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**BEVERLY WILLIS ARCHITECTURE FOUNDATION PREMIERS NEW FILM
UNKNOWN NEW YORK: THE CITY THAT WOMEN BUILT**

NEW YORK – May XX, 2018 – The **Beverly Willis Architecture Foundation (BWAf)** is pleased to announce that it will host a premier event for the first public showing of ***Unknown New York: The City That Women Built*** a new film by Beverly Willis, FAIA on **Wednesday, June 6, 2018** from **6:00 PM to 8:00 PM** at the **SVA Theater, 333 West 23rd Street** in **New York City**.

The film highlights the many projects of New York City, both past and present, where the principal professionals are women. Once anonymous to the many inhabitants of this bustling city, *Unknown New York* introduces us to the female architects, designers, engineers and developers whose legacies envelop us today. It includes the works of star designers such as **Jeanne Gang, Annabelle Selldorf, Maya Lin, Liz Diller** and **Zaha Hadid** and prominent engineers including **Aine Brazil**, Vice President of **Thornton Tomasetti** and developers **Sabrina Kanner**, CEO, Brookfield Properties and **MaryAnne Gilmartin**, Founder and CEO of **L&L MAG**, the film reveals not only the skyscrapers, but also the bridges, gardens, subways and many other structures built by women that give New York City its rich and complex urban fabric.

Following the 17-minute film, guests will enjoy a Q&A session with Beverly Willis, the writer and director of the film and founder of BWAf, and enjoy light refreshments while networking with fellow industry professionals.

For more information or to register for the event, please email Cynthia Kracauer at ckracauer@bwaf.com or (212) 577-1200 and visit the organization's website at bwaf.org.

About BWAf

After 35 years of architectural practice leading her own firm, Beverly Willis, FAIA, was astounded and dismayed to discover that women were not represented in the architecture history books. In 2000, believing that the future is based on the past, she contacted architectural historians Diane Favro, Ph.D. and Lian Mann, Ph.D. who shared her concern. Joined by Heidi Gifford, together they provided the research that led to the formation in 2002 of the Beverly Willis Architecture Foundation (BWAf), a nonprofit 501 (c)(3) organization—with the mission of advancing the knowledge and recognition of women's contributions to architecture. Initially organized as a grant giving non-profit, the BWAf supported research that would expand knowledge about women's contributions to twentieth-century American architecture by uncovering their lost histories and restoring them to the historical record. It now also embraces issues specific to women currently working within the building industry. To this end, BWAf both commissions and curates research that pertains to women working at all levels within all fields



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of practice —including architecture, engineering, construction, design, landscape, preservation, and planning. To learn more about BAAF, please visit their website at: www.bwaf.org.

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