represent his background.

1) HUDTLOFF JUNIOR HIGH SCHOOL

V. 35MM, 9 slides

TACOMA ART MUSEUM Tacoma, WA

V. 35MM, 2 slides

WHITE RIVER HIGH SCHOOL GYMNASIUM

V. 35MM, 1 slide

WILSON AUDITORIUM, Project # 0579 Tacoma, WA SEE BOX 12

Wilson Auditorium was a project of Charles Rueger’s with soundproof bi-parting wall, developed by Willis and Associate's firm with assistance from the Ford Foundation. It has the Beverly Willis Project # 0579 and is in the Project Box

WOODMONT ELEMENTARY SCHOOL

V. 35MM, 2 slides

Category/Title **BW INDEPENDENT CAREER** Box 14
Folder No.)

LECTURES:

1) Architecture Theory 1993-94—35MM, 76 slides

2) April 25, 1989

Scripts, 4

George w. Famous, AIA, Industry Forum, *Creating Images Through Architecture*

Yellow lined paper notes, 2: slides, film

3) Ziba Color Lab, 19 August 1983—35MM, 29 slides

4) Mega-Cities—35MM, 38 slides

5) Rene Margarite—35MM, 7 slides; Negatives

6) Sidewalk—35MM, 19 slides

7) 8 Projects

Table of Contents, Eleven Projects 1963-1994

Slides List, 3 pages

35MM, 56 slides

San Francisco Ballet Building Info—paragraph description; project outline; first through fourth floor plans

Mr. and Mrs. Richard Goeglein Pool House and Sculpture Info—paragraph description; project outline; floor plan

Shawn Winery Info—paragraph description; project outline; axonometric; plan

Greenwich Apartment Information—paragraph description; project outline; floor plans; axonometrics; article, “Fool the Eye”; article, “Compact and wide open”

Children’s Recreational Center Info—paragraph description; exploded axonometric

River Run Residence Information—paragraph description; outline; sections; site plans

Nob Hill Court Info—paragraph description; outline; axonometric; sections; floor plan

Aliamanu Information—project description; outline; buildings 1-6

- Manhattan Village Academy High School—paragraph description; outline
 IRS Computer Center Building Info—paragraph description; outline
 Union Street Stores—paragraph description; outline
- 8) University of Hawaii at Manoa School of Architecture Lecture Series, Spring 2010
 Print out posters
 Beverly Willis, FAIA, *Art and Architecture*, 16 February 2010
 Beverly Willis, FAIA, *Fabricating Identities in Architecture*, 18 February 2010
 Beverly Willis, FAIA, *History Matters: "A Girl is a Fellow Here"*, 22 February 2010

RESEARCH SLIDES:

1) VI . Press and Articles

- Dudzinski, Andrzej. "The Price of Peace in Bosnia." New York Times 3 March 1996.
- Davis, Peter G. "Mishima and the Temple of Doom." New York 6 November 1995: 78. [with photograph by Carol Rosegg]
- Stevens, Mark. "Sky Scrapers." New York 6 November 1995: 76-77. [with photograph by Niu Bo]
- Albright, Thomas. "Long-Distance Artistic Loner." San Francisco Examiner & Chronicle 27 August 1978.
- "Illustration: *Design Measurable Form*." Progressive Architecture April 1961.
- "He Agreed With Gauguin." Time 31 October 1960
- Capogrossi, Giuseppe. "Illustration: *Surface N.137*." No Paper Name, n.d.
- "Different 'Birds.'" No Paper Name, n.d.
- Kapusta, Janusz. Illustration. No Paper Name, n.d.
- K. Van Bourgondien & Sons. "Trumpetlike Amaryllis." No Paper Name, n.d.
- Lesser, Wendy. "Everybody is Peculiar." No Paper Name, n.d.
- "Op." San Francisco Examiner & Chronicle n.d.
- "A Painter's Palette in the Age of Science." No Paper Name, n.d.
- Sterngold, James. "New York City as Las Vegas Casino and Hotel." No Paper Name, n.d.
- Illustrations – Man Behind Panel & Geometric Pattern. No Paper Name, n.d.

PRESS AND ARTICLES OF BEVERLY WILLIS CAREER:

1) VI . Press and Articles

- "The Foundation Builders." Pink March/April 2008: 113.
- McCann, Hannah. "Q&A: Beverly Willis." Architect August 2007: 80.
- Rogers, Pat. "Renaissance Woman Looking Ahead." The Southampton Press 13 January 2000.
- "Challenging Historic 'Truths.'" Progressive Architecture June 1995: 69-70.
- "Architect Willis is Dartmouth's Montgomery Fellow Feb 8-19." VOX of Dartmouth 7-20 February 1993.
- Davidson, Cynthia Chaplin. ""Beverly Willis: One Woman's Story." Inland Architect January/February 1991: 48-51.
- Barber, Jean. "Spotlight on Beverly Willis, FAIA." Women in Architecture October 1988: 5.
- Stein, Ruthe. "In Celebration of Women Architects." San Francisco Chronicle 8 August 1988.
- MacKenzie, Janis. "Success by her Own Rights." San Francisco Business August 1984: 25.
- Powell, Jim. "Beverly Willis Listens & Blueprints by the Bay." Savvy November 1982: 46-50.
- "Float Judges." 92nd Tournament of Roses Bulletin 1981.
- Ventura, Serena. "Beverly Willis—Search for Beauty in Architecture." Nob Hill Gazette May 1983.
- McGrath, David J. "A-E Firm Computerized Path to Large-Scale Housing." Engineering News-Record 4 November 1976: cover story.
- "Beverly Willis." After Dark August 1974.
- Ross, David. "What Makes Beverly Run?" California Living 14 February 1971.
- "How Architect Approaches Shopping Center Design." California Architecture December 1968.

- “Super Markets of Future Will Makes Strong Appeal to Senses.” The Packer 13 November 1965.
 “San Francisco Designer Wins National Award.” The Sunday Star-Bulletin & Advertiser 15 August 1965.
 “San Francisco B.P.W. Honors Artist.” San Francisco Examiner 14 May 1962.
 Schroeder, Mildred. “Success Comes in Size 12 Package.” San Francisco Examiner 14 May 1962.
 McKinney, Joan. “Outstanding Women Honored.” No Paper Name 8 October 1958.
 Waldorf, Dolores. “They’re S.F. Three Women of Distinction.” San Francisco Bulletin 8 October 1958.
 Leeds, Claire. “BPW Clubs Award Three Achievement Certificates.” No Paper Name, 1958.
 “Everyone’s Bent on Fun and Games.” No Paper Name, 8 February No Year.

BOX 15 : ART PROJECTS & “THE ART OF BEVERLY WILLIS” FILM

Category/Title **B.W. ICONIC SELF PORTRAIT** Box 15
 Folder No.)

- 1) Self Portrait Sketch: original + copies

Category/Title **GENERAL ART & INDUSTRIAL DESIGN CAREER PRESS ARTICLES** Box 15
 Folder No.)

- 1) VI. Press Articles
 - “Party Line.” No Paper Name, 1959.
 - “Isle Woman is Industrial Designer.” No Paper Name, 1957. [2 copies]
 - Photo. Y. Ishil. “Beverly Willis and Bud Willis.” No Paper Name, 1956.
 - “Modern Hawaiian In Style.” The Saturday Honolulu Star-Bulletin 7 May 1956.
 - “First Nighters.” Honolulu Advertiser 1953.
 - “Local Artists Prepare For Annual Exhibitions.” Honolulu Advertiser 7 June 1953.
 - McKinney, Joan. “Hawaii Has Room For a Career to Grow.” No Paper Name, n.d.
 - “San Francisco B.P.W. Honors Artist.” No Paper Name, n.d.

Art Projects Inventory Categories:

Drawings: Project # 000-060, 119-120

Sketchbooks: Project # 061-062

Frescos & Murals: Project # 064-073, 114

Furniture: Project # 074-076, 095, 122, 123

Paintings: Project # 077-091, 110-113, 118, 121

Oils: # 78-89, 91, 118, 121

Watercolors: # 90, 110-113

Multi-media & Sculpture: Project # 092-094, 096-106

Signs: Project # 107-116, 117

Industrial Design: See WILLIS ATELIER – EARLY HONOLULU PERIOD in Box 14

Later Additions to Archive – Project #117-123 relate to a combination of frescos, paintings, and signs that were discovered and introduced after the original project numbers were assigned. This is the reason why these numbers are not sequential.

Photographs of art in the making (originals) are filed under “Images of BW at work – Art & early years”. There are copies of these photographs in the project specific files with reference to the aforementioned original file location.

Inventory Category: **SKETCH ORIGINALS : PROJECT #000-060, # 119-120**

Folder No.) Project # | Title | Date | Medium | Size

- 1) ART Projects # 000-030, *Originals*

- 000 Martha's Vineyard, 1979, Sketch, 8"x10" (1 original)
 - 001 Martha's Vineyard Horse, 1979, Sketch, 8"x10" (1 original)
 - 002 Mystic Connecticut I, 1979, Sketch, 8"x10" (1 original)
 - 003 Mystic Connecticut II, 1979, Sketch, 8"x10" (1 original)
 - 004 Nantucket "On the way on the Ferry", 1979, Sketch, 8"x10" (1 original)
 - 005 Ship Repair, Mystic, 1979, Sketch, 8"x10" (1 original)
 - 006 Trinity Church, Lennox, 1979, Sketch, 8"x10" (1 original)
 - 007 Untitled – Woman in Hat, 1979, Sketch, 8"x10" (1 original)
 - 008 Cabo San Lucas I, 1983, Sketch, 8"x10" (1 original)
 - 009 Cabo San Lucas II, 1983, Sketch, 8"x10" (1 original)
 - 010 Cabo San Lucas Pool, 1983, Sketch, 8"x10" (1 original)
 - 011 Las Cruces Palmilla, 1983, Sketch, 8"x10" (1 original)
 - 012 Palmilla I, 1983, Sketch, 8"x10" (1 original)
 - 013 Palmilla II, 1983, Sketch, 8"x10" (1 original)
 - 014 Untitled – Chapel, 1983, Sketch, 8"x10" (1 original)
 - 015 Columbe D'or, 1984, Sketch, 8"x10" (1 original)
 - 016 Courtyard Columbe D'or St. Paul de Vence, 1984, Sketch, 8"x10" (1 original)
 - 017 Hohensalzburg, 1984, Sketch, 8"x10" (1 original)
 - 018 Kramsach Kirche, 1984, Sketch, 8"x10" (1 original)
 - 019 "La Fourche" Bronze at Maeght, 1984, Sketch, 8"x10" (1 original)
 - 020 Marienplatz, Munich, 1984, Sketch, 8"x10" (1 original)
 - 021 Milan, 1984, Sketch, 8"x10" (1 original)
 - 022 Tyrol, Austria, 1984, Sketch, 8"x10" (1 original)
 - 023 Uia Maurco Formentini, 1984, Sketch, 8"x10" (1 original)
 - 024 Untitled – Riverside House, 1984, Sketch, 8"x10" (1 original)
 - 025 Bell Tower, Cape Town, 1984, Sketch, 8"x10" (1 original)
 - 026 Bakers' Oven, Cape Town Africa, 1984, Sketch, 8"x10" (1 original)
 - 027 Cape Town, South Africa, 1984, Sketch, 8"x10" (1 original)
 - 028 Cape Town, Cape Dutch House, 1984, Sketch, 8"x10" (1 original)
 - 029 Country Cottage, Cape Town Africa, 1984, Sketch, 8"x10" (1 original)
 - 030 Screen Wall, Cairo, 1984, Sketch, 8"x10" (1 original)
- 2) ART Projects # 031-060, 119-120, *Originals*
- 031 Arcos de la Frontera, 1986, Sketch, 8"x10" (1 original)
 - 032 Cataract Canyon, Nevada I, 1986, Sketch, 8"x10" (1 original)
 - 033 Cataract Canyon, Nevada II, 1986, Sketch, 8"x10" (1 original)
 - 034 Cataract Canyon, Nevada III, 1986, Sketch, 8"x10" (1 original)
 - 035 Cataract Canyon, Nevada IV, 1986, Sketch, 8"x10" (1 original)
 - 036 Cataract Canyon, Nevada V, 1986, Sketch, 8"x10" (1 original)
 - 037 Cataract Canyon, Nevada VI, 1986, Sketch, 8"x10" (1 original)
 - 038 Dolls House, Nevada I, 1986, Sketch, 8"x10" (1 original)
 - 039 Dolls House, Nevada II, 1986, Sketch, 8"x10" (1 original)
 - 040 Loop Trail, I, 1986, Sketch, 8"x10" (1 original)
 - 041 Loop Trail, II, 1986, Sketch, 8"x10" (1 original)
 - 042 Marbella Club, 1986, Sketch, 8"x10" (1 original)
 - 043 Marsella, Spain, 1986, Sketch, 8"x10" (1 original)
 - 044 Toledo, Spain, 1986, Sketch, 8"x10" (1 original)
 - 045 Certosia de Paris "Gra Car", 1987, Sketch, 8"x10" (1 original)
 - 046 Ft. Ross Mendocino, California, 1987, Sketch, 8"x10" (1 original)
 - 047 Mendocino, California, 1987, Sketch, 8"x10" (1 original)
 - 048 St. Paul de Vence, 1989, Sketch, 8"x10" (1 original)
 - 049 Cornivall St., London, 1990, Sketch, 8"x10" (1 original)
 - 050 Stonehenge looking SW, 1990, Sketch, 8"x10" (1 original)
 - 051 Pueblo at Pecos, 1992, Sketch, 8"x10" (1 original)
 - 052 Sugar Mill Caneel Bay, 1993, Sketch, 8"x10" (1 original)
 - 053 Diagram, No Date, Sketch, 8"x10" (1 original)
 - 054 Fox Hollow School, Stockbridge, MA, No Date, Sketch, 8"x10" (1 original)

- 055 Picasso, No Date, Sketch, 8"x10" (1 original)
- 056 Protea, No Date, Sketch, 8"x10" (1 original)
- 057 Sketches, No Date, Sketch, 8"x10" (1 original)
- 058 Tangle Woods, Massachusetts Gatehouse, 1979, Sketch, 8"x10" (1 original)
- 059 Untitled I – Sculpture park, No Date, Sketch, 8"x10" (1 original)
- 060 Untitled II – Arcade, No Date, Sketch, 8"x10" (1 original)
- 119 'The secret of the pyramid lies in its perfect geometry', 1/1985, Sketch, 8"x10" (1 original)
- 120 Venice, 1989, Sketch, 8"x10" (1 negative)

Inventory Category: **SKETCHBOOK ORIGINALS : PROJECT # 061-062**

Folder No.) Project # | Title | Date | Size

- 1) Project 061 **Artist Sketch Book**, 1986-1995, 8.5"x11"

Studies include travel, stage sets, columns, Athena Chair, and notes for "Reality, Abstraction"

NOTE: *ART Project 062, Sketchbook, 1954, is the sketchbook used for studies of Palama Settlement Fresco Mural, 1955, ART Project 065, and is in the Palama Settlement Fresco Mural file folder*

Inventory Category: **FRESCOS & MURALS : PROJECT # 063-073, #114**

Folder No.) Project # | Title | Date | Medium | Size

- 1) Project 064 **U of Hawaii, 'Commencement' Bachman Hall Mural**, 1954, Fresco, 10'x20'

NOTE on Project 064: *'Commencement' is a fresco by Jean Charlot at the University of Hawaii in its administration building, Bachman Hall. BW assisted its creation. It was with teacher and mentor Charlot that BW learned to make frescos.*

II. Sketches, glossy copies

NOTE: *Sketches are by Jean Charlot, NOT BW, in preparation for the 'Commencement' fresco, painted by Charlot and assisted by BW (see Art Project 064).*

IV. Photographs,

VI. Press Articles

Stewart, Virginia. "Charlot in Hawaii." *Paradise of the Pacific, Hawaii*, June 1951.

- 2) Project 062 **Palama Settlement Artist Sketch Book**, 1955, Sketchbook, 8.5"x11"

Project 065 **Palama Settlement Mural**, 1955, Fresco, 8'x10'

IV. Photographs and negatives – Project, Bev at work, Models (copies of later in "B.W. & Company At Work: Making Art" file, BOX 14)

VI. Brochure

"The Story of the Palama Settlement Music Department Mural." n.d.

- 3) Project 066 **Descending Dove, United Church of Christ**, 1956, Fresco, 2'2"x5'

IV. Photographs

I. Correspondence

Letter, *From Harold Jow to Bev Willis, in Response to January 7, 10 May 1991.*

Letter, *From Bev Willis to Harold Jow, 7 January 1991.*

Letter, *From Wai Chee Yee to Bev Willis, 22 February 1985.*

VI. Press

"Descending Dove." United Church of Christ in Honolulu Brochure April 1985.

- 4) Project 067-71 **United Chinese Society Mural Sections**, 1956, Fresco Sketches, 8"x10"

067 Raking the Soil, 1956, Fresco Sketches, 8"x10" (1 original, copies)

068 Front View, 1956, Fresco Sketches, 8"x10" (1 original, copies)

069 Portrait, 1956, Fresco Sketches, 8"x10" (1 original, copies)

070 Bamboo Farmer, 1956, Fresco Sketches, 8"x10" (1 original, copies)

071 Cutting Bamboo, 1956, Fresco Sketches, 8"x10" (1 original, copies)

- 5) Project 072 **United Chinese Society Mural**, 1956, Fresco, 8'x10'

IV. Photographs

I. Correspondence

VI. Press

"Mirror of History." Continental Celebration United Chinese Society of Hawaii:100.

- 6) Project 073 **Royal Hawaiian Hotel Dance Mural**, 1958, Murals on Canvas, 7'x20'

- IV. Photographs, 6 B+W of BW at work & Exterior of Royal Hawaiian Hotel
 V. 35MM slides, 4 color images of mural sections
 VI. Press
 Chun, Ella. "Art Composition, In Four Flats." The Hawaii Weekly 21 March 1954: 12-13.
- 7) Project 114 **The Tree House/Hawaiian Wood, Kalakaua Ave., n.d., Outdoor Wall Painting**
 IV. Photographs, 3 B+W

Inventory Category: FURNITURE : PROJECT #074-076, #095, #122-123

- | Folder No.) | Project # | Title | Date | Medium | Size |
|-------------|----------------------|--|--------|--------------------|---------|
| 1) | Project 074, 122-123 | Table Tops | | | |
| | 074 | Pebble Beach Table Top, | 1957, | Stone and Ceramic, | 30" d. |
| | | IV. Photographs, | | | 1 B+W |
| | 122 | Ceramic Table Top (long), | n.d., | Ceramic, | no size |
| | | IV. Photographs, | | | 1 B+W |
| | 123 | Ceramic Table Top (rectangular), | n.d. , | Ceramic, | no size |
| | | IV. Photographs, | | | 1 B+W |
| 2) | Project 095 | Leaf/Stone Princess Kaiulani Hotel Table Top, | 1957, | Stone/Ceramic, | 24" d. |
| | | IV. Photographs, | | color | |
| | | VI. Brochure, "Art of the Pacific in the Princess Kaiulani." | n.d. | | |
| 3) | Project 075 | Athena Chaise Chair, NYC (modified), | 1987, | Steel, | 6'x8' |
| | | IV. Photographs, | | color | |
| | | V. 35MM Slides | | | |
| 4) | Project 076 | Athena Chaise Chair, S.F., CA, | 1987, | Steel and linen, | 6'x8' |
| | | IV. Photographs, | | color | |
| | | V. 35MM Slides | | | |
| 5) | Project 075-076 | Athena Chaise Chair, | 1987, | 6'x8' | |
| | | NOTE on Projects 075-076: <i>The Athena Chaise Chair was first made in S.F., CA (076) using fabric drapes, though its final version (075), completed for a NYC showing, was made using a roll-down metal screen – hence the different project numbers.</i> | | | |
| | | I. Application for Chair Gallery, Moscone Convention Center, San Francisco, March 27-30, 1988. | | | |
| | | VI. Press Articles, Ephemera, Postcards | | | |
| | | Gross, John. "Fancies Flow in a Quiet Garden as Californians Experiment with Outdoor Chairs." <u>New York Times</u> 24 July 1988. | | | |
| | | Gundrum, Daniel. "Utilitarian Chairs Gone Wild and Witty are Abloom in Cooper-Hewitt's Garden." <u>New York Times</u> 19 May 1988. | | | |
| | | "Contract Design Center Showplace Square San Francisco." <u>ConPac '87 Brochure</u> 2-3 September 1987. | | | |
| | | "The Outdoor Chair 'A Society of Outdoor Chairs.'" <u>Event Press</u> 1 June – 6 July 1987. | | | |

Inventory Category: PAINTINGS : PROJECT #077-091, #118, #121

- | Folder No.) | Project # | Title | Date | Medium | Size |
|-------------|-------------|--|-------|-----------------|---------|
| 1) | Project 077 | Reeds, | 1955, | Ink on Plywood, | 4'x8' |
| | | IV. Photographs | | | |
| 2) | Project 078 | Eagle, | 1960, | Oil Painting, | 48"x24" |
| | | IV. Photographs | | | |
| 3) | Project 079 | Evolution, | 1960, | Oil Painting, | 16"x42" |
| | | IV. Photographs | | | |
| 4) | Project 080 | Growing, | 1960, | Oil Painting, | 20"x38" |
| | | IV. Photographs | | | |
| 5) | Project 081 | Alphabet / Triptych Vocabulary, | 1960, | Oil Painting, | 48"x10" |
| | | NOTE: <i>Art Project 081, along with the Triptych projects 082-087, 091, 118 were part of BW's senior thesis project at the University of Hawaii, on vocabulary, visuality, and abstraction.</i> | | | |
| | | I. Thesis Prose, Drafts and Notes | | | |
| | | "Abstraction, Reality and Beyond (in progress)" | | | |
| | | "Results of Preliminary Studies: Tentative Assumptions" | | | |

- IV. Photographs,
- V. 35MM Slides,
- 6) Project 082-087, 091, 118 **Triptych 1-VIII**, 1960, Oil Painting, 6"x18"
IV. Photographs
- 7) Project 088 **Girl Reading**, 1961, Oil Painting, 30"x42"
IV. Photographs
- 8) Project 089 **Opposition**, 1961, Oil Painting, 18"x24"
IV. Photographs
- 9) Project 090, 110-113 **Watercolors**
 - 090 **Downtown San Francisco**, n.d., Watercolor, no size
IV. Photograph, 1
 - 110 **Barn on a Hillside**, c.1951-53, Watercolor, no size
V. Slide, 1
 - 111 **Building Façade**, c.1951-53, Watercolor, no size
V. Slide, 1
 - 112 **Coit Tower**, c.1951-53, Watercolor, no size
V. Slides, 2
 - 113 **Barn, early sunrise**, c.1951-53, Watercolor, no size
V. Slide, 1
- 10) Project 121 **Unfinished Geometric**, n.d., Paint on reverse canvas, 8"x9"
Original

Inventory Category: **MIXED-MEDIA & SCULPTURE : PROJECT # 092-106, #115-116**

- | Folder No.) | Project # | Title | Date | Medium | Size |
|-------------|-------------|--|-------|------------------------|---------|
| 1) | Project 092 | Hale Hualani Shop Bld'g, Honolulu | 1955, | Mixed Media, | no size |
| | | IV. Photographs, | | VI. Press Articles | |
| | | Akimoto, Jean. "The Island Firm Specializes in...Industrial Design." <u>Hawaii Industry</u> March 1958. | | | |
| 2) | Project 093 | Shell Bar, Hawaiian Village | 1955, | Sand Cast Mural, | 4'x20' |
| | | IV. Photographs, | | VI. Press Articles | |
| | | Rosch, Leah. "Modern Day Mentors, Living Out Her Ambition." <u>Working Woman</u> August 1987: 57-58. | | | |
| | | Nelson, Lyle. "\$500,000 Fire Hits Hawaiian Village Hotel." <u>Honolulu Star-Bulletin</u> 20 October 1973. | | | |
| | | Schroeder, Mildred. "Success Comes in Size 12 Packages." <u>San Francisco Examiner</u> 14 May 1962. | | | |
| | | Akimoto, Jean. "The Island Firm Specializes in...Industrial Design." <u>Hawaii Industry</u> March 1958. | | | |
| | | "New Hawaiian Village Open to Public Sunday." & "Unique 5,000 Pound Mural Made of Sand and Shells." & "In the Spirit of Old Hawaii [photo only]." <u>Honolulu Star-Bulletin</u> 16 September 1955. | | | |
| | | "This Sandpile to Become Hawaiian Village Mural." No Paper Name, 1955. | | | |
| 3) | Project 094 | Bishop Museum Windows | 1957, | Stone Work, | 6'x12' |
| | | IV. Photographs | | V. Slides | |
| 4) | Project 096 | Tiki God, United Airlines | 1958, | Wood Mural, | 3.5'x6' |
| | | IV. Photographs | | VI. Press Articles | |
| | | "New UAL Ticket Office Will Open in Kaiulani." <u>Honolulu Advertiser</u> 12 May 1955. | | | |
| | | "Kaiulani Hotel to Open..." No Paper Name, 11 June 1955. | | | |
| 5) | Project 097 | Red Roof Restaurant | 1963, | Sand casting/concrete, | 4'x16' |
| | | - Also see Project # 0108 | | | |
| | | IV. Photographs | | V. Slides | |

- 6) Project 098 **Stone Dragon God, HI**, 1965, Stone and Ceramic, no size
IV. Photographs
- 7) Project 099 **Beaux Arts Ball, Human Columns**, 1983, Mixed Media
IV. Photographs, 35 color snapshots of Human Columns, the Beaux Arts Ball party, and the columns being made
- 8) Project 100 **Survival, NY**, 1991, Mixed Media, 3'x7'
IV. Photographs
V. Slides
- 9) Project 101 **Alex Haley Residence, Unbuilt**, n.d., Model
IV. Photograph
- 10) Project 102 **Descending Dove Terrazzo**, n.d., Stone and Ceramic
IV. Photographs
- 11) Project 103 **Small Rocks, different colors**, n.d., Stone and Ceramic
IV. Photograph
- 12) Project 104 **Two Elongated Commas**, n.d., Stone and Ceramic
IV. Photographs
- 13) Project 105 **Negative Circle**, n.d., Stone and Ceramic
IV. Photographs
- 14) Project 106 **Hawaiian Man**, n.d., Wood
IV. Photographs
- 15) Project 115 **Bowling Balls, Cannon Club**, n.d., Mixed Media
IV. Photographs
- 16) Project 116 **Set for Piggly Wiggley**, n.d., T.V. Set
IV. Photographs

Inventory Category: **SIGNS : PROJECT # 107-109, #119**

Folder No.)	Project #	Title	Date	Medium	Size
1)	Project 107	Train Engine #9, in Sid's Store #9	1959	no size	(also see Project 0138)
				V. Slides, 2	
	Project 108	Willis Atelier (Red with diagonal stripe)	n.d.	no size	
				V. Slide, 1	
	Project 109	Willis Atelier (Multiple signs on fence)	n.d.	no size	
				V. Slide, 1	
	Project 117	Sid's Market, Indoor	1961	no size	(also see Project # 0103, 0109)
				V. Slide, 1	

Film Project **"THE ART OF BEVERLY WILLIS": 2011-2012**

Note: *In 2011-2012 Beverly Willis undertook a film project chronicling her early career as an artist and her transition into industrial design. As of March 2012, the film is still in production.*

- 1) Permissions and Correspondence
- 2) General Correspondence and Photografix Image CDs

BOX 16 : B.W. WRITINGS AND PUBLICATIONS INVISIBLE IMAGES

Project/Title **MISCELLANEOUS WRITINGS—UNPUBLISHED** Box 16
Folder No.)

- 1) *Perceptions – Four Views of Architecture*, 50 pages
Remembrances of the Past, 9 pages
AND 3 pages of images—A.1 A.2 A.3; B.1; C.1 D.1
Summary of Beverly Willis' Activities 1958-1998, 2 pages

Draft, Projects, *The Caesura Event*, Revised 24 March 1995, 12 pages
Reality, Abstraction and Beyond (in progress), March 1991, 8 pages
To Beverly Willis, 14 November 1980, 2 pages
Biographical Information, 5 pages
Biography: Beverly Willis, 2 pages
 Willis and Associates, Inc., *References*, 4 pages
Qualifications, 1 page
Notes on Unfinished Description of Early Craft Work in Hawaii, 7 pages, 2 copies
Architects Quote, 1 page
 Paintings of Beverly Willis, 3 pages
 Figure 3
 Figure 4, Figure 5
The Power of Limits (features figures 3-5), 2 pages

Project/Title **B.W. PUBLICATIONS** Box 16
 Folder No.)

1) Published Articles by Beverly Willis

Note: Other B.W. Published articles located in project files

Willis, Beverly. "Emerging Trends in the Architecture of American Cities." Architecture California Summer 1996: 19. [9 article copies, 3 issue copies]
 Willis, Beverly. "Is the Master Builder Dead?" Blueprints Winter 1993: 13-15.
 Willis, Beverly. "Tribute Quote for Chloethiel Woodard Smith." Blueprints Spring 1993: 14-15.
 Willis, Beverly. "Stores for 1968: A Solution to High Cost Land Problems." Nargus Bulletin February 1963: 30-31.
 Willis, Beverly. "OSC Floriculture Student Tries Greenhouse Hobby." The Sunday Oregonian Farm Home and Garden 16 May 1948.

Project/Title **INVISIBLE IMAGES** Box 16
 Folder No.)

1) I. Project Description

Invisible Images, The Sacred and the Profane, Vision: The Art of Seeing Things Invisible—Jonathan Swift, by Beverly Willis, 5 January 1998. 6 pages text, 6 pages pics
A San Francisco Story: Background Material, 16 December 1997, 3 pages, 5 copies
Critical Praise for Invisible Images, 1 page, 12 copies
Invisible Images, The Silent Language of Architecture by Beverly Willis, 1 page, 7 copies
Forbidden Knowledge,--From a Woman's angle, a story idea. 2 pages
In The Minds Eye, 2 pages

I. News

News, *Invisible Images, The Silent Language of Art and Architecture*, 1 page
 News, *This original book, About the Author*, 1 page

I. Correspondence

Customized Email Letter to American Institute of Architects, Chapter's Newsletter Editors Regarding Invisible Images, multiple copies
Beverly Willis, 7/30/98, "I read it with admiration."—critic Brendan Gill, 4 pages
Letter, From Leilani Lattin Duke to Bev Willis, 19 February 1998, 1 page, 7 copies

2) I/IV. Pictures and Negatives, Postcards, Stickers

V. 35MM slides

3) VI. Press and Articles

Rogers, Pat. "Renaissance Woman Looking Ahead." The Southampton Press 13 January 2000.
 Christmas Greeting Postcard. Winter 1998.
 "New Book Explores Architecture of Beverly Willis." Blueprints Winter 1998: 5.

- Gill, Brendan, Hugh Hardy and Suzannah Lessard. "Critical Praise For *Invisible Images*." 8 July 1998. <<http://www.architect.org/praise.html>>
- "Two Important Authors." New York Public Library Advertisement 20 May 1998.
- Zellerbach, Meria. "Book Review: Sensual Structures." NobHill Gazette March 1998. [4 copies]
- "Ballet Building Featured in New Book on Architecture." San Francisco Ballet Backstage February 1998: 4. [2 copies]
- Green, Harris. "Dancescape." Dance Magazine February 1998: 13.
- Worden, Melissa. "Book Review: Invisible Images: The Silent Language of Architecture." AIArchitect February 1998: 20.
- "Lectures/Readings/Films." The Washington Times 1 January 1998. [2 copies]
- Brady, Darlene A. "*Invisible Images* Review." Acadia Quarterly Winter 1997: 13.
- "Books on New York Architects." Oculus December 1997: 12-13. [4 copies]
- "*Invisible Images* Advertisement." FYI Fall 1997: 11.
- Steger, Pat. "Big Crowds, Big Bids Expected at the Big Auction." San Francisco Chronicle 21 November 1997: C4. [2 copies]
- "Have You Ever Thought About What a Creative Person Thinks About When They Design a Building or an Interior, Design a Chair, Paint a Picture, or Choreograph a Dance?" Press Release, 3 November 1997.
- "Product News." Museum Store Association October 1997: 10.
- "*Invisible Images* - 10 June, Wednesday 6:00p.m." Barnes & Noble Events n.d.
- 4) VI . Press and Articles, REPRINTS
- "New Book Explores Architecture of Beverly Willis." Blueprints Winter 1998: 5. [4 publication copies]
- "Ballet Building Featured in New Book on Architecture." San Francisco Ballet Backstage February 1998: 4. [12 article copies]
- Green, Harris. "Dancescape." Dance Magazine February 1998: 13. [12 article copies, 1 magazine copy]
- 5) VI . Press and Articles, REPRINTS
- Worden, Melissa. "Book Review: Invisible Images: The Silent Language of Architecture." AIArchitect February 1998: 20. [12 article copies, 3 paper copies]
- Brady, Darlene A. "*Invisible Images* Review." Acadia Quarterly Winter 1997: 13. [4 article copies, 2 magazine copies]
- "Product News." Museum Store Association October 1997: 10. [2 full publication copies]
- 6) *Invisible Images* Art
- 7) *Invisible Images* Poetry, Corresponding Images
- 8) *Invisible Images* misc. personal correspondence and commentary
- VII . Video—in BOX 22A
- "Invisible Images: The Silent Language of Architecture. By Beverly Willis." KRON at Six pm. KRON, San Francisco. 13 January 1998.

VII . Files on ZIP drive discs—in BOX 30A

BOX 17 : B.W. R.DOT & ARCHITECTURAL RESEARCH INSTITUTE NEWS & REPRINTS

Project/Title
Folder No.)

Project # 0824 **R.DOT : REBUILD DOWNTOWN, OUR TOWN: 2001-2004** Box 17

R.Dot Background, Months September 2001 – October 2003, 24 grouped folders

1) VI. Press and Articles

- Willis, Beverly. "Towards a Sustainable City: Rebuilding Lower Manhattan," in Mike Jenks, ed. Future Forms and Design for Sustainable Cities. Oxford: Architectural Press/Elsevier, 2005. [BOOK—NOT IN FOLDER]
- Lubell, Sam. "Praise and Questions for Ground Zero Cultural Choices." Architectural Record December 2004: 25.
- "Beyond Sixteen Acres: Arts and Culture in Lower Manhattan." Rockefeller Brothers Fund. New York, New York. 2 February 2004.
- Dunlap, David W. "World Trade Center Endures. Read the Signs." New York Times 18 September 2003.
- Rogers, Josh. "Silverstein/Childs Take W.T.C. Lead, But Pataki Objects to Tower Move." Downtown Express 22-28 July 2003: 1, 16.
- Stanke, David. "Talking Points: Whom to Trust Designing the W.T.C.? David Childs." Downtown Express 22-28 July 2003: 15-16.
- Willis, Beverly. "Talking Points: Whom to Trust Designing the W.T.C.? Daniel Libeskind." Downtown Express 22-28 July 2003: 15-16.
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2) VI . Press and Articles, REPRINTS

- "R.Dot: Rebuild Downtown Our Town." ACSA News April 2002: 1, 3. [5 copies]

3) I . Project Description

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- "Street Life is Crucial to the Revitalization of Lower Manhattan." R.Dot Position Paper on Managed Streets. 15 June 2002.
- "Strategies for Revitalizing Lower Manhattan." R.Dot. Position Paper on Retail. 15 January 2003.
- "Revitalizing Lower Manhattan Through Arts and Culture: An Urban Planning Approach." R.Dot Position Paper on Arts Culture. 23 January 2003.
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VII . Video—in BOX 22B

- "Whose Memorial Is It?" New York Voices, #330. Thirteen. WNET, New York. 22 December 2003.
- "WTC Site." Chuck Scarborough & Michelle Marsh Evening News. NBC. 23 July 2003.
- "WTC Segment." Next@CNN. CNN. 2 March 2003.

“News Closeup: Rebuilding Lower Manhattan.” Narr. Marvin Scott. WB 11 News at Ten. WB 11. 21 July 2002.

Including Interviews with Beverly Willis and Kathryn Wylde-President, New York City Partnership. Discussing the six plans for Ground Zero World Trade Center site.

“Ground Zero Six Month Anniversary—After the Terror: Journey to Recovery.” NBC Special. NBC, Channel 4. 11 March 2002.

“Looking to the Future of Lower Manhattan.” NHK News 7. Japan Broadcasting. 11 March 2002.

“Stephanie Tremblay Interview with Beverly Willis.” Canadian Broadcasting Corporation. 11 March 2002.

Channel One. Several interviews. Not in Archive.

VII . R.Dot PowerPoint Presentations on optical discs—in BOX 25B

VII . R.Dot organizational meetings recorded on audiocassettes—in BOX 28A and 28B

VII . R.Dot organizational meetings recorded on video—in BOX 29A

VII . R.Dot files on ZIP drive discs—in BOX 30A

Project/Title **ARCHITECTURAL RESEARCH INSTITUTE Box 17**
Folder No.)

1) VI . Press and Articles

Willis, Beverly, et. al. “Working Neighborhoods: Failed Policies – Fresh Directions.” The Ford Foundation. New York, New York. 22 April 2005.

“Beyond Sixteen Acres: Arts and Culture in Lower Manhattan.” Rockefeller Brothers Fund. New York, New York. 2 February 2004.

Mellins, Tom. “Symposium Looks to the Grand Travaux For Inspiration in Rebuilding Lower Manhattan.” Architectural Record November 2002.

“The Grand Travaux: Its Legacies and Lessons.” Solomon R. Guggenheim Museum. New York, New York. 3 October 2002. [3 copies]

Algar, Selim. “Local Women Help Decide Fate of WTC Site.” The Southampton Press 14 March 2002.

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“A Case Study: The Loft High School Plan.” Architecture Research Institute Brochure n.d.

“Vanua ni Tui: A Case Study.” Architecture Research Institute Brochure n.d.

“Architecture.org.” Advertisement n.d.

2) VI . Press and Articles, REPRINTS

Mellins, Tom. “Symposium Looks to the Grand Travaux For Inspiration in Rebuilding Lower Manhattan.” Architectural Record November 2002. [9 copies]

Nowakowski, Matthew H. “IAR Report.” ACSA News February 2001: 4, 13. [4 copies]

VII. Video—in BOX 21B

“The Grand Travaux: Its Legacies and Lessons.” Solomon R. Guggenheim Museum. New York, New York. 3 October 2002. [Tapes 2-4]

VIII. Oversized Project Folios—in BOX 23

Line drawings, elevations, blueprints, information, pictures, artwork.

VII . ARI PowerPoint presentations on optical discs—in BOX 25B

VII . Audiocassettes—in BOX 28B

“The Grand Travaux: Its Legacies and Lessons.” Solomon R. Guggenheim Museum. New York, New York. 3 October 2002. [Audiocassettes 1-5]

VII . ARI Miscellaneous Activities –files on ZIP drive discs—in BOX 30B

Project/Title **PERSONAL PRESS REPRINTS** Box 17
Folder No.)

1) VI . Press and Article Reprints

Rogers, Pat. “Renaissance Woman Looking Ahead.” The Southampton Press 13 January 2000.

Zellerbach, Merla. “Book Review—Sensual Structures: The Willis Way.” Nob Hill Gazette March 1998: 38-39. [11 article copies, 2 paper copies]

2) VI . Press and Article Reprints

“Architect Willis is Dartmouth’s Montgomery Fellow Feb. 8-19.” VOX of Dartmouth 7-20 February 1993. [11 article copies]

Rosch, Leah. “Modern Day Mentors, Living Out Her Ambition.” Working Woman August 1987: 57, 58.

MacKenzie, Janis. “Success by Her Own Right.” San Francisco Business August 1984: 25. [5 copies]

Ventura, Serena. “Beverly Willis—Search for Beauty in Architecture.” Nob Hill Gazette May 1983. [4 article copies]

3) VI . Press and Article Reprints

Powell, Jim. “Beverly Willis Listens & Blueprints by the Bay.” Savvy November 1982: 46-50. [3 magazine copies, 2 article copies]

BOX 18: IMAGES AND TRAVEL

Category/Title **IMAGES** Box 18
Folder No.)

1) I . Correspondence

Yellow lined paper notes

Photographer listings photocopied from Yellowpage Phonebook

Photograph subjects listing, Bruce Coleman Incorporated

Correspondence, Beverly Willis and Bruce Coleman

Correspondence, Beverly Willis and Photovault

Photocopies of slides, Photovault, Photography by Mernher Krutein

Photovault Delivery Memos, Client Mark Waldo, Company Beverly Willis Architects

Correspondence, Beverly Willis and John Rico, Art Resource

Correspondence, Beverly Willis and Image Bank

Photocopies of slides, The Image Bank

Beebe Photography

Correspondence, Judy Levis

2) Ancient Buildings, Geometry

V. 35MM slides

- 3) Animals
V. 35MM slides
- 4) Architectural Images & Buildings
IV. Photo Negatives
V. 35MM slides
- 5) Architectural Images & Event Theory
I. Notes
III. Drawings
IV. Photos, Negatives
- 6) Birds
IV. Photo, B+W 1
V. 35MM, 28 slides
- 7) Flowers
V. 35MM slides
- 8) Fire
V. 35MM, 4 slides
- 9) Lamps
IV. Photos, snapshots
- 10) Montage
IV. Photo, 1
V. 35MM slides
- 11) Mountains and Glaciers
IV. Negative
V. 35MM slides
- 12) Sky
IV. Photo, 1
V. 35MM, 38 slides
- 13) Suburbs
V. 35MM, 7 slides
- 14) Supermarket
IV. Photos, Negatives
- 15) Textures
V. 35MM slides
- 16) Toys & Tools
V. 35MM slides
- 17) Trees, Plants, Flowers
IV. Photos, Negatives
V. 35MM slides
- 18) Water/Underwater
V. 35MM slides
- 19) Misc.
V. 35MM slides

Category/Title **TRAVEL PHOTOGRAPHS AND SLIDES** Box 18
Folder No.)

- 1) Egypt, Cairo
V. 35MM slides

- 2) Egypt, Luxor
V. 35MM, 5 slides
- 3) England: Sept. 1990
V. 35MM, 4 slides
- 4) Figi Islands
IV. Photos, Color
V. 35MM slides
- 5) China: 1978
IV. Photos, 15 Color
V. 35MM, 8 slides
- 6) Grand Canyon: 1995
V. 35MM slides
- 7) Katmandu: 2000
V. 35MM, 32 slides
- 8) Stonehenge
V. 35MM, 32 slides
- 9) Evora Hill Town, Portugal
V. 35MM, 9 slides
- 10) Ferrara, Italy
V. 35MM, 6 slides
- 11) Turkey
IV. 9 Photos
- 12) India
IV. 4 Photos
VI. 2 Picture postcard books

BOX 19 : CORRESPONDENCE / LIBRARIES / LISTS

Category/Title **AIA** Box 19
Folder No.)

- 1) AIA Chapters & Emails
AIA Info, Correspondence
AIA Chapters, Contacts by state/Canadian province, pages 247-251
38 AIA Chapters
AIA Chapter Email Addresses, 7/98 Word, 5 pages, 2 copies
Emails, *AIA Chapters*, 4 *Undeliverable*, 9/6/98
Email, *to Beverly from Kate Gilbert*, 8/19/97
Email, *to Beverly from Gayle Krueger*, 8/19/97
Fax, *to Beverly from Mary Jane Fuller*, 8/19/97

Category/Title **LIBRARIES** Box 19
Folder No.)

- 1) Libraries Art
Search Results, Library type fine arts in US, 5 pages
Search Results, Universities that offer architecture and art libraries, 3 pages
American Library Association homepage
Berkeley Search, Libraries on the web, Northeast, 5 pages

Cooper Union, Herb Lubalin Study Center of Design and Typography homepage
 UMass at Amherst Art History homepage links, 10 pages
 Sonoma State University Ruben Salazar Library, 1 page
 Getty Research Institute, Research Library links, 7 pages
 Art Libraries, 80 Email Addresses, 3 pages
 Art Libraries Email List, Grouping
 IFLA Section of Art Libraries, 5 pages
 IFLA Section of Art Libraries International Directory of Art Libraries, 6 pages
 Art Libraries Society, ARLIS ANZ Office Bearers, Australian, 3 pages
 Art Libraries Society, ARLIS UK and Ireland Contacts, 3 pages
 Art Libraries Society, ARLIS North America Mailing List Rental, 1 page
 Art Libraries Society, ARLIS North America Contacts, Executive Board, 2 pages
 Art Libraries Society, ARLIS North America Contacts, An Overview, 3 pages
 Association of Architecture School Librarians, 6 pages
 Architecture Web Resources, Architecture and Building, 7 pages
 Art Librarian Customized Email Letter
 Emails, Art Librarian Undeliverables, 11 out of 80, 8/98
 Email, *from N.S. Valluvan to Beverly*, 7/31/98

2) Libraries Public

Public Librarians, 98 with email addresses
 California Public Libraries, 7/98
 Connecticut Public Libraries
 Illinois Public Libraries, ALS Staff and Service Centers
 Massachusetts Public Libraries
 New Jersey Public Libraries
 New York Public Libraries
 Pennsylvania Public Libraries
 Berkeley Search, Libraries on the Web, USA Public
 SJCPL's List of Public Libraries with WWW Services, 7/27/98
 Yahoo Search, Public libraries
 American Libraries Association
 Library Journal, 2 pages
 Library of Congress Catalogs, *Invisible Images*
 Libraries, Entries 4689-4723, pages 835-836
 Public Librarian Customized Email Letter
 Emails, 12 Public library undeliverable emails

3) Libraries Research

Search, Directory of North American research libraries, 18 April 1997, 5 pages

4) Libraries Women and Architecture Slide

Women in Technology Project, Randolph Center, Vermont, *Women in Architecture Slide Library Form*, Blank, 4 pages
 Women in Technology Project, Randolph Center, Vermont, *Women in Architecture Slide Library Form*, Filled, Beverly Willis FAIA, multiple copies
 Correspondence, *from Barbara Conrey, Vermont Technical College, to Beverly Willis*, 1997

Category/Title **LISTS** Box 19
 Folder No.)

1) Cooper Union: *Invisible Images* Celebration, 4 December 1997

Invitation List from National Building Museum, 4 pages
 Yellow paper notes to self
 Attendance List, 4 December 1997, 1 page, 2 copies
 Address List
 Correspondence, Facsimile, Address List, from Bev Willis to Sheila Healey, Cooper Union, 14 November 1997

- Correspondence, Facsimile, Guest List for December 4th Event, from Bev Willis to Sheila Healey, Cooper Union, 17 November 1997
- Correspondence, Note, from Kim Shkapich to Beverly, 8 October 1997
- Correspondence, Note, from John Jay Iselin to Beverly, 16 September
- Correspondence, Faxes, pages 5-22
- Grouping, Correspondence, Releases, Postcard
- Invite, 2 copies
- Articles
- The Cooper Union: Adult Education Forum Winter/Spring 1998
- Feldman, Amy. "Chrysler Deal Anchors Cooper Union." Crain's New York Business 8 December 1997.
- Shaman, Diana. "In the Region/Long Island—8 New Start-Up Incubators for Business Proposed." No Paper Name, n.d.
- 2) Deans
- ACSA Full and Candidate Member Schools*, pages 6 & 11-26
- Deans*, Current and old copies
- Customized Email Letter to Deans*
- Notes to self
- 3) Email Library List
- Emailing Summary*
- University Librarians 155*, 4 pages
- Names and Emails for University Librarians*, 10 August 1998
- University Email Addresses*, July 1998
- Email Correspondence
- 4) Email Mass List / eLetter
- Instructions for using eLetter, 2 pages
- eLetter Overview, 6 pages
- Product Registration Invoice
- Email from Tim Barlow, *eLetter*, 11 August 1998
- Email from Susan Kalich, *Unlocking code for eLetter*, 30 July 1998
- 5) Hampton Mailing List
- Hampton Mailing List, 2 pages
- 6) Invitation to the Guggenheim Party
- Names Not Women Forum*, 1 page
- Invitation List from Cooper Union, 4 pages
- The Municipal Arts Society of New York, *Board of Directors 1997-1998*, 8 pages
- Board of Trustees Lists
- Correspondence, New York Women's Agenda, *Call Invitations*, 8 pages
- Correspondence, from Bev to Elly, 4 November 1997
- Invite
- Notes
- 7) National Building Museum: *Invisible Images* Lecture and Book Signing, 15 January 1998
- Invisible Images* Postcard, Lecture and Book Signing 15 January 1998
- Address List, *NBM Lecture Postcards sent 9 January 1998*, 3 pages
- Correspondence, Facsimile to Chrysanthe Broikos, *Invitations*, 12 January 1998, 2 pages
- Correspondence, Facsimile to Chrysanthe Broikos, *Press Invitations*, 5 January 1998, 2 pages
- Card, From Bob and Jane, December 1997
- Correspondence, Facsimile, to Chrysanthe Broikos, *Jan 15 Invitations*, 28 December 1997
- Correspondence, Fax Message, to Chrysanthe Broikos, *Jan 15 Invitations*, 28 December 1997
- Correspondence, 23 December 1997, 2 pages
- Correspondence, Facsimile, to Chrysanthe Broikos, *Invitations*, 22 December 1997, 7 pages
- Correspondence, Facsimile, to Chrysanthe Broikos, *Invitations*, 19 December 1997, 8 pages
- Card, December 19

Consulting Women, Barbra Bode Consulting Home Page, 2 pages

- 8) San Francisco
 - Business Card, Jerry Sherk, Production Stage Manager, San Francisco Opera
 - Business Card, Deborah Sanders, General Director's Liason, San Francisco Opera
 - Women's Forum West Members, 30 April 1992, pages 3-4
 - San Francisco Correspondence, Information
- 9) Washington DC
 - Proposed Standing Committees of the Board of Trustees, January 2003
 - National Building Museum Board of Trustees, March 1998
 - Contact Lists
- 10) Misc.
 - Press List
 - ARI Contacts
 - Phone List, The Group, 2 November 1995
 - Phone List, Club, 2 November 1995
 - Sponsors, Associates
 - Board of Trustees, National Building Museum, May 1995
 - Note

Category/Title **MARKETING MATERIALS / INVISIBLE IMAGES** Box 19
Folder No.)

- 1) Indexes
 - Email Library Marketing Program for August 1998
 - Critical Praise for Invisible Images
 - Book Review
 - Editorial: End of an Era?
 - University Email Addresses
 - University Librarians Customized Email Letter
 - Sandy Millman Publicity

Category/Title **SHIPPING TO ACCESS PUBLISHERS NETWORK** Box 19
Folder No.)

- 1) Book/Box Labels
 - Notes
 - Equipment Rental Contract
 - Shipping Invoice/Info, from Peconic Mini Storage to Access Publishers Network
 - Shipping Invoice/Info, from Quality Letter Service to Access Publishers Network

Category/Title **WORLD TRADE CENTER CORRESPONDENCE** Box 19
Folder No.)

- 1) Coordinated Construction Act for Lower Manhattan Summary
 - LMDC Community Outreach Workshop Information
 - LMDC Correspondence, with State Environmental Quality Review Act, Draft Scope
 - LMDC Correspondence, with Invitation to Cultural Institutions for World Trade Center Site
 - Environmental Review
 - Email, from Petra Todorovich, 19 June 2003
 - Email, from Bruce Rosen, 17 June 2003
 - Email, Libeskind Power Play, 17 June 2003, 3 pages, 2 copies
 - Email, 2 Articles from Crainsny.com, 16 June 2003
 - Email, Q&A with Daniel Libeskind, 12 June 2003
 - Email, Mayor Gov in WTC \$ Battle, 12 June 2003, WITH other information attached
 - Email, from Julie Taraska, 6 June 2003
 - Email, Downtown Fruit, 6 June 2003
 - Email, PA OKs Independent WTC Input, 5 June 2003

Email, New York City Department of Design and Construction Survey, 4 June 2003
 Email, Architect Fires Back over WTC Spire Snub, 31 May 2003
 Email, Publishers Shy from Sept 11 Books this Fall, 31 May 2003
 Email, Pit-iful WTC Plan, 28 May 2003, 2 pages
 Email, Commentary: Buses under 9/11 Memorial?, 27 May 2003, 2 pages
 Email, Mike Sees City, 13 March 2003

BOX 20 : PERSONAL

Category/Title **CELEBRITY / HISTORICAL LETTERS** Box 20
 Folder No.)

- 1) Letter from Fatima Mubarak, Wife of the President of UEA
 Letter from Brendan, the New Yorker
 Letters, Thanks for Invisible Images
 Invitation to The Inauguration of Jimmy Carter

Category/Title **CELEBRITY AND FAMOUS ARCHITECT PHOTOS WITH B.W.** Box 20
 Folder No.)

- 1) Photographs of B.W. and celebrities, including Mrs. Satat of Egypt, IM Pei

Category/Title **FAIA / HONORARY DOCTORATE** Box 20
 Folder No.)

- 1) Recommendation Letter for Beverly Willis from Barbara Gerstner
 Folder, The American Institute of Architects Portfolio for Fellowship Nomination, Beverly A. Willis
 Mount Holyoke College, The One Hundred and Forty Fourth Commencement, 24 May 1981

Category/Title **WILLIS GROWING UP / CHILDHOOD TO COLLEGE IMAGES** Box 20
 Folder No.)

- 1) IV . Photographs

Category/Title **B.W. AS YOUNG ADULT HONOLULU & SAN FRANCISCO** Box 20
 Folder No.) **PERSONAL LIFE IMAGES**

- 1) IV. Photographs

Category/Title **B.W. AS ADULT PERSONAL LIFE IMAGES** Box 20
 Folder No.)

- 1) IV. Photographs

Category/Title **FAMILY: BUDD WILLIS** Box 20
 Folder No.)

- 1) III . Drawing
 IV. Photographs
 V. 35MM slides
 Includes Fiji Tribal Chief certificate

Category/Title **FAMILY: MARGARET WILLIS** Box 20
 Folder No.)

- 1) VI . Articles
 "Appreciated Founder." No Paper Name, n.d.
 "Bus Service Begins for Seniors." No Paper Name, n.d.
 "STEP Headquarters Moves to Harbor House." No Paper Name, n.d.

Category/Title **FAMILY: ANCESTORS** Box 20

Folder No.)

- 1) IV. Photos
- 2) IV. Photos

Category/Title **ANIMALS AND PETS** Box 20

Folder No.)

- 1) IV. Photographs

Category/Title **CLOSE FRIENDS** Box 20

Folder No.)

- 1) IV. Photographs

Category/Title **POETRY** Box 20

Folder No.)

- 1) Beverly Willis Poetry
- 2) Beverly Willis Poetry, *Copies*
- 3) Margaret Willis Poetry

Category/Title **WILLIS REAL-ESTATE : MORTGAGES, TRANSACTION, RESALE** Box 20

Folder No.)

- 1) Real-Estate Contracts, Correspondence
Including: Middle line Highway, 303 Greenwich Street, River Run Interior Consultation valuing of home objects, 119 East 35th Street, 274 Roses Grove Road, and 19 Hillside Rd

Category/Title **WILLIS REAL-ESTATE : BUSH-PIERCE APTS FINANCIAL ACC: 1968**

Folder No.)

- 1) Real-Estate Contracts, Correspondence for Bush-Pierce Apartments

Category/Title **PERSONAL LIFE PRESS AND ARTICLES** Box 20

Folder No.)

- 1) VI . Publications, Personal Life Articles
Roberts, Roxanne. "Eisner and Disney, Building on the Past." The Washington Post 6 April 2001.
"Our Own Sisters." The Monitor 16 November 1982.
"A Buffet at the Palace After 'The Moonlight File.'" San Francisco Chronicle 3 September 1971.
Miller, Ruth. "The Non-Parisians Voice Their Views." San Francisco Chronicle 26 August 1970.
"Getting Acquainted." San Francisco Examiner 30 October 1959.
"Monday Ritual." San Francisco Chronicle 7 July 1959.
"Newcomer to S.F. Winner in Contest." San Francisco Examiner 15 June 1958.
Photo. Pang, Ben. "Readying For Charter Party." No Paper Name, 1956.
"33 Graduate With Honors." No Paper Name, 1955.
"Reception Set for Aug. 6." No Paper Name, 1955.
"Amphitryon 38." San Francisco Municipal Theatre Show Bill January 1950.
"A Little Theater's Big Night." San Francisco Chronicle 29 January 1950.
"Tunnel Crash Kills - One Dead, 5 Hurt in Car Crash." Oakland Post Enquirer 7 February 1946.
"Phrateres Initiates New Actives in Ceremony at Beverly-Wilshire." No Paper Name, 1946.
"Beverly Willis, Cooling the Causes." San Francisco Chronicle 16 January No Year.

BOX 21 : VIDEOS

- Project # 0811 **119 E 35 ST CONSTRUCTION** New York, New York Box 21A
Paper Files In BOX 12, Oversized Files Box 23
 “Beverly Willis 119 E35 St. Construction.” 15 November 1993. RunTime 7:50. [4 copies]
 ALSO Beta SP Maser, Split Tracks. 15 November 1993. RunTime 7:50.
 Music Transfer and Narration.
- OTHER FORMAT “Beverly Willis 119 E35 St. Construction—2 Reels.” National Video Industries, Inc.
 10 November 1993.
 Master—2 Reels. National Video Industries, Inc. 10 November 1993.
- Project/Title **ARCHITECTURAL RESEARCH INSTITUTE** Box 21B
Paper Files In BOX 17
 “The Grand Travaux: Its Legacies and Lessons.” Solomon R. Guggenheim Museum. New York, New York. 3 October 2002. [Tapes 2-4]
- Project/Title **BEVERLY WILLIS ARCHITECT** Box 21B
Paper Files In BOX 14
 “Beverly Willis Architect—Natures Images.” In-House Promotion. [3 copies]
 ALSO Master. Audio 1&2. RunTime 5:30.
- Project/Title **THREE DOCUMENTARY FILMS: THE ARTIST BEVERLY WILLIS;
 THE ARCHITECT BEVERLY WILLIS; BUILT FOR BALLET** Box 21B
 “Three Documentary Films”. Beverly Willis Architecture Foundation, 2013 [1 DVD copy]
- Project/Title **BEVERLY WILLIS DESIGN PHILOSOPHY – LECTURE DARTMOUTH**
 “Montgomery Lecture.” Dartmouth College Instructional Services. 10 February 1993.
MISSING SINCE 11-03-16
- Project/Title **BUILT FOR BALLET: AN AMERICAN ORIGINAL** Box 21B
 “Built for Ballet: An American Original”. Beverly Willis Architecture Foundation, 2011. [2 DVD copies]
- Project/Title **IFU KASSEL, GERMANY** Box 21B
 IFU Kassel 2000 Project Group, Prof. Beverly Willis 5 October 2000.

BOX 22 : VIDEOS

- Project # 0816 **CARLA – COMPUTERIZED APPROACH TO RESIDENTIAL LAND ANALYSIS** Box 22A
Paper Files In BOX 2
 “CARLA: Computerized Approach to Residential Land Analysis.” Tape from World Cottage, Bridgehampton, NY. 29 April 2000. RunTime 15:25.
 ALSO Master. Tape from World Cottage, Bridgehampton, NY. 29 April 2000. RunTime 15:25.
 “Willis and Associates Sales: CARLA.” VidiPax, Job # 1628. 23 June 1975. [2 copies]

Project/Title **INVISIBLE IMAGES** Box 22A
Paper Files In BOX 16

“Invisible Images: The Silent Language of Architecture. By Beverly Willis.” KRON at Six pm. KRON, San Francisco. 13 January 1998. [5 copies]

Project # 0824 **R.DOT AND BEVERLY WILLIS** Box 22B
Paper Files In BOX 17

“Whose Memorial Is It?” New York Voices, #330. Thirteen. WNET, New York. 22 December 2003. RunTime 26:46. [2 copies]

“WTC Site.” Chuck Scarborough & Michelle Marsh Evening News. NBC. 23 July 2003.

“WTC Segment.” Next@CNN. CNN. 2 March 2003. [2 copies]

“News Closeup: Rebuilding Lower Manhattan.” Narr. Marvin Scott. WB 11 News at Ten. WB 11. 21 July 2002.

Including Interviews with Beverly Willis and Kathryn Wylde-President, New York City Partnership. Discussing the six plans for Ground Zero World Trade Center site.

“Ground Zero Six Month Anniversary—After the Terror: Journey to Recovery.” NBC Special. NBC, Channel 4. 11 March 2002. [2 copies]

“Looking to the Future of Lower Manhattan.” NHK News 7. Japan Broadcasting. 11 March 2002.

“Stephanie Tremblay Interview with Beverly Willis.” Le Quebec en Direct. Canadian Broadcasting Corporation. 11 March 2002.

Project # 0725 **SAN FRANCISCO BALLET BUILDING** Box 22B
0753 *Paper Files In BOX 9 & 10*

“Interview: The Opening of the San Francisco Ballet Building.” AME Inc. [SOUND ONLY]

Project/Title **BUILT FOR BALLET: AN AMERICAN ORIGINAL** Box 22B

“Built for Ballet: An American Original”. Beverly Willis Architecture Foundation, 2011. [2 DVD copies]

Project/Title **THREE DOCUMENTARY FILMS: THE ARTIST BEVERLY WILLIS; THE ARCHITECT BEVERLY WILLIS; BUILT FOR BALLET** Box 22B

“Three Documentary Films”. Beverly Willis Architecture Foundation, 2013 [1 DVD copy]

Project # 0752 **YERBA BUENA GARDENS** Box 22B
Paper Files In BOX 13

“Yerba Buena Gardens.” MacNeil/Lehrer Newshour. PBS Video. 18 November 1993. RunTime 58 mins. [YBG Opening]

“Yerba Buena Gardens.” Multi Image Show. Werner Krutein Productions. March 1984. RunTime 14 mins. [Final schematic designs]

MISSING SINCE 11-03-16

“Yerba Buena Gardens.” PG&E. RunTime 14 mins. [San Francisco/YBG history, no Beverly Willis designs]

MISSING SINCE 11-03-16

BOX 23 : OVERSIZED PROJECT FILE BOOKS AND FOLIOS

Project # 0816 **CARLA—COMPUTERIZED APPROACH TO RESIDENTIAL LAND ANALYSIS**
Regular Files In BOX 2

VIII. Programming Book. *Process Planning and Plan Production System*.

Programming Book. *Programming (Its Objectives and Manual Application)*.

Project/Title THROUGH THE WINDOW: NATURE

VIII. *TWO FOLDERS*. Book material, photographs, poems.

Project # 0807 MANHATTAN VILLAGE ACADEMY NEW YORK

Regular Files In BOX 5

VIII. Eight Annual New York Preservation Award Nomination Portfolio. INCLUDES nomination form with info, photographs, line drawings, plans, elevations, slides.

VIII. AIA New York Chapter Design Awards Program Portfolio. INCLUDES data sheet, plans, photographs.

Project/Title ARCHITECTURAL RESEARCH INSTITUTE

Regular Files In BOX 17

VIII. Line drawings, elevations, blueprints, information, pictures, artwork.

Project # 0811 119 EAST 35 STREET NEW YORK

Regular Files In BOX 12

VIII. Line drawings, elevations, blueprints. WITH folder with information, articles, plans.

Project # 0822 19 HILLSIDE NORTHAMPTON, MASS

Regular Files In BOX 4

VIII. Line drawings, elevations, blueprints.

Project # 0823 274 ROSES GROVE WATERMILL, NEW YORK

Regular Files In BOX 8

VIII. Line drawings, elevations, blueprints.

Project # 0819 WEATHERSIDE WOODS HOLE, MASS

VIII. Site plans, Giffords Garage line drawings, elevations, blueprints.

Project # 0752 YERBA BUENA GARDENS

Regular Files In BOX 13

VIII. Yerba Buena Gardens: Current Drawings. 1 July 1982, 57 pages. [green file]

BOX 24 : ARCHITECTURAL DRAWINGS AND ORIGINAL PROJECT MATERIAL

Box 24 only contains limited select architectural drawings. The main archive of BW

Each designated project has a titled manila envelope, and each **sheet** within the envelope is marked in the lower right hand corner with the project number followed by **SH1, SH2, SH3**, etc.

Project # 0318 UNION STREET: 1963-66 San Francisco, CA
Other Files in BOX 11

- SH1 Front Elevation
- SH2 Section A-A
- SH3 Section B-B
- SH4 First Floor Plan
- SH5 Second Floor Plan
- SH6 Third Floor Plan
- SH7 Downtown San Francisco
- SH8 Project Art
- SH9 San Francisco Map copy

Project # 0601 NOB HILL/VINE TERRACE CONDOMINIUMS: 1971-73 San Francisco, CA
Other Files In BOX 6

- SH1 North & Courtyard Elevations
- SH2 Pine Street Elevation Blueprint
- SH2a Pine Street Elevation
- SH3 Vine Terrace Elevation Blueprint
- SH3a Vine Terrace Elevation
- SH4 Building Sections
- SH5 Building Section
- SH6 Pine Street Entrance—Plans & Elevations—Fireplace Elev.
- SH6a Pine Street Entrance—Plans & Elevations—Fireplace Elev.
- SH7 Building Axonometric
- SH7a Building Axonometric
- SH8 Floor Plan
- SH9 Second Floor Plan 1
- SH10 Second Floor Plan 2
- SH11 Third Floor Plan
- SH12 Layout For Site Plan
- SH12a Layout For Site Plan
- SH13 Site Plan Layout
- SH14 Apartment Floor Plan with legend
- SH15 Apartment legend
- SH16 Apartment Floor Plan
- SH17 Wall Concepts
- SH18 Exterior Rendering With Man and Woman
- SH18a Exterior Rendering Print Of Negative

Project # 0660 ALIAMANU VALLEY COMMUNITY: 1974-78 Honolulu, HI
Other Files In BOX 1

- SH1 Buildings 1-12 Type with Floor Plans
- SH2 Buildings 1-12 Type
- SH3 Buildings 2-3 & 9-10
- SH4 Buildings 4 & 6
- SH5 Buildings 7-8
- SH6 Buildings 9-10
- SH7 Buildings 11-12

Project # 0676 IRS COMPUTER CENTER BUILDING PROTOTYPE: 1976 Covington, KY
Others Files In BOX 4

- SH1 Section
- SH2 Typical Work Station
- SH3 Basement Plan 1
- SH4 Basement Plan 2

- SH5 First Floor Plan
- SH6 Mezzanine Plan 1
- SH7 Mezzanine Plan 2
- SH8 Roof Plan 1
- SH9 Roof Plan 2
- SH10 Site Plan Layout

Project # 0716 MARGARET HAYWARD PLAYGROUND BUILDING: 1978 San Francisco, CA
Other Files In BOX 6

- SH1 East-West Section
- SH2 North South East West Elevations
- SH3 Floor Plan
- SH4 Site Plan; Floor Plan
- SH5 Site and Building Exploding Axonometric
- SH6 Site Axonometric 1
- SH7 Site Axonometric 2 11" x 14" Sheet
- SH8 Site Axonometric 2 17" x 23" Sheet
- SH9 Small Sized Artistic Project Drawing 6.75" x 6.5"
- SH9a Small Sized Artistic Project Drawing 6.75" x 6.5"
- SH10 Large Sized Artistic Project Drawing 13.75" x 13"
- SH11 Large Sized Artistic Project Line Drawing Watercolor 13.75" x 13"

Project # 0745 GREEN VALLEY TOWN CENTER: 1976-80 Henderson/Las Vegas, NV
Other Files In BOX 3

- SH1 Section transparency
- SH1a Section print
- SH1b Section color
- SH2 Aerial Sequence One
- SH3 Aerial Sequence Two
- SH4 Aerial Sequence Three
- SH5 Aerial Sequence Four – Completed Development
- SH6 Figure Ground – Completed Development
- SH7 Figure Ground Sequence One, 1988, 2 copies
- SH8 Figure Ground Sequence Two, 1988-1993, 3 copies
- SH9 Figure Ground Sequence Three, 1994-1999, 2 copies
- SH10 Figure Ground Sequence Four, 1999-2004, 2 copies
- SH11 Site Plan, multiple copies
- SH12 Site Plan with highlighted area
- SH13 Site Plan, highlighted and enlarged area, 2 copies
- SH14 Town Center Site Plan
- SH15 Arcaded Shopping Street
- SH15a Arcaded Shopping Street
- SH16 Arcade Façade at Terminus to Village Green Streets
- SH16a Arcade Façade at Village Green
- SH17 View North From Village Green
- SH17a View North From Village Green
- SH18 Festival Plaza Performing Area
- SH18a Festival Plaza
- SH19 Section Through Wind Towers
- SH19a Section Through Wind Towers
- SH20 Exterior Dining – Court of Medallions
- SH20a Exterior Dining – Court of Medallions
- SH21 Plaza
- SH21a Plaza
- SH21b Plaza
- SH22 *No Longer Assigned*

- SH23 *No Longer Assigned*
- SH24 Aerial Site Sketch 1
- SH25 Aerial Site Sketch 2
- SH26 Fountain Concept
- SH27 Wind Tower Concept
- SH28 Concept
- SH29 Henderson County Typical Residential Cul-de-Sac Plan
- SH30 Vicinity Plan
- SH31 Area Plan
- SH32 Vicinity Plan and Area Plan, 2 copies
- SH33 Design Axis Parallel to Jefferson Grid

Project # 0752 YERBA BUENA GARDENS: 1980-87 San Francisco, CA
Other Files In BOX 13

- SH1 City Site Plan
- SH1a City Site Plan with labeling
- SH1b City Site Plan with labeling, copy
- SH2 Site Plan, Blocks 1, 2, 3
- SH2a Site Plan, Blocks 1, 2, 3 copy
- SH3 Site Plan, Blocks 1, 2, 3 unlabeled
- SH4 Terrace Site Plan
- SH4a Terrace Site Plan copy
- SH5 Esplanade Site Plan
- SH5a Esplanade Site Plan copy
- SH6 Land Form Constructed Over Convention Center
- SH7 Major North-South Pedestrian Zones
- SH8 Gardens and Edges
- SH9 Land Form, North-South Pedestrian Zones, Gardens and Edges
- SH10 Land Form Outline
- SH11 Land Form Plan, Market, Mission Howard, Folsom
- SH12 Low Wall Area
- SH12a Low Wall Area copy
- SH13 Labeled Low Wall Area
- SH14 Sketched Low Wall Area
- SH15 Playground Sketched Plan 1
- SH16 Playground Sketched Plan 2
- SH17 North-South Pedestrian Routes at Gardens and Convention Center Section AA
- SH18 North-South Pedestrian Routes at Gardens and Convention Center w/o text
- SH19 East-West Section at Gardens-Convention
- SH20 East-West Section at Gardens-Convention facilities under
- SH21 East-West Garden Section at Convention Lobby—Pedestrian Routes
- SH22 East-West Section, North-South Section
- SH23 Platform Area For Future Construction, Convention Center Transverse Section
- SH24 Natural Land Grading, Platform Area, Convention Center Section
- SH25 Moscone Convention Center—Transverse Section
- SH26 Gardens/Convention Center Section
- SH27 Levels From Market Street
- SH28 Downtown San Francisco Map
- SH29 Site Plan negative
- SH30 Festival Garden, Low Wall Area, High Wall Area, 2
- SH30a Festival Garden, Low Wall Area, High Wall Area unlabeled, 2
- SH31 Festival Garden
- SH32 High Wall Area

Project # 0753 SAN FRANCISCO BALLET ASSOCIATION BUILDING: 1978-86
Other Files In BOX 9 & 10

- SH1 Admit One—Floor Plans and Elevations, 2
- SH2 Entry Concept
- SH3 Entry Concept descriptions
- SH4 San Francisco Ballet Entry, 2
- SH4a San Francisco Ballet Entry color
- SH4b San Francisco Ballet Entry transparency
- SH5 San Francisco Ballet—Elements of Building, 2
- SH5a San Francisco Ballet—Elements of Building color
- SH5b San Francisco Ballet—Elements of Building transparency
- SH6 Drafting Example, Facilities for the San Francisco Ballet Association, larger size
- SH6a Drafting Example, Facilities for the San Francisco Ballet Association, smaller size
- SH7 Reference, Plan at San Francisco Civic Center
- SH7a Reference, Plan at San Francisco Civic Center print
- SH8 Reference, Civic Center Plaza Urban Design
- SH9 Reference, Area Plan portion
- SH9a Reference, Area Plan portion
- SH9b Reference, Area Plan portion
- SH9c Reference, Area Plan portion
- SH10 Reference, S.F. City Hall blueprint
- SH10a Reference, S.F. City Hall copy
- SH11 Reference, First Floor Plan Opera House blueprint
- SH11a Reference, First Floor Plan Opera House copy
- SH12 Reference, Stage Pit
- SH13 Reference, Stage House Plan
- SH13a Overlay for Stage House Plan
- SH14 Reference, War Memorial of San Francisco First Floor Plan blueprint
- SH14a Reference, War Memorial of San Francisco First Floor Plan copy
- SH15 Project Art Photographs
- SH16 Plan at San Francisco Civic Center negative, 2
- SH17 Project Art Photographs negative
- SH18 San Francisco Ballet Association First Floor Plan copy

Project # 0771 POST & GOUGH OFFICE BUILDING: 1983-86 San Francisco, CA
Other Files In BOX 7

- SH1 Site Plan
- SH2 North Elevation/Post Street Elevation
- SH2a North Elevation/Post Street Elevation transparency
- SH3 West Elevation/Gough Street Elevation
- SH3a West Elevation/Gough Street Elevation transparency
- SH3b West Elevation/Gough Street Elevation transparency duplicate
- SH4 Elevation 1
- SH5 Elevation 2
- SH6 Building Section
- SH7 Section
- SH8 Ground Floor Retail
- SH9 Typical Parking Floor
- SH10 Typical Office Floor
- SH11 Entry Floor Plan
- SH12 Parking Garage Plan
- SH13 Typical Floor Plan
- SH14 Roof Plan
- SH15 North Elevation/Post Street Elevation negative
- SH16 West Elevation/Gough Street Elevation negative
- SH17 Elevation Negative

Project # 0785 ALICE CLUB HOTEL AND ARTS CENTER: 1985 Oakland, CA

Other Files In BOX 1

SH1 Basement Floor Plan
 SH1a Basement Floor Plan
 SH2 First Floor Plan
 SH2a First Floor Plan
 SH2b First Floor Plan
 SH3 First Floor Mezz. Plan
 SH3a First Floor Mezz. Plan
 SH3b First Floor Mezz. Plan
 SH4 Second Floor Plan
 SH4a Second Floor Plan
 SH5 Second Floor Mezz. Plan
 SH5a Second Floor Mezz. Plan
 SH6 Third Floor Plan
 SH6a Third Floor Plan
 SH7 Third Floor Mezz. Plan
 SH7a Third Floor Mezz. Plan
 SH8 Fourth Floor Plan
 SH8a Fourth Floor Plan

Project # 0790 SHOWN AND SONS WINERY: 1986 Yountville/Rutherford, CA

Other Files In BOX 11

SH1 Front Elevation
 SH2 North Elevation
 SH3 Side Elevation
 SH4 West Elevation
 SH5 Section
 SH6 Plan
 SH7 Roof Plan
 SH8 Site Plan Transparency, Front
 SH9 Site Plan Transparency, Back
 SH10 Geometric Forms, Modified forms, Assembly
 SH10a Geometric Forms, Modified forms, Assembly duplicate
 SH11 Plan Elements and Volume, transparent
 SH11a Plan Elements and Volume, normal paper
 SH11b Plan Elements and Volume, color
 SH12 Transformation, transparent
 SH12a Transformation, color
 SH13 Artistic Project Drawing #1 June 17
 SH14 Artistic Project Drawing #2 June 17
 SH15 Artistic Project Drawing #3 June 17
 SH16 Artistic Project Drawing #4 June 17
 SH17 Artistic Project Drawing #5 June 18
 SH18 Artistic Project Drawing #6 June 19
 SH19 Artistic Project Drawing #7 June 19
 SH20 Artistic Project Drawing 2-1 6/30
 SH21 Artistic Project Drawing 2-2 6/30
 SH22 Artistic Project Drawing transparency
 SH22a Artistic Project Drawing color
 SH22b Artistic Project Drawing muted
 SH23 Artistic Project Drawing Original A

Project # 0794 GOEGLEIN SUN/POOL HOUSE: 1987 Yountville, CA

Other Files In BOX 3

SH1 North Elevation
 SH2 South Elevation

SH3 East Elevation
 SH4 West Elevation
 SH5 West-East Section
 SH6 Floor Plan
 SH7 Axonometric sketch
 SH8 Axonometric detailing
 SH9 Axonometric
 SH9a Axonometric small size transparency
 SH9b Axonometric large size transparency
 SH9c Axonometric copy, duplicate
 SH9d Axonometric print
 SH10 Burial Mound Plan
 SH11 Elevation & Floor Plan Geometry
 SH12 Site Plan Portion
 SH13 Story Telling Wall & Monument concept
 SH14 Geometry concept
 SH15 Geometry & Proportion concept
 SH16 Building Details, Symbolism, Myth color
 SH16a Building Details, Symbolism, Myth b+w
 SH17 Project Art color print
 SH17a Project Art color copy
 SH17b Project Art, small size b+w
 SH17c Project Art, large size b+w
 SH18 Conceptual Material, Nannar
 SH18 Conceptual Material, Nannar modified
 SH19 Conceptual Material, Amon and the Queen
 SH20 Conceptual Material, Hesy-ra
 SH21 Conceptual Material, Senmut Ceiling
 SH22 Conceptual Material, Bronze Cat
 SH23 Conceptual Material, Winged Khepri and Sun Transference
 SH24 Axonometric negative

Project # 0810 RIVER RUN VINEYARD RESIDENCE: 1983-84 St. Helena, CA

Other Files In BOX 8

SH1 North Elevation
 SH1a North Elevation geometry
 SH2 South Elevation
 SH2a South Elevation outline
 SH3 East Elevation
 SH3a East Elevation outline
 SH4 West Elevation
 SH4 West Elevation
 SH4a West Elevation outline
 SH4b West Elevation geometry
 SH5 North-South Section
 SH6 East-West Section
 SH7 East-West Site Section and North Elevation
 SH8 Floor Plan
 SH9 Voided Floor Plan
 SH10 Axonometric concept transparency
 SH10a Axonometric concept copy
 SH11 Site Axonometric
 SH12 Site Plan
 SH12a Site Plan labeled
 SH13 Voided Site Plan
 SH14 Area Map, Route and Info

SH15 Vicinity Map, Calistoga to Napa
 SH16 Aerial Photo

Project # 0811 119 E 35 ST CONSTRUCTION: 1991 New York, NY
Other Files In BOX 12

SH1 First , Second, Third, Forth Floor Plan

Project # 0813 GREENWICH APARTMENT: 1987 San Francisco, CA
Other Files In BOX 4

SH1 Section AA
 SH2 Section BB
 SH3 First Floor Axonometric
 SH4 Second Floor Axonometric
 SH5 First Floor Plan
 SH6 Second Floor Plan
 SH7 Furniture Allocation 1
 SH8 Furniture Allocation 2
 SH9 Furniture Allocation 3
 SH10 Furniture Allocation 4
 SH11 Entry and Corridor Concept
 SH12 Wall Layer Concept, 1 hand drawn, 2 copies
 SH13 Reflection Concept, 1 hand drawn, 2 copies

Art Project # 075,076 ATHENA CHAISE / TENT CHAIR: 1987
Other Files In BOX 15

SH1 Chair reference
 SH2 Canvas, Curtain Tie a-a & b-b
 SH2a Canvas, Curtain Tie a-a & b-b copy
 SH3 Front, Side, Top Views and Section
 SH4 Rendering negative
 SH5 Plans negative
 SH6 Pully system

BOX 25: OPTICAL DISCS

Project/Title **ARCHIVE DOCUMENTATION** Box 25A

2006: BW Inventory; Archive; Boxes 14-20; Press Inventory

2008-2009: beverlywillis.com text; Film Permission, "Girl," and Archive Descriptions

2006 Early projects text

MISSING SINCE 11-03-16

Early project descriptions text copied 11-14-06

MISSING SINCE 11-03-16

Project/Title **DOCUMENTS 1970-2012** Box 25A

1970-1984: Scan Client Name Addresses for Bev Willis – Architect Firm (List of Client names and addresses)

2003 Filemaker website project list

MISSING SINCE 11-03-16

2006: VT Bio Sept. 15 (Virginia Tech Bio for their Archive Files)

2010: BWAf Master Contact List 9-24-2-10 in Excel – connected to Filemaker Pro

2010: BWAf Master Contact List 10-20-10 in Excel – connected to Filemaker Pro

2011: BWAf Master list on .fmp and Briefly email List on Excel 8-19-11

2011: BWAf Master Contact List 11-4-2011 in Excel – connected to Filemaker Pro

2012: BWAf Master contact list fmp. No software, 5-17-12

Project/Title **ARCHITECTURE PROJECTS** Box 25A

- 2001: IAWA, Disc 1; VT Digital Imaging Scanning Services (images of Hilltop example of Carla project for website #0690) (1 of 2) 05-03-01
 2001: IAWA, Disc 2; VT Digital Imaging Scanning Services (images of Hilltop example of Carla project for website #0690) duplicate (2 of 2) 05-03-01
 Other Files In BOX 2; Other Digital Files In BOX 26B
- 2001: IAWA Willis Disc 1; VT Digital Imaging Scanning Services (Misc projects, Illustrations, Bldg plans, BW.com website) 05-04-2001
 2004: (0823—2004) 274 Roses Grove Residence, Watermill, NY; File Backup; House Plans; 1998 Furniture Inventory; Files, 1-28-04
 Other Files In BOX 8, 20, and 23
- 2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004
 2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004
 Other Files In BOX 12, 21A, and 23
- 2005: (0825 – 2005) 6 Rockland Park Funding; Construction details; Finishing; Bidding; Repairs, 7-30-05 (1 of 3)
 2005: (0825 – 2005) 6 Rockland Park Specifications for Construction 8-8-05 (2 of 3)
 2005: (0825 – 2005) 6 Rockland Park Construction Files; Materials; Orders; etc. 2005 (3 of 3)
 Other Files In BOX 8
- 2007: (0142 – 2007) Robertson House “Fredonia” for Website – original photos Album (1 of 3)
 2007: (0142 – 2007) Robertson House “Fredonia” for Website – original photos Plans (2 of 3)
 2007: (0142 – 2007) Robertson House “Fredonia” for Website – original photos Tiffs (3 of 3)
 Other Files in BOX 8

Project/Title **ARCHITECTURE RESEARCH INSTITUTE** Box 25A

Other Files In BOX 17

- 1995-2003: Files; History: Architecture Research Institute (ARI); Bev Willis Foundation; Founding 2002; Funding Material
 2002-2003: Architecture Research Institute (ARI); Complete Filing Data; ARI Archive
 2002-2004: ARI Project; Central Place Theory Lecture; R.Dot Meeting Minutes
 2003-2004: R.Dot Office Files (ARI project)
 2003: Two Brochures (The Architecture Research Institute and Rebuild Downtown Our Town (R.Dot)
 2003: Roland Gebhardt Design – ARI/R.Dot New Stationaries 9-29-03
 2003: 12 Lower Manhattan Maps; 34 images FDR Tunnel; PPT Arts & Culture Position Paper, R.Dot, ARI project in-progress 6-08-03

Project/Title **MEMOIR, ORAL HISTORY, FAMILY HISTORY, AND BOOKS** Box 25A

- 1980: SCAN False History of founding of National Building Museum, written by Cynthia Fields – VOID 1995-2003
 2003-2006: BW Working Files; Memoir; Writings; Genealogical Notes; Project Description; BWAf Business Plan, 2003 to 11-13-06
 2005: Memoir Chapters - 1st Draft of Many (several draft chapters) 2-13-05
 2005: Memoir Material - Miscellaneous writings 2-13-05
 2005: Back-up of files, data, and references for Memoir from Computer 3-7-05
 2005-2008: NYC Computer; BW Writings; BWAf History; WB Diss/DC Files; BW Blueprint; BWAf 2006-2007
 2006: VT Chapters Back-up (Memoir, Chapter Drafts, website projects) 11-06 and VT Bio; Project Description; Files for BW Biography 12-13-06 (in shared sleeve)
 2006: VT Bio Back-up Chapters Only; Incomplete File; Not Converted to Manuscript, 12-13-06
 2006: Blueprint Rough Draft BW copy (Blueprint of a Different Gender); Assemblage; Back-up Manuscript; VT Biography 12-14-06

Porter Family: Mother's Family History; Two Articles; Text Only
 2008: Blueprint of a Different Gender – An Architect's Story: 8-22-8008 Unpublished Memoir Book;
 Complete text by Harry Haskell

Project/Title **UC BERKELEY BANCROFT LIBRARY ORAL HISTORY OFFICE** Box 25A
ARCHIVE INTERVIEW TEXT ONLY

DVD Videos In BOX 27, Other Videos In BOX 29A

2006: Sid Wallace, Sid's Stores, retail, Text 3-06
 2006: Stanley Saitowitz Architect, Text (1 of 2) 5-2006
 2006: Stanley Saitowitz Architect, Text (2 of 2) 5-2006
 2006: David Coldoff, Interview 1
 2006: David Coldoff, Interview 2
 2006: David Coldoff, Interview Tape 1 7/24/06; Digitized from MiniDV 9/10
 2006: David Coldoff, Interview Tape 2 7/24/06; Digitized from MiniDV 9/10
 2006: Michael Smuin, Artistic Director, San Francisco Ballet, Text 12-06
MISSING SINCE 11-03-16
 2006: Gary Johnson, Architect, Text (1 of 2) 2006
MISSING SINCE 11-03-16
 2006: Gary Johnson, Architect, Text (2 of 2) 2006
MISSING SINCE 11-03-16
 2006: Wilbur Hamilton, Client, Yerba Buena Gardens, Text (1 of 2) 12-06
MISSING SINCE 11-03-16
 2006: Wilbur Hamilton, Client, Yerba Buena Gardens, Text (1 of 2) 12-06
MISSING SINCE 11-03-16
 2006: Don Pollard, Client Glide Church, Text 11-06
MISSING SINCE 11-03-16
 2007: Bruce Brown, investor, Text (1 of 2) 1-07
MISSING SINCE 11-03-16
 2007: Bruce Brown, investor, Text (2 of 2) 1-07
MISSING SINCE 11-03-16
 2008: General Wesley Peel, Client, Aliamanu Valley, Text (1 of 2) 9-08
MISSING SINCE 11-03-16
 2008: General Wesley Peel, Client, Aliamanu Valley, Text (2 of 2) 9-08
MISSING SINCE 11-03-16
 2008: Beverly Willis, architect, series of 6 DVD disc interviews 10-2008
MISSING SINCE 11-03-16
 2008: Beverly Willis Oral History Project John Casey Audio 10-28-08
 2009: Lorraine Legg, Client, Text (1 of 2) 7-09
 2009: Lorraine Legg, Client, Text (2 of 2) 7-09
MISSING SINCE 11-03-16

Project/Title **BEVERLY WILLIS ARCHITECTURE FOUNDATION 2002-2016** Box 25A

2002: History Founding of BWAf text documents
 2009: BWAf, The Architecture of Writing

Project/Title **IMAGES** Box 25B

1990: Bev Self Portrait – Line Drawing, 600 dpi color and b/w
 1996: Willis: Architecture Research Institute (ARI), 1996 Image Mixed Use Buildings
 1999 Vanua Tui Cultural Center and Retreat Conceptual Development Proposal – Fiji, Vanua
 ARI project
 2000-2003: Images; Europe; Cuba; Germany; UFI; Parties
 2003: Architecture Research Inst.; Lecture Images; 34 Images; Global Cities Reaserch
 2007: Image Entry: Willis SF Ballet March 27, 2007; Beverly Willis Architecture Foundation;
 www.bwaf.org

2007: Photos BW Projects 10 re-scanned (images tiff duplicates) 3-9-07
 2007: Joe Fletcher Photography; Robertson Residence originals, photos 2007; Napa: 01-07
 2008: BWAf DNA ART examples for Website – Angela 10-7-08
 2009: Art Stor – High Resolution Plans – 8 Projects; IRS; MVA; Goeglein; Pacific PT; River Run; SF Ballet; Union St. Shops; Vine Terrace, 8-14-09 (1 of 2)
 2009: Hi Res Significant Buildings – Willis; 13 Project multiple tiff image files Artstor (Aliamanu, IRS Center (2 of 2)
 2006: Christmas Card Image; View of Dome from NY APRT. (2 Columbus Apartment, NY Window)
 2008: Bev_80_08_Small Photos_Videos; BW 80th Birthday at Century Club Feb 15, 2008
 2008: 80 @ 08 Party Images (Multiple images of BW 80th Birthday at Century Club Feb 15, 2008 by Terry Demers) (1 of 4)
 2008: Bev_80_08_Big_Photos_3 – 187 images of BW 80th Birthday at Century Club Feb 15, 2008 (2 of 4)
 2008: Bev_80_08_Big_Photos_2 – 60 images of BW 80th Birthday at Century Club Feb 15, 2008 seated at tables (3 of 4)
 2008 Bev_80_08_Big_Photos_1 – 62 images of BW 80th Birthday at Century Club Feb 15, 2008 (4 of 4) people speaking
 2008: Beverly Willis Library Opening Reception Images; Anne McDonough 3-10-08
 2009: Invisible Images Book, 179 tiff Images, text, files, poems, quotes etc. 12-31-2009
 2010: Slides: Willis with Staff Members – 4 images, San Francisco, CA (2/1970; 2/1980) 7-12-10
 2010: Digital Slides and Negatives SF Ballet: 100 images construction of SFB 7-9-2010
 2016: Images – Union St. Association, Glide Images and Text, Union Street Shops Text – Willis Scans 6 Projects image files (Aliamanu, IRS Computer Center, Goeglein, Manhattan Village Academy, Margaret Hayward, Pacific Point) (1 disc of 3)
 4 Projects multiple image files (San Francisco Ballet, Union Street, Vine Terrace, Yerba Buena Gardens) (2 disc of 3)
 3 Projects multiple image files (River Run, Robertson Residence, Shown Winery) (3 disc of 3) plus permission sheet

Project # 0824 **R.DOT POWERPOINT PRESENTATIONS** Box 25B

Other Files In BOX 17

2002: Lecture “The R.Dot Project Pontresina, (Switzerland), PPT with Video (Lecture with video plus video clips, “The R.Dot Project-Rebuild) 9-12-02
 2002: “Towards a sustainable City: Rebuilding Lower Manhattan,” Oxford University, (England), PPT Presentation, 9-23-02
 2002: Oxford University, (England), Lecture – Book – Illustrations
 2002: R.Dot PPT “*Neighborhood and Housing Lower Manhattan.*” Architecture Research Institute
 2002: R.Dot ARI Project PPT, “*Managed Streets Revitalizing Lower Manhattan,*” 9-19-02
 2003: Retail Revitalizing Lower Manhattan PPT, R.Dot project, Architecture Research Institute
 2003: Retail Revitalizing Lower Manhattan PPT, R.Dot project, Architecture Research Institute duplicate
 2003: Retail PPT – R.Dot project, Architecture Research Institute
 2003: Retail and “*Arts and Culture Revitalizing Lower Manhattan*” PPT, R.Dot Project, Architecture Research Institute – Needs Editing
 2003: *Arts and Culture* PPT Master – R.Dot 6-11-03
 2003: LMDC New Plans – PPT Show
 2003: LMDC New Plans – PPT Show (9/11 16 acres plans)
 2003: PPT AIANY *New York New Visions* World Trade Center Proposal, R.Dot

Project/Title **OTHER POWERPOINT PRESENTATIONS** Box 25B

2007: PPT and Text “Fabricating Identity” lecture Notre Dame 12-03-07
 2007: Images and Text “Fabricating Identity” lecture Notre Dame (1 of 2) 12-21-07
 2007: Images and Text “Fabricating Identity” lecture Notre Dame (2 of 2) 12-21-07
 2007: PPT and Text “Fabricating Identity” lecture drafts 11-09-2007

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2008: Beverly Willis Library PPT; Women of Architecture PPT; NBM March 2008
 2008: Lecture "History Matters" lecture PPT with text Harvard University 2-15-08
 2008: First Draft Story Board "Girl" A-FLW PPT Oct. 2008
 2008: "B" PowerPoint Show - FLW 10-27-2008
 2009: "Fabricating Identity" University of Hartford PPT and text 4-28-09
 2009: "Making a Place in History for Women Architects Making History" PTT AIA Women's Leadership Summit, Chicago, IL
 2010: NEA Work Samples – Design: Access to Artistic Excellence PPT
 2010: NEA Work Samples – Design: Access to Artistic Excellence PPT Duplicate
 2010: PPT, Text, Images, 3 lectures University of Hawaii, Feb 2010
 2010: PTT Loop for United Chinese Society Mural Celebration 2-25-10
 2010: Industry Leaders Roundtable – PPT – BWA
 2011: "The Glass Cliff", AIA Women's Leadership Summit, Kansas City 9-22-2011
 2011: "Glass Cliff", AIA Women's Leadership Summit, Kansas City 9-22-2011 Copy

BOX 26: OPTICAL DISCS CONT'D**Project/Title SOFTWARE OPERATING SYSTEMS Box 26A**

1999: iMac Software 1999 Install Disc (1 of 2) and iMac Software 1999 Install Disc (2 of 2) (sharing case)
 2002: Mac OS X v10.2.3 Install Disc
 2003: Mac OS X 10.2.3 Install and Restore Disc
 2005: Mac OS X 10.4.6 Tiger Install Disc
 2006: Mac OS X 10.4.7 Install Disc 1 or 2 and Mac OS X 10.4.7 2006 Install Disc 2 of 2 (sharing case)
 2006: Mac OS X 10.4.8 Tiger 2006 Install Disc 1 of 2
 2006: Mac OS X 10.4.8 Tiger 2006 Install Disc 2 of 2
 2007: Airport Extreme 802.11n WI-FI CD version 1
 2009: Mac OS X v10.6.2 Install Disc (1 of 2) and Mac OS X v10.6.2 Application install Disc (2 of 2) (sharing case)
 2010: Mac OS X 10.6.3 Snow Leopard Install Disc

Project/Title COMPUTER APPLICATIONS Box 26A

1997: COREL DRAW 8 - Disc 1 of 2 and COREL DRAW 8 - Disc 2 of 2 (shared case)
 1998: Microsoft Office 98 – 1983-1996
 2000: Palm m500 handheld V2.6
 2002: Camera Suite 1.2 ArcSoft (platform Mac OS 8.6/9X)
 2002: Apple Hardware Test SW version 1.2.2
 2002: World Book Version 7.0 for OS 10 – 2003 edition
 2003: Wireless Keyboard and Mouse Software Mac OS 10.2.6 or later
 2003: D-Link V.3.40 Driver/software version 1.4.2.10; DBT-120 Air USB Bluetooth adapter 2004: Acrobat Reader Installer (Thomson Digital) 9-7-2004
 2003: Toast 6Titanim OS 10
 2004: Office: Mac 2004 Student and Teacher edition
 2009: Office: Mac 2008 Home and Student edition
 2006: iWork 06
 2007: Adobe Creative Suite 3 Video Workshop
 2007: Adobe Creative Suite 3 Design Premium Application Disc and content Disc (shared case)
 2007: Final Cut Express V4.0 install
 2007: Stuffit Mac OS X 10.4 or higher
 2010: Adobe Photoshop elements 9 - OS – Disc 1; 2010
 No Date: Digital Camera v 11.1 Acrobat Reader 4.0 Solution Disc

Project/Title **PRINTER SOFTWARE** Box 26A

- 2003: HP Deskjet 5600 series v.2.2.1 OS X 10.1 + v.6.1.1; OS 9.1+: OS X Classic v5.4; OS v.8.6; v.9.4 (OS 8.6 installer)
- 2003: HP Deskjet 5600 series OS 10.13
- 2009: HP Office Jet 6000 – E609 - OS X V10.4; 10.5 Version 9.8.0
- 2011: HP Office Jet 6100- OS X v.10. 5. 6. 7. version 12.14.0
- 2012: HP Desk Jet 3520 e-all-in-one series OS X v10.6 Lion Version 12.23
- 2014: HP Envy Wireless 5660 e-al-in-one series - OS10 12.39

Project/Title **REFERENCES**

- 1992: She's an Engineer 1992 www.electronranch
- 1992: She's an Engineer 1992 (copy 1)
- 1992: She's an Engineer 1992 (copy 2)
- 2000: ACADIA Digital Media Exhibit – Darlene A. Brady
- 2001: Maryland Smart Growth Red Tide PPT
- 2002: New York: New City: A Bold Vision for a Revitalized Downtown New York Transportation System
- 2002-2004: PPT AMAL's Work
- 2004: Collecting, Archiving and Exhibiting Digital Design Data Art Institute of Chicago
- 2004: January, LMDC World Trade Center Memorial and Redevelopment Plan
- 2004: April, LMDC World Trade Center Memorial and Redevelopment Plan Permanent WTC PATH Terminal
- 2004: May, Lower Manhattan Redevelopment Route 9A Project
- 2005: May, Lower Manhattan Redevelopment Route 9A Project
- 2009: BWAf Kate Schwennsen PPT + text , “Can't add women and stir”
- 2009: 21 images by Holly Hinman of a Timeline re: Rebuilding World Trade Center after 9/11 and Fellowship Presentation materials
- 2010: Discovering Chun Quan: A Great Granddaughter's Journey
- 2012: Women Engineers SWE – Data 1-3-12
- No Date: LMDC Reflecting Absence
- No Date: Sina Scheike: “Ökologisches Bauen...”
- No Date: Heaven on Earth
- No Date: Tokyo Hyper Trains
- No Date: WTC Rebirth/Reincarnation

Project/Title **FILM** Box 26B

- 2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min
- 2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min dup
- 2008: CARLA (no introduction) – 33 minutes 2008
- 2008: CARLA (no introduction) – 33 minutes 2008 duplicate
- 2008: CARLA (with introduction) Edited CARLA Script
- 2008: CARLA Original V.1 with introduction – edited to 15 minutes for website 3-1-08
- 2008: Opening of the SF Ballet Building – an audio only interview with Bev Willis
- 2010: Film – Video in field no sound –descending Dove (united Church of Christ; United Chinese Celebration of mural; Bishop Museum; U of H Chariot Mural; Honolulu, no sound, 2-15-10
- 2012: AECOM Inspiring Women – Beverly Willis
- No Date: 119 E 35th St, NY, NY, a Willis townhouse reconstruction (website) film

Project/Title **“A GIRL IS A FELLOW HERE” 100 WOMEN ARCHITECTS** Box 26B
IN THE STUDIO OF FRANK LLOYD WRIGHT

- 2008: “A Girl is a Fellow Here” Film– Kingsborough College, b/w Photos (1 of 4) 10-28-08
- 2008: “A Girl is a Fellow Here” Film – Church of all Souls, Marion Mahony, Ryerson and Burnham Archives, The Art Institute of Chicago (2 of 4) 2008
- 2008: “A Girl is a Fellow Here” Film – Marion Mahony Portrait (3 of 4) 2008

2008: "A Girl is a Fellow Here" – Adolph Mueller House, Marion Mahony, Architect (4 of 4) 2008
 2008: Files of F.L Wright Films and Transaction "Girl" Text and Working files 10-4-2008
 2008: "A Girl is a Fellow Here" Film for Reproduction– Tim Sakamoto
 2008: "A Girl is a Fellow Here" Reproduction Master VCL-VOB 2009
 2008: "100 Women Architects in Frank Lloyd Wright's Studio" Reproduction with art work
 2008: "100 Women Architects in Frank Lloyd Wright's Studio" Reproduction with art work (copy 2)
 2008: 15 Misc. images of designs, plus Book covers – Mahony, Duncombe, Gottlieb, 10-21-08
 2008: 1; 14 Images; Gottlieb Scans.10-21-08
 2009: DVD Create Space (Amazon) MO271620/* proof Girl FLW film 8-25-09
 2009: "A Girl is a Fellow Here: 100 Women Architects in Frank Lloyd Wright's Studio" Final
 2009: "A Girl is a Fellow Here: 100 Women Architects in Frank Lloyd Wright's Studio" (copy 2)
 2009: "A Girl is a Fellow Here: 100 Women Architects in Frank Lloyd Wright's Studio" (copy 3)

Project/Title **"THE ARTIST BEVERLY WILLIS"** Box 26B
 2012: BWAFF - Beverly Willis The Artist, MWJ5890, Master Copy, 90049958
 2012: Duplicate Master, Beverly Willis Artist 12-5-12
 2012: "The Artist" Master Disc for Reproduction 12-30-12
 2012: "The Artist" Film Reproduction Master 10-11-12
 No Date: "The Artist" voice-over sound only

Project/Title **"THE ARCHITECT BEVERLY WILLIS"** Box 26B
 2011: Architect Film. Images for film 600 dpi (1 of 4) 44 images
 2011: Architect Film. Images for film 600 dpi (2 of 4) 74 images
 2011: Architect Film, Images for film 600 dpi (3 of 4) 44 images
 2011: Architect Film, Images for film 600 dpi (4 of 4) 113 images (37hi res jpg,38 jpg 300dpi, 38 tiffs)
 2011: Architect Film, Images for film 300 dpi (1 of 2) 44 images
 2011: Architect Film, Images for film 300 dpi (2 of 2) 68 images
 2013: Three Documentary Films – Final distribution copy

Project/Title **"BUILT FOR BALLET – AN AMERICAN ORIGINAL"** Box 26B
 2010: SFB Film in Process Files 9-12-10, SFB Files, PPT, Draft 4; 10-20-10, and SFB files, PPT script, promotional drafts 10-25-10 (shared case)
 2010: GIOIA Scans SFB -117 jpg Images (for film, buildings and people) 6-28-10
 2010: San Francisco Ballet PPTs, Images (1 of 2) 8-4-10
 2010: San Francisco Ballet PPTs (2 of 2) 8-9-10
 2010: San Francisco Ballet PPT images and script 9-12-10
 2010: San Francisco Ballet PPT of all film images 9-18-10
 2011: Built for Ballet – copy Reproduction Master (no art work), 9-19-2011
 2011: Built for Ballet – Final distribution copy 1
 2011: Built for Ballet – Final distribution copy 2
 2013: GIOIA 7-13 Film SFB Film Development, Data, images, PPT

Project/Title **WEBSITE VIDEO + SCANS** Box 26B
 2001 Multiple Project renderings and plans for website projects
 MISSING SINCE 11-03-16
 2003: www.beverlywillis.com D. Jerry, 4-27-03
 2006: Website Early Projects scanned copy Text 1-26-06
 2006: Bev Willis Project Dossiers Template
 2006: Website Design Projects, JPEG images, BW.com; SFB, Union Street, MVA
 2007: BW Website Desktop Back-up, 4-22-07
 2008: 14 .flv Files, bw.com website, 9-29-2008 (1 of 2) plus Dartmouth video 9-29-2008 and backup safety copies of .flv files (2 of 2) (shared case)
 2008: mpg.2 Video (13) bw.com website (no Dartmouth) 9-29-2008
 2008: Film for Website by Jef Wilson, Bev Willis, 15 videos 12-2008
 2008: bw.com Videos with Menu, Jef Wilson, 11 videos

2009: Bev .flv Files (13), No Kron TV File, bw.com website, Bev Willis Videos, 4-2009
 No Date: Projects – Beverly Willis Photos for Web
 No Date: Project Description Scans –Text Website
 No Date: 0713 SF Airport study drawings from VT archive

BOX 27: DVDS

Project/Title **UC BERKELEY BANCROFT LIBRARY ORAL HISTORY OFFICE** Box 27
ARCHIVE INTERVIEW DVD VIDEOS

Other Videos In BOX 25A and 29A

Sid Wallace, Sid's Stores, retail, Text 3-06
 Stanley Saitowitz Architect, Text (1 of 2) 5-2006
 Stanley Saitowitz Architect Text (2 of 2) 5-2006
 Don Pollard, Client Glide Church, Text 11-06
 Michael Smuin, Artistic Director, San Francisco Ballet, Text 12-06
 Wilbur Hamilton, Client, Yerba Buena Gardens, Text (1 of 2) 12-06
 Wilbur Hamilton, Client, Yerba Buena Gardens, Text (2 of 2) 12-06
 Gary Johnson, Architect, Text (1 of 2) 2006
 Gary Johnson, Architect, Text (2 of 2) 2006
 Bruce Brown, investor, Text (1 of 2) 1-07
 Bruce Brown, investor, Text (2 of 2) 1-07
 General Wesley Peel, Client, Aliamanu Valley, Text (1 of 2) 9-08
 General Wesley Peel, Client, Aliamanu Valley, Text (2 of 2) 9-08
 Beverly Willis, architect, series of 6 DVD disc interviews 10-2008
 Lorraine Legg, Client, Text (1 of 2) 7-09
 Lorraine Legg, Client, Text (1 of 2) 7-09

BOX 28: AUDIO CASSETTES SIZE 4" X 2 ½"

Project # 0824 **"REBUILD DOWNTOWN OUR TOWN" (R.DOT)** Box 28A

Series of audio recorded meetings – 19 tapes from 2 October 2001- 14 May 2002

Other Files In Box 17

First Organizational Meeting on 2 Oct 2001: WTC Brainstorming – Guggenheim Soho (cued to Pelli speech side A)
 Meeting 16 Oct 2001: WTC at the Guggenheim
 Meeting 31 Oct 2001: Pace University
 Meeting 19 Feb 2002: R.Dot
 Meeting 2 Apr 2002: R.Dot
 Meeting 23 Apr 2002: R.Dot
 Meeting 4 June 2002: R.Dot
 Meeting 25 June 2002: R.Dot
 Meeting 16 July 2002: R.Dot Tape 1 of 2
 Meeting 16 July 2002: R.Dot Tape 2 of 2
 Meeting 15 Oct 2002: R.Dot
 Meeting 6 Nov 2002: R.Dot Tape 1 of 2
 Meeting 6 Nov 2002: R.Dot Tape 2 of 2
 Meeting 26 Nov 2002: R.Dot
 Meeting 7 Jan 2003: R.Dot
 Meeting 28 Jan 2003: R.Dot

Meeting 11 March 2003: R.Dot
 Meeting 1 Apr 2003: R.Dot
 Meeting 22 Apr 2003: R.Dot
 Meeting 3 June 2003: R.Dot
 Meeting 1 July 2003: R.Dot
 Meeting 2 Sept 2003: R.Dot
 Meeting 7 Oct 2003: R.Dot
 Meeting 2 Dec 2003: R.Dot
 Meeting 6 Jan 2004: R.Dot
 Meeting 2 Mar 2004: R.Dot
 Meeting 4 May 2004: R.Dot
 Meeting 22 Jan Year Unknown: R.Dot
 Meeting 5 Feb Year Unknown: R.Dot
 Meeting 5 March Year Unknown: R. Dot
 Meeting 19 March Year Unknown: R.Dot
 Meeting 14 May Year Unknown: R.Dot
 Meeting 6 August Year Unknown: R.Dot
 Meeting 3 Sept Year Unknown: R.Dot
 Meeting 24 Sept Year Unknown: R.Dot
 Meeting 4 Nov Year Unknown: R.Dot

Project # 0824 **“REBUILD DOWNTOWN OUR TOWN” (R.DOT) CONT’D** Box 28B

Meeting 29 Nov Year Unknown: R.Dot
 Meeting 17 Dec Year Unknown: R.Dot
 Meeting 13 Nov Year Unknown: R.Dot
 Untitled 14 December, year unknown: R.Dot

Project/Title **HOUSING AND NEIGHBORHOOD ROUND TABLE** Box 28B

“Housing and Neighborhood Round Table” 10 November 2003
 9am – 11:30am Tape 1 of 2
 9am – 11:30am Tape 2 of 2
 “Housing and Neighborhood Round Table (copy) 10 November 2003
 9am – 11:30 am Tape 1 of 2 (copy)
 9am – 11:30 am Tape 2 of 2 (copy)
 “Beyond Sixteen Acres: Arts and Culture in Lower Manhattan.”
 Tape 1: Rockefeller Brothers Fund. New York, New York. 2, February 2004
 “Beyond Sixteen Acres: Arts and Culture in Lower Manhattan.”
 Tape 2: Rockefeller Brothers Fund. New York, New York. 2, February 2004

Project/Title **ARCHITECTURE RESEARCH INSTITUTE PROJECT** Box 28B

“THE GRANDS TRAVAUX: ITS LEGACIES AND LESSONS”

All day seminars at the Solomon R. Guggenheim Museum: New York, New York. 3 October 2000
Other Files In Box 17
 Grands Travaux Tape I/V
 Side A: Introductory Remarks – Chaslin
 Side B: Jean Louis Cohen; Dumont
 Grands Travaux Tape II/V
 Side A: Panel I Discussion (cont’d)
 Side B: Panel II – Joel Kotkin; Harvey Molotch
 Grands Travaux Tape III/V
 Side A: Panel II – Elliott Sclar; Bernard Tschumi; Discussion
 Side B: BLANK
 Grands Travaux Tape IV/V
 Side A: Krens
 Side B: Krens (concl.); Robert. Ivy; Ed Blakely
 Grands Travaux Tape V/V

Side A: Panel 3 – Jean Louis Cohen; 3rd Panel; Kent Barwick; Discussion

Side B: Discussion cont'd

Project/Title **INTERVIEW WITH RALPH GERALD “BUDD” WILLIS** Box 28B

An Oral History series

Tape 1 – 7 Aug 1998: childhood, teenage, some army, some Seattle

Tape 3 – 9 Aug 1998: high school, business school, Pan Am, Seattle Waterfront, Philosophy

Tape 4 – 14 Aug 1998: Center Island

Tape? – 14 Aug 1998: Property Easements

Tape 5 – 21 Aug 1998: Bev and Budd interaction beginning at childhood

Tape 6 – no date: Seattle

Project/Title **BEVERLY WILLIS INTERVIEW WITH HARRY HASKELL** Box 28B

Memoir interviews

Interview #1 – 27 Feb 2007: Interviewer: Harry Haskell

Interview #2 – 28 Feb 2007: Interviewer: Harry Haskell (part 1)

Interview #2 – 28 Feb 2007: Interviewer: Harry Haskell (part 2)

Interview #3 – 6 Apr 2007: Interviewer: Harry Haskell (part 1)

Interview #3 – 6 Apr 2007: Interviewer: Harry Haskell (part 2)

Interview #4 – 9 Apr 2007: Interviewer: Harry Haskell

Interview #5 – 7 May 2007: Interviewer: Harry Haskell

Project/Title **BEVERLY WILLIS MONTGOMERY LECTURE** Box 28B

DARTMOUTH COLLEGE

Tape #1 of 2, Part 1 and Part 2 – 2/9/93

Tape #2 of 2, Part 3 – 2/9/93

Tape #1 of 2, Part 1 and Part 2 – 2/11/93

Tape #2 of 2, Part 3 – 2/11/93

Tape #1 of 2, Part 1 and Part 2 – 2/16/93

Tape #2 of 2, Part 3 – 2/16/93

Tape #1 of 2, Part 1 and Part 2 – 2/18/93

Tape #2 of 2, Part 3 – 2/18/93

Project/Title **MISCELLANEOUS DICTATIONS** Box 28C

AUDIOCASSETTES SIZE 1 ½” X 2/14”

Book Beverly Willis May 30

Beverly Willis Dictations

Project/Title **LEGACY** Box 28C

Legacy tape 1 of 2 – 26 Mar 2007

Legacy tape 2 of 2 – 26 Mar 2007

Legacy tape 1 of 1 – 23 Apr 2007

BOX 29: VIDEO CASSETTES SIZE 2 ½” X 2”

Project # 0824 **“REBUILD DOWNTOWN OUR TOWN” (R.DOT)** Box 29A

Series of videotaped meetings – 19 tapes from 2 October 2001- 14 May 2002

Other Files In BOX 17

First Organizational Meeting on 2 Oct 2001: WTC Brainstorming – Guggenheim Soho (1 of 2)

First Organizational Meeting 2 Oct 2001: WTC Brainstorming – Guggenheim Soho (2 of 2)

Meeting 16 Oct 2001: WTC – Guggenheim Tape 1

Meetings 16 and 31 Oct 2001: WTC – 10/16 Guggenheim Tape 2 and WTC – 10/31 Pace University

Tape 1

Meeting 31 Oct 2001: WTC – Pace University Tape 2
 Meeting 13 Nov 2001: R.Dot – Pace University Tape 1
 Meetings 13 and 29 Nov 2001: R.Dot – 11/13 Pace University Tape 2 and R.Dot – 11/29 Pace University Tape 1
 Meetings 29 Nov and 14 Dec 2001: R.Dot – 11/29 Tape 2 and 12/14 Tape 1
 Meeting 14 Dec 2001: R.Dot – 12/14 Tape 2
 Meetings 9 and 22 Jan 2002: R.Dot – 1/29 and 1/22 Tape 1
 Meeting 22 Jan 2002: R.Dot – 1/22 Tape 2
 Meetings 22 Jan and 5 Feb 2002: R.Dot – 1/22 Tape 3 and 2/5 Tape 1
 Meetings 5 and 19 Feb 2002: R.Dot – 2/5 Tape 2 and 2/19 Tape 1
 Meeting 19 Feb 2002: R.Dot – 2/19 Tape 2
 Meeting 26 Feb 2002: R.Dot – Press Conference
 Meeting 5 March 2002: R.Dot – Meeting
 Meeting 19 March 2002: R.Dot – Meeting
 Meeting 23 April 2002: R.Dot – Meeting
 Meeting 14 May 2002: R.Dot – Meeting

Project/Title **UC BERKELEY BANCROFT LIBRARY ORAL HISTORY OFFICE** Box 29A
ARCHIVE INTERVIEWS VIDEOTAPES SIZE 2 ½” X 2”

Text Files In BOX 25A, DVD Videos In BOX 27

Beverly Willis, architect 6 tapes of video interviews 10-2008
 Stanley Saitowitz Architect video (1 tape, of 2) 5-2006
 Stanley Saitowitz Architect video (2 of 2) 5-2006
 Michael Smuin, Artistic Director, San Francisco Ballet video 12-06
 Gary Johnson, Architect, (1 of 2) video 2006
 Gary Johnson, Architect, (2 of 2) video 2006
 General Wesley Peel, Client, Aliamanu Valley video (1 of 2) 9-08
 General Wesley Peel, Client (2 of 2) video 9-08
 Wilbur Hamilton, Client, Yerba Buena Gardens video (1 of 2) 12-06
 Wilbur Hamilton, Client, Yerba Buena Gardens video (2 of 2) 12-06
 Sid Wallace, Sid's Stores retail video 3-06
 Don Pollard, Client Glide Church video 11-06
 Bruce Brown, investor video (1 of 2) 1-07
 Bruce Brown, investor video (2 of 2) 1-07
 Lorraine Legg, Client video (1 of 2) 7-09
 Lorraine Legg, Client video (1 of 2) 7-09

UC Berkley Bancroft Library – Oral History Office copies/preliminary of interviews

Sid Wallace Interview
 Stanley Saitowitz Interview (1 of 2)
 Stanley Saitowitz Interview (2 of 2)
 David Coldoff Interview (1 of 2) Also duplicate
 David Coldoff Interview (2 of 2) Also Duplicate
 Lorraine Legg Interview

Project/Title **MISCELLANEOUS VIDEOS SIZE 2 ½” X 2”** Box 29A

Beverly Willis, video Hawaii art projects 2-10
 Yerba Buena Design and CARLA video

Project/Title **VIDEO 8 CASSETTES SIZE 3 ¼” X 2 ½”** Box 29B

“Samuel Chopin” 16 September 1991
 “Women in Design” 19 October 1992
 “Beverly Willis Southampton College” April 2000 Tape 1 of 2
 “Beverly Willis Southampton College” April 2000 Tape 2 of 2
 “IFU (International Women’s University) – architecture and urban planning studies at University of Kassel” Summer, 2000

“Ratu Kinney Property” 20 Aug 1998
 “Fiji Tape 1” 10 Aug 1998
 “Test Tape – Fiji” 10 Aug 1998
 Mystery unlabeled tape

BOX 30: ZIP DRIVE DISKS

- Project/Title **PRESENTATIONS** Box 30A
 Manhattan Village Academy, Mini-CAD 3D drawings & specs 12-95 (1 of 2)
 Manhattan Village Academy, Mini CAD Plans 12-95 disc (2 of 2)
 Oxford Lecture (1 of 2)
 Oxford Lecture (2 of 2)
 City block/Streets lecture, Quadra Graphics 5-13-97
 Courtyard Block Lecture work images illustrator 5.0; 3-95 (1 of 2)
 Courtyard Block Lecture illustration images- illustrator 5.0; 3-95 (2 of 2)
 Access flyer (no date) scans and fonts
 Power Point Lectures 1, 2, 3, 4, 5 no date (estimate between 1995-2000)
 Mega City Sidewalks Paper (Photoshop, Word, iMac formats) 2-98
 Mega City Sidewalks images (Photoshop, Word, iMac formats) 11-99
 Manhattan Plaza Towers Paper (Photoshop, iMac) aerial Photos (1 of 2) 10-13-95
 Manhattan Plaza Towers Images (Photoshop, iMac) aerial Photos (1 of 2) 10-13-95
 Grand Travaux Text taken from audiotapes of all day seminar at Guggenheim Museum October 3, 2000
- Project # 0824 **“REBUILD DOWNTOWN OUR TOWN” (R.DOT)** Box 30A
 Other Files In BOX 17
 Rebuilding Downtown Our Town (R.Dot) Housing paper
 Rebuilding Downtown Our Town (R.Dot) Publications (1 of 2) 2002
 Rebuilding Downtown Our Town (R.Dot) Publications (2 of 2) 2002
 Rebuilding Downtown Our Town (R.Dot) Image lecture World Trade Center 2002
 Rebuilding Downtown Our Town (R.Dot) Housing Position Paper 2003
- Project/Title **BOOK: INVISIBLE IMAGES (1997)** Box 30B
 1997 Complete Book “invisible Images”
 1997 “invisible Images” Partial
 1997 “invisible Images” Images
 2-98 “invisible Images” all Photoshop files & Acadia Review
 Press Articles 1997
 Commissions and exhibits 1997
- Project/Title **ORAL HISTORY** Box 30B
 Timeline – Ancestors, San Francisco story 9-2001
- Project/Title **WEB-SITE INTIAL SET-UP WORK** Box 30B
 4-22-07 Data for Programmer, text, images, project descriptions, oral history files, plus 80@8008 event files and BWAf 2007 files
 1997 Data Base, usage instructions, art work images & descriptions, family photos
 Database Instruction for Archive Use, Bio, Articles
 1997 Architecture Photos, Bio, CV
 1997 Architecture Projects, jpeg
- Project/Title **ARCHITECTURE RESEARCH INSTITUTE** Box 30B
 MISCELLANEOUS ACTIVITIES
 Other Files in BOX 17

2000 International Women's University (IFU) Kassel, Germany, Studio projects/website
London and Athens images in Photoshop
Office Files Back-up 2001-2003
Artwork for Beverly Willis Architect stationary 1990
Quanta Chart Freehand – Anastasia Miller 4-95
Oculus p4 and Metropolis pg. 1-2 R.Dot Press
Oculus Cover p1-3 R.Dot Press

END OF ARCHIVE