THE BEVERLY WILLIS ARCHIVE GUIDE AND BOX INVENTORY

Preface

The Beverly Willis Archive and its inventory contains images, information, press (print, TV videos, and project videos), and original drawings, art, writing and film works of Beverly Ann Willis (b. 1928), as well as materials that inspired her, and material of personal importance. Files in the boxes include those from her early professional years in Hawaii to her time as founder and principal at Beverly Willis and Associates Architects, as well as recent activity such as R.Dot, the Rebuild Downtown Our Town initiative for the reconstruction of the World Trade Center Site after 9/11. Personal photographs and information from Willis’s childhood and adult life are also included.

The archive contains 30 boxes described in the contents list below. Each box is numbered from 1 to 30 and is designated a category or categories of content. Boxes 1 to 20 contain file folders, and project and personal data is designated and divided within the file folders. Boxes 21 and 22 contain videocassettes of TV news programs, in-house sales and promotion, and self produced films about Beverly Willis and her projects. Box 23 contains oversized folio files of the archive, mostly original plans and blueprints. These documents are listed in the inventory under the project name and number. Box 24 contains large size copies of original pen and ink architectural drawings too large to fit in legal file folders. Boxes 25 to 30 contain digital media materials including optical discs, audiocassettes, videocassettes of various size, and ZIP drive disks.

The inventory below lists the contents of these boxes and their folders, including the number of folders per project. Archive material is coded by type using roman numerals, whether it be written information, drawn plans, photos, slides, press and articles, or videos [see page 2 for key]. Dates and locations of projects are also included where known or applicable.

Boxes 1-13 contain a range of materials pertaining to Beverly Willis’s architectural and consulting projects from her San Francisco office period on, since 1958. These architectural projects are ordered alphabetically. The project names can be derived from the client name(s), the location of the project, the type of project, or the project title designated in the searchable online project list at BeverlyWillis.com. Box 10 also contains production information for the BW short documentary film “Built for Ballet” (2011), about the construction of the San Francisco Ballet Building in 1984.

Box 14 contains materials pertaining to industrial design projects Willis did in her early career when based in Honolulu, Hawaii, between 1954 and 1960. These projects are ordered by project number, which is described in more detail in the following paragraph. Box 14 also contains information, publications, and staff photographs that pertain to the architectural firm, Beverly Willis and Associates Architects. Included in this is a file about Rueger and Associates Architects, which merged with Beverly Willis and Associates in 1971. More information on the Rueger and Associates merger can be found in the Box 14 listing under Rueger and Associates on page 54 of this document.

Each of Beverly Willis’s architectural and industrial design projects from both the San Francisco and Honolulu offices have been assigned a four-digit project number. The Hawaii Office project numbers begin with 0001 and projects from the San Francisco Office on begin at 0100. Projects that were executed in phases have more than one project number. There is a two-year overlap between the opening of the San Francisco office and the closing of the Honolulu office, between the years 1958 and 1960 when Willis was commuting between offices and completing projects from both offices. A listing of all projects numbers, project clients, types of projects, and their locations can be fund on the BeverlyWillis.com website.

Box 15 contains originals, photographs, correspondence and press for Willis’s art and industrial design projects. The art projects are ordered by three-digit project numbers beginning with 000. Box 15 also contains production information for the BW short documentary film “The Art of Beverly Willis” (in production as of March 2012), about Willis’s early career as an artist and industrial designer.

The remainder of the paper file boxes are divided by the broader categories B.W. Writings, Publications and Invisible Images; R.Dot, Architecture Research Institute and press article copies; Images and Travel; Correspondence, Libraries and Lists; and Personal Life. Subdivisions of these files are generally ordered alphabetically or by relevance.

Videos in boxes 21 and 22, which are divided into sub-boxes distinguished with alphabetical labels, A and B, are ordered alphabetically by project name, which can again be titled by location, client, or project type.
The folios in Box 23 are stacked vertically, ordered from top to bottom by file size, then alphabetically by project name. It includes architectural projects, award nomination folios for architectural projects, and creative writing and poetry works with art style photographs.

Box 24 contains a limited selection of oversized original pen and ink architectural drawings and copies of original project material. The sheets for each project are ordered by project number and contained in 17” x 22” manila envelopes.

Boxes 25 and 26 house optical discs (CDs, DVDs, etc.) and are divided into sub-boxes distinguished with alphabetical labels, A and B. Box 25A contains discs written with file documents pertaining to architectural projects listed by project number, The Architectural Research Institute (ARI), memoirs, UC Berkeley Bancroft Library Oral History Office, Archive Interviews in text, and The Beverly Willis Architecture Foundation (BWAIF), while Box 25B holds discs of images and PowerPoint presentations. Box 26A houses discs with computer and printer applications and software, as well as reference materials that are not BW’s work, while Box 26B contains discs relating to film projects and beverlywillis.com.

Box 27 contains archive interview DVD videos from the University of California Berkeley Bancroft Library Oral History Office, and is organized by date.

Box 28 is divided into three sub-boxes, 28A, 28B, and 28C. 28A holds audiocassette tapes of Rebuild Our Town Downtown (R.Dot) committee meetings, organized by date, which extend into Box 28B. Box 28B also includes audiocassettes relating to Architecture Research Institute projects, memoir and oral history recordings, and BW’s Montgomery Lecture at Dartmouth College. Box 28C holds miscellaneous dictations on mini cassettes, as well as “Legacy” audiocassettes.

Box 29 contains videocassettes of various sizes, and is divided into two sub-boxes, 29A and 29B. 29A houses MiniDV videocassettes of archival interviews from the University of California Berkeley Bancroft Library Oral History Office, organized by date, and 29B holds various Video 8 format cassettes.

Box 30 is separated into two sub-boxes, Box 30A and Box 30B, and contains ZIP drive disks storing files pertaining to architectural project presentations, Rebuild Our Town Downtown (R.Dot), Invisible Images, oral histories, website set-up, and the Architecture Research Institute (ARI).

All original BW architectural plans and drawings – as well as a small selection of photos, videos, and brochures – are archived at Virginia Tech in Special Collections titled Beverly Willis Architectural Papers, 1954-1998, Collection Number Ms92-019. Please see the Virginia Tech website for the “Complete Guide to the Beverly Willis Architectural Papers”, address http://ead.lib.virginia.edu/vivaead/published/vt/viblbv00072.xml. Contents of the Virginia Tech Archive “Complete Guide to the Beverly Willis Architectural Papers” do not include quantities of specific material (i.e. photographs, presentation drawings, project descriptions, etc.) for a number of projects and/or boxes. Contents are ordered by project number and six other sections: Publications; Brochures and Clippings; CARLA Records; Miscellaneous Project Papers; Presentation Documents; Ephemera; and Beverly Willis Media (two videos produced in 1985). The Virginia Tech listing does not include all BW projects; it includes only projects for which Virginia Tech has material in its collection. There are listings for projects that are not within the BW Archive as of 2012. With some exceptions, there are no project descriptions. Images cannot be accessed digitally from the Virginia Tech’s Complete Guide. However, over 600 digital images of BW projects and BW are available on the Virginia Tech Library’s Image Base website, address http://imagebase.lib.vt.edu/browse.php?folio_ID=/iawa/willis.

BeverlyWillis.com is also source for more project detail, description information, and digital images.

The Key to the material filed in the BW Archive file folders is as follows:

**Key**

I. Project Description, Correspondence, Applications  
II. Site Information, Plans  
III. Renderings, Drawings  
IV. Photographs and Negatives  
V. 35mm Slides  
VI. Press Release, News Clippings, Published Articles, Ephemera  

*Organized by Date—Most recent to Oldest, Further organized by Author*

*Beverly Willis publications can be filed with referenced projects or in Box 16 with B.W. writings.*
VII. Videos, DVDs, CDs, Audiocassettes, ZIP drive discs
VIII. Oversized Individual Project Files

The inventory table of contents is listed below on pages 2 through 10 of this document. It lists projects and categories by box and includes the page number on which the box’s inventory description begins.

CONTENTS OF BOXES

BOX 1-13 ARCHITECTURAL PROJECTS

*Photographs of BW and the office during her period at Beverly Willis & Associates, Inc.* are filed under “B.W. & Company At Work: B.W. & Associates and Office/Staff Photos”, “BW & Office Portraits for PR”, and “Pictures of BW w/ Projects + Clients” in Box 14. There are copies of these photographs in the project specific files with reference to the aforementioned original file location.

**Box 1 PROJECTS: A**

Abbey Rents Retail Building, No. 0772: 1983
Aggies Motel Office, No. 0597: 1971
Aliamanu Village Community, Nos. 0660, 0662: 1974-78
Alice Club Hotel and Arts Center, No. 0785: 1985
Anderson Residence, No. 0758: 1981

**Box 2 PROJECTS: B – E**

Baker Residence, No. 0401: 1967-71
Bay Club at Yerba Buena Gardens, No. 0800: 1987
Bayview Community Center, No. 0377: 1966
Beatty Modesto Building, No. 0315: 1965
Big U, No. 0184: 1961
Bodrero Residence, No. 0392: 1967
475 Brannan Street, No. 0770: 1983
Burlingame Multi-Use Development, No. 0739: 1984
Bush Pierce Apartments, No. 0469: 1968
Campbell Ewald, No. 0234, 0262: 1964
Cannon Club, No. 0004: 1956 [see Honolulu Period in BOX 14]
Capricorn, No. 0330: 1966
CARLA, No. 0816: 1972-74
CinPac Offices—Admiral Stump Headquarters, No. 0001: 1955 [see Honolulu Period in BOX 14]
3979 Clay Street, No. 0821: 1973
Cooperage Los Altos, Nos. 0412, 0424, 0459: 1967-68
Cooperage San Francisco, No. 0269: 1967-68
Corona/Republic, No. 0642: 1973
Corte Madera Food Control, No. 0375: 1966
Senator Alan Cranston, No. 0674: 1976
Crestmont Grocery, Piedmont, No. 0180: 1961
Crestview/Hayward Townhouses, No. 0635: 1973
Crocker Citizens Bank, Woodhams Shopping Center, No. 0484: 1969
D. Newton Office Renovation, No. 0776: 1984
Delux Bottle Shop No. 1 & 2, No. 0224: 1963
Diamond Heights, Nos. 0570, 0629: 1971-72
Dr. Robert Gibson Dental, No. 0005: 1956 [see Honolulu Period in BOX 14]
Elliott’s Chuckwagon, No. 0006: 1957 [see Honolulu Period in BOX 14]
Environmental Reporting Analysis (ERA) & Environmental Impact Reporting (EIR), No. 0818: 1972-1974
Escondido Hills Master Planning, East & West, Nos. 0511, 0514, 0522: 1969-70
Escondido Hills Master Planning, Commercial Center, No. 0523: 1970

Box 3  PROJECTS: F – GREEN VALLEY  p. 20
Far East Traders LTD, No. 0695: 1977
Fiberboard Paper Products / Emily Novak, No. 0118: 1959
Foothill Shopping Center Industrial Design / Linn Alexander Associates, No. 0120: 1959
Fort Shafter NON- COMMISSIONED Officers Club, No. 0003: 1958 [see Honolulu Period in BOX 14]
Fort Shafter Officers Club, No. 0002: 1956 [see Honolulu Period in BOX 14]
Foster City Waterfront Housing/Duc-Elliott, Nos. 0229: 1963
Frederick Douglas Plaza, No. 0457: 1968
Fremont/Cole Reed Associates, Travel World/Travel Land, Nos. 0702, 0724: 1977-78
Fremont/Tanco, SS-OAC, No. 0652: 1973
Gavello Building No. 0246: 1964
Glide Memorial Church, No. 0607: 1972
Goeglein Sun/Pool House, No. 0794: 1987
Green Valley Town Center, Nos. 0745, 0741: 1980
Green Valley Town Master Planning, No. 0670: 1976

Box 4  PROJECTS: GREENWICH – J  p. 23
Greenwich Apartments, No. 0813: 1987
Griffith Residence, No. 0207: 1962
Halstead & Company, No. 0599: 1971
Hammet’s Store, No. 0347: 1966
Harpoon Louie’s, Nos. 0373, 0447: 1966-67
Hayward Highlands/Challenge Development, No. 0643: 1973
Hayward Vasco, No. 0641: 1973
Hickam Field Air Force Base NCO Club: 1957 [see Honolulu Period in BOX 14]
Hillerest Park Navy Housing, No. 0286: 1965
19 Hillside, Northampton, No. 0822: 1994
Hilltop Exxon, No. 0690: 1977
Huntington Hotel, Nos. 0467, 0468: 1968
IRS Computer Center Prototype, No. 0676: 1976
Italian Swiss, No. 0183: 1961 [see United Vintners Italian Swiss in BOX 12]
Jackson Square, No. 0595, 0485, 0421: 1967-71
Jug Shop Burling, Nos. 0176, 0190, 0216, 0294: 1961-1965
Jules Building, Nos. 0352, 0320, 0298: 1966

Box 5   PROJECTS: K – MAN

Kaiser Bramalea/Hayward State University, No. 0591: 1971-73
Koret of California/Koracorp, No. 0399, 0580, 0624: 1971-72
Koret Residence, Nos. 0439, 0655: 1967, 1974
Kressler Residence, No. 0533: 1970
Lamco / 814 Mission, Nos. 0786, 0783: 1984
Madera Marin Apartments, No. 0667: 1973 [see San Marin Townhouses in BOX 11]
Manhattan Village Academy, No. 0807: 1994-96

Box 6   PROJECTS: MAR – O

Margaret Hayward Playground, No. 0716: 1978
Medical Society Building, Nos. 0317, 0387: 1965-70 [see San Mateo Medical Society in BOX 11]
Mesa Hill No. 2, No. 0657: 1974
170 Middle Lane, Southampton, NY, No. 0820: 2001
Mission Building St. Helena: 1964 [see Ritchie Building in BOX 7]
Mission Palo Alto San Mateo County, No. 0705: 1977
Modesto Mall/Library, Nos. 0390, 0415, 0434: 1967
Modular Construction, No. 0441: 1967 [see Potero Hill in BOX 7]
Moss Landing/Rubis Ranch, No. 0675: 1976
Mount Holyoke College, No. 0769: 1983
Nearly Residence, No. 0687: 1977
Nob Hill Court / Vine Terrace Condominiums, Nos. 0594, 0601: 1971-73
Oak Meadow Townhouses/Cole Reed, No. 0703: 1977

Box 7   PROJECTS: P – RIT

Pacifica 1, No. 0631: 1972
Pacifica 3, No. 0644: 1973
Pacifica/Tanco, No. 0651: 1974
Pacific Point, No. 0577, 0628: 1971-72
Pacific Showrooms/Honolulu Showroom Warehouse, No. 0135: 1959
Palmas Del Mar, No. 0649: 1973
Paradise Cay, No. 0574: 1971-72
Pasadena City Hall, No. 0673: 1976
Pilgrim Kitchen Pies, No. 0501: 1969
Pine Rock Apartments/Tamarack Pines, No. 0735: 1979
Post & Gough Office Building, No. 0771, 0765: 1983-86
Potrero Hill/Modular Construction, No. 0441: 1967
Pride Foundation, Nos. 0750, 0763: 1980-83
R.Dot, No. 0824: 2001-04 [in BOX 17]
Ritchie Building/Mission Building, No. 0258: 1964

Box 8  PROJECTS: RIV – RZ  p. 32
River Run Vineyard Residence, No. 0810: 1983-84
Robertson St. Helena Residence, Nos. 0142, 0159, 0396: 1960-67
6 Rockland Park, No. 0825: 2005
Rodeo Ave. / Sausalito, No. 0539: 1970
274 Roses Grove, No. 0823: 1995
Rossi Liquor, No. 0249: 1964
Royal Hawaiian Liquor Bottles, No. 0129: 1959

Box 9  PROJECTS: SAN FRANCISCO BALLET: 1978-86, No. 0753, 0725  p. 34
Project description; feasibility study; site pictures and slides; plans;
renderings; photographs; ephemeral; press

Box 10  PROJECTS: SAN FRANCISCO BALLET: 1978-86, No. 0753, 0725  p. 40
“BUILT FOR BALLET” FILM: 2011
Project: Slides
Film: Images, correspondence, text, digital scans

Box 11  PROJECTS: S – UNION ST.  p. 40
San Carlos Hills, Nos. 0333, 0621: 1966 & 1972
San Franciscan / Witcomb Hotel (Note: Same building, different owners/projects), Nos. 0371,
0394, 0417, 0555 0567, 0571, 0573: 1966-71
San Francisco International Airport, No. 0713: 1980
San Marin Townhouses/Madera Marin, No. 0667, 0623: 1973
San Mateo Medical Society Building, No. 0317, 0387: 1965-70
San Ramon, Boise Cascade, Nos. 0678, 0679: 1976
142 Sansome, Nos. 03122, 0455: 1965-68
Saratoga/Teerlink, No. 0640: 1973
Save Mart Modesto, No. 0236: 1964
Savings & Loan, Citizens Federal, No. 0152: 1960
Senor Taco, No. 0380: 1966
Serlis Residence, Nos. 0289, 0389, 0400, 0419: 1965-67
Service Station at Health Services, No. 0780: 1984
Sheppard Field Air Force Base N.C.O., No. 0139: 1959
Shown and Sons Winery, No. 0790: 1986
Sid’s Supermarket 2, Nos. 0103, 0109: 1958-59
Sid’s Supermarket 9, No. 0138: 1959
Sid’s Supermarket 10, No. 0157: 1960
Speedspace Indiana Sales, No. 0554: 1971
Speedspace/ Sacramento State College, No. 0544
Speedspace Stanford/Married Student Housing, No. 0507: 1969
Spivey’s Coffee House, No. 0252: 1964
Stark & Champlin/Stark, Stewart, Simon & Sparrowe, Nos. 0117, 0163, 0200, 0596: 1959-71
Stevenson Street Building, Nos. 0733, 0737: 1979
Tamarack Pines, No. 0735: 1979 [see Pine Rock Apartments in BOX 7]
Transamerica Title Building: 1964-1965 [see Webster Street Building/Adlaw in BOX 12]
Twelve Oaks Village / Town N’ Country Homes, No. 0654: 1974
Union City, Nos. 0638, 0625, 0614, 0610: 1972
Union Street Stores, Nos. 0318, 0228, 0353, 0378: 1963-66

Box 12 PROJECTS: UNITED – Z & NUMBER PROJECT NAMES p. 45
United Vintners Madera, No. 0198: 1962
United Vintners Inglenook, No. 0711: 1978
United Vintners Italian Swiss, No. 0183: 1961
University of California San Francisco Laurel Heights, No. 0782: 1985
Uplands I, No. 0626: 1972
Uplands II, No. 0620, 0609: 1972
Veteran’s Administration Nursing Home, No. 0696: 1977
Village Liquor, No. 0364: 1966
Vine Terrace, No. 0594, 0601:1971 [see Nob Hill Court/Vine Terrace in BOX 6]
Volcano School House, No. 0268: 1964
Weatherside, Woodshole Massachusetts, No. 0819: 1993 [Oversized material only, see BOX 23]
Webster Street Building/Adlaw/Transamerica Building, Nos. 0263, 0273, 0282, 0290, 0296: 1964-1965
Wilson Auditorium/Tacoma, WA, No. 0579: 1971
Wo Residence: 1957 [see Honolulu Period in BOX 14]
Young Laundry: 1957 [see Honolulu Period in BOX 14]
119 East 35th Street, No. 0811: 1991

Box 13 PROJECTS: YERBA BUENA GARDENS, No. 0752 p. 48

Box 14 WILLIS ATELIER PROJECTS – HONOLULU INDUSTRIAL DESIGN: 1954-60 CAREER PHOTOS & RECORDS: B.W. AS ARTIST, WILLIS ATELIER, B.W. & ASSOCIATES, AND INDEPENDENT CAREER p. 52
Willis Atelier Projects – Honolulu Industrial Design: 1954-60
CinCPac Offices / Admiral Stump Headquarters 1955: Project # 0001
Fort Shafter Officer’s Club 1956: Project # 0002
Fort Shafter NON-COMMISSIONED Officer’s Club 1958: Project # 0003
Cannon Club 1956: Project # 0004
Dr. Robert Gibson Dental 1956: Project # 0005
Elliott’s Chuckwagon 1957: Project # 0006
Hickam Non-Commissioned Officers Club 1957: Project # 0007
Wo Residence / Mr. & Mrs. Dave Wo 1957: Project # 0008
Young Laundry 1957: Project # 0009
Dr. Au 1958: Project # 0010
Manor House Restaurant 1958: Project # 0011
Pioneer Savings and Loan 1959: Project # 0012
Shelton Apartment 1959: Project # 0013
Piggly Wiggly 1959: Project # 0014

Career Photographs
B.W. At Work: Sketching
B.W. & Company At Work: Making Art
B.W. & Company At Work: Willis Atelier and Office Space
B.W. & Company At Work: B.W. & Associates and Office/Staff Photos
B.W. Portraits for P.R.
B.W. with Projects / Clients
B.W. Professional Activities and Organization Participation

B.W. & Associates Records and Ephemeral
Project Description Copies
Office Brochures
In-House Promotional Material
Presentations
Charles Rueger and Associates

Independent Career
Lectures
Research Slides
Press and Articles

Box 15 ART PROJECTS & “THE ART OF BEVERLY WILLIS” FILM p. 58

Photographs of BW and the office during this period (originals) are filed under “Career Photographs – BW & Company at Work: Making Art” & “Willis Atelier and Office Space” in Box 14. There are no photographs of her with the Industrial Design projects (save for where they may overlap with art projects), though there is included a folder of press files that relate to her career as an industrial designer.

BW Iconic Self Portrait
General Art & Industrial Design Career Press Articles

Art Project Inventory Categories:
Drawings: Project # 000-060, 119-120
Sketchbooks: Project # 061-062
Frescos & Murals: Project # 064-073, 114
Furniture: Project # 074-076, 095, 122, 123
Paintings: Project # 077-091, 110-113, 118, 121
Oils: # 78-89, 91, 118, 121
Watercolors: # 90, 110-113
Multi-media & Sculpture: Project # 092-094, 096-106
Signs: Project # 107-116, 117
“The Art of Beverly Willis” Film: Production Information

Box 16  B.W. WRITINGS AND PUBLICATIONS / INVISIBLE IMAGES  p. 63
Beverly Willis Published Writings
Invisible Images
Miscellaneous Writings, Unpublished

Box 17  B.W. R.DOT / ARI / PRESS ARTICLE COPIES  p. 65
R.Dot: 2001-04
Architecture Research Institute
Copies of Individual Career Press and Articles

Box 18  IMAGES AND TRAVEL  p. 69

Box 19  CORRESPONDENCE / LIBRARIES / LISTS  p. 71
AIA
Libraries
Lists
Marketing Material
Shipping
World Trade Center Correspondence

Box 20  PERSONAL LIFE  p. 75
Historical / Celebrity Letters
Celebrity Photographs
FAIA Nomination / Honorary Doctorate
Photos of Willis Growing up
Photos of Young Adult Life: Hawaii & San Francisco
Photos of Adult Life
Family: includes Budd Willis, Margaret Willis, Ancestors
Pets and Animals
Close Friends
Personal News Articles
Poetry: includes Beverly and Margaret Willis Poetry

Box 21  VIDEOS  p. 77
Box 21A (1 of 2):
119 E 35 St Construction
Box 21B (1 of 2):
Architectural Research Institute
Beverly Willis Architect In-House
Beverly Willis Design Philosophy—Lecture at Dartmouth

MISSING SINCE 11-03-16
Built for Ballet: An American Original
Three Documentary Films
IFU Kassel, Germany

Box 22 VIDEOS

Box 22A (1 of 2):
CARLA—Computerized Approach to Residential Land Analysis
Invisible Images

Box 22B (1 of 2):
R.Dot and Beverly Willis
San Francisco Ballet Building
Built for Ballet: An American Original
Three Documentary Films
Yerba Buena Gardens

Box 23 OVERSIZED PROJECT FILE BOOKS AND FOLIOS

Through the Window: Nature. [2 files]

Project # 0807 Manhattan Village Academy [2 files]
Architectural Research Institute
Project # 0811 119 E 35 St, NY NY
Project # 0822 19 Hillside Mass.
Project # 0823 274 Roses Grove
Project # 0819 Weatherside/Woods Hole, Mass.
Project # 0752 Yerba Buena Gardens

Box 24 ARCHITECTURAL DRAWINGS & ORIGINAL PROJECT MATERIAL

Project # 0318 Union Street Shops
Project # 0601 Nob Hill Condominiums/Vine Hill Terrace
Project # 0660 Aliamanu Valley Community
Project # 0676 IRS Computer Center
Project # 0716 Margaret Hayward Playground Building
Project # 0745 Green Valley Town Center
Project # 0752 Yerba Buena Gardens
Project # 0753 San Francisco Ballet
Project # 0771 Post Office Building
Project # 0785 Alice Arts Center
Project # 0790 Shown and Sons Winery
Project # 0794 Goeglein Pool House
Project # 0810 River Run Vineyard Residence
Project # 0813 Greenwich Apartment
Art # 075, 076 Athena Chaise / Tent Chair
Box 25 OPTICAL DISCS  
Box 25A (1 of 2):  
- Archive documentation  
- Documents 1970 – 2012  
- Architecture Projects (see individual project numbers)  
- Architectural Research Institute Project Papers and Lectures  
- Memoirs, Oral History, Family History, and Books  
- UC Berkeley Bancroft Library Oral History Office, Archive Interviews in text  
- Beverly Willis Architecture Foundation  
Box 25B (1 of 2):  
- Images  
- R.Dot PowerPoint Presentations (#0824)  
- Other PowerPoint Presentations  

Box 26 OPTICAL DISCS CONT’D  
Box 26A (1 of 2)  
- Software - Operating Systems  
- Computer Application  
- Printer Software  
- References (not Willis work)  
Box 26B (1 of 2):  
- Films/Videos on DVD discs  
- A Girl is a Fellow Here  
- Beverly Willis – The Artist  
- Beverly Willis – The Architect  
- Built for Ballet  
- Website video and scans  

Box 27 DVDS  
- UC Berkeley Bancroft Library Oral History Office, Archive Interviews in DVD video format  

Box 28 AUDIO CASSETTES - size 4” x 2 ½” and size 1 ½” x 2 ¼”  
Box 28A (1 of 3):  
- Rebuild Downtown Our Town (R.Dot) (#0824)  
Box 28B (2 of 3):  
- Rebuild Downtown Our Town (R.Dot) (#0824) cont’d  
- Architectural Research Institute: The Grand Travaux  
- Budd Willis Oral History  
- Beverly Willis Interview with Harry Haskell  
- Beverly Willis Montgomery Lecture – Dartmouth College  
Box 28C (3 of 3):  
- Miscellaneous Dictations  
- Legacy
Box 29 VIDEO CASSETTES - VARIOUS SIZES  
Box 29A (1 of 2): Mini Video Cassettes size 2 ½” x 2”  
  Rebuild Downtown Our Town (R.Dot) (#0824)  
  Bancroft Library Oral History Office  
  Miscellaneous  
Box 29B (2 of 2): Video 8 Cassettes size 3 ¼” x 2 ½”  
  Beverly Willis Southampton College  
  IFU Kassel, Germany  
  Miscellaneous

Box 30 ZIP Drive Disks  
Box 30A (1 of 2):  
  Presentations  
  Rebuild Downtown Our Town (R.dot) (#0824)

Box 30B (2 of 2):  
  Book “Invisible Images” (#0815)  
  Oral History  
  Website: www.beverlywillis.com  
  Architectural Research Institute Misc. Activities

BOX 1 - 13 : ARCHITECTURAL PROJECTS

BOX 1.  
Project/Title  
Folder No.)

Project # 0772 ABBEY RENTS RETAIL BUILDING: 1983 San Francisco, CA Box 1  
CATALYST FINANCIAL/CATHEDRAL HILL DEVELOPMENT  
1) IV. Negatives 

Project # 0597 AGGIES MOTEL OFFICE: 1971 Port Angeles, WA Box 1  
1) IV. B+W photos, 6  
  V. 35MM slides, 19

Project # 0660 ALIAMANU VALLEY COMMUNITY: 1974-78 Honolulu, HI Box 1  
0662  
1) I. Correspondence  
  Letter, Bev Willis to Craig Taoa, 21 June 1994  
  Invitation From US Army Commanding General to Groundbreaking Ceremony  
  Aliamanu Housing “Groundbreaking and Blessing” Pamphlets, 5 August 1975, 2 copies  
2) I. Description  
  Project Description, Aliamanu Valley Community, 1 page  
  Project Description, Aliamanu Valley Community, Long Form, 5 pages, July 1988  
  Project Description, Aliamanu Valley Community, Short Form, 3 pages, July 1988  
  Project Description, Aliamanu Valley Community, 7 pages  
  Project Description, Aliamanu Crater Military Family Housing, Oahu, Hawaii, 5 copies  
  Project Description, Aliamanu Project Description with Diagrams, 20 pages  
  Project Outline/Fact Sheets with Consultant List, 4  
  Site/Building Design Sheet/Outline
“A Selection of Computerized Applications Used to Develop the Pacific Ocean’s Aliamanu Military Family Housing Project”, August 12-14, 1975
“Progetto per un edificio sulla piazza della stazione T.G.V. a Lione (Francia)"

3) II . Site Information, Building Configurations, Plans
Illustration 1, Site Location Map, 2 copies
Illustration 3, Conceptual Landscape Plan, 4 copies
Illustration 4, Computer Site Perspective
Illustration 5, Existing Site Map
Illustration 8, Annual Rainfall
Illustration 10, Existing Site Drainage and Ponding Area
Illustration 11, Existing Sanitary Sewer
Illustration 12, Existing Domestic Water
Illustration 13, Existing Electrical Distribution
Illustration 14, Computer Site Topography
Illustration 16, Computer Site Drainage Analysis
Illustration 18, Planning Unit Analysis
Illustration 19, Site Area Allocation
Illustration 20, Massing of Alternative Configurations
Illustration 25, Town Center – Circ.3—SAA6
Illustration 28-34, Floor Plans: Units A-H, 7 pages
Illustration 35-37, Building Configurations 1-12, 3 pages
Illustration 42, Sanitary Sewer Collection
Illustration 43, Sanitary Sewer Profile
Illustration 44, water Distribution
Illustration 45, Major Arterials
Illustration 46, Roads and Traffic
Illustration 47, Storm Drainage System
Illustration 48, Electrical Distribution and Street Lighting
Illustration 49, Bid Package Zones
Illustration 50, Bid Package Schedule
Project Description and Layouts, Project Description, 3 pages
Project Layouts, Clusters, Neighborhoods, Mini-Towns, 7 pages
Building Configurations, 1-12 with Renderings, 2 pages
Generically Planning Unit Module, 1 page

Progetto per un edificio sulla piazza della stazione T.G.V. a Lione (Francia), 2 sheets
Sketch on yellow lined paper

Site Information, Depth of Expansive Soil, Photographic Paper
Site Information, Existing Vegetation, Photographic Paper
Site Plan, Site Areas of Common Suitability, Slope Class, Photographic Paper, 6 copies
Site Plan, Conceptual Site Plan, Photographic Paper, Color, 4 copies
Site Plan, Conceptual Site Plan, Photographic Paper, B+W, 1 copy
Site Plan, Conceptual Site Plan, Photographic Paper, Negative, 1 copy
Site Plan, Conceptual Site Plan, Photographic Paper, 5 copies
Site Plan, Master Site Plan, 6 copies
Site Plan, Land Use Plans, Photographic Paper, 2 copies
Site Plan, Bid Package Zones, Photographic Paper, 1 copy
Elevation, Photographic Paper, 4 copies
Site Aerials, Photographic Paper, 3 sheets
Site Aerials, R.M. Towill Corporation Aerials, 8 sheets

4) III . Renderings, Color & B+W, 15 w/copies
5) IV. Photographs, Color & B+W
6) IV & V. Photos and slides of Groundbreaking Ceremony
7) IV. Negatives
8) V. 35MM slides – site pictures
9) V. 35MM slides – site plans, renderings, swatches
10) V. 35MM slides – project pictures

11) VI. Press and Articles


NOT IN FILES


Project # 0785 ALICE CLUB HOTEL AND ARTS CENTER: 1985 Oakland, CA Box 1
1) I. Description
   Project Description, Oakland Ensemble Theatre and The Alice Arts Center, 3 pages, 2 copies
   Project Description, Consultant List, 3 pages
   Project Outline, Alice Arts Center, 1 page, 2 copies
   II. Plans, Floor Plans and Common use Areas, 9 pages
2) V. 35 MM, 193 slides
3) VI. Press and Articles

Oversized original plans—in BOX 24
   8 Sheets, plus duplicates

Project # 0758 ANDERSON RESIDENCE: 1981 Midland, TX Box 1
1) V. 35MM, 29 slides
Project # 0401  **BAKER APARTMENT: 1967-71** San Francisco, CA  Box 2
0598
1) IV. B+W Photos, 1
   V. 35MM, 13 slides

Project # 0800  **BAY CLUB AT YERBA BUENA GARDENS: 1987** San Francisco, CA  Box 2
1) II. Elevations, 1
   III. Renderings, 6 (with copies)

Project # 0377  **BAYVIEW COMMUNITY CENTER: 1966** San Francisco, CA  Box 2
1) I. Project Description, *Hunter’s Point Bayview Community Center*, 2 pages
   V. 35MM, 70 Slides

Project # 0315  **BEATTY MODESTO BUILDING: 1965** Modesto, CA  Box 2
1) IV. B+W Photos, 6
   Envelope of negatives
   V. 35MM, 28 slides
2) VI. Press and Articles

Project # 0184  **BIG U SHOPPING CENTER: 1961** Modesto, CA  Box 2
1) IV. Color Photo, 1
   V. 35MM, 19 slides

Project # 0392  **BODRERO RESIDENCE: 1967** San Francisco, CA  Box 2
1) IV. Negatives, 8
   V. 35MM, 5 slides

Project # 0770  **475 BRANNAN STREET: 1983** San Francisco, CA  Box 2
1) I. Consultant List, 2 pages, 2 copies
   V. 35MM, 18 slides

Project # 0739  **BURLINGAME MULTI-USE DEVELOPMENT: 1984** Burlingame, CA  Box 2
1) I. Project Description, *Project Fact Sheet*, 1 page

Project # 0469  **BUSH PIERCE APARTMENTS: 1968** San Francisco, CA  Box 2
1) V. 35MM, 6 slides

Project # 0234  **CAMPBELL EWALD: 1964** San Francisco, CA  Box 2
0262
1) I. Project Description
   Project Description, *560-574 Pacific Street*, 5 pages, 2 copies
   Project Description, *Campbell-Ewald Building, San Francisco, California*, 4 copies
   Project Outline, *Campbell-Ewald Building*, 1 page, 2 copies
   Sample Floor Plans, *Plan A & B*

VI. Articles and Press
   “Campbell-Ewald Refurbishes Building on Barbary Coast.” *Advertising Age* 6 April 1964.
   “Another Big Building Dedicated.” *Daily Commercial News* n.d.
“The Old Made New.” n.d.

PRESS NOT IN FOLDER
MacDonald, Kenneth R. “Barbary Coast Dance Hall Is Now an Office Building.” Office March 1966: 82-84, 89, 90, 93.

2) IV. Photographs
3) V. 35MM, 114 slides
   Including slides and negatives of “American Institute of Building Design Recognition for Outstanding Entry”
4) VI. Ephemera

Project #0330  CAPRICORN: 1966  San Francisco, CA  Box 2
1) I. Project Description, Capricorn Cookware Stores, 3 pages
   VI. Press and Articles
     White, Joan. “B & W Ball is Off Again.” San Francisco Examiner 8 July 1966.
2) IV. Color Photos, 2
   V. 35MM, 50 slides

Project #0816  CARLA – COMPUTERIZED APPROACH TO RESIDENTIAL LAND ANALYSIS: 1972-74  Box 2
1) I. Description
   Project Description, CARLA Computerized Approach to Land Analysis, bound brochure, 6 pages
   Folded Brochure, Computer Applications, folded brochure
   Folded Pamphlet, Willis and Associates, Inc introduces CARLA
   Mona Lisa on CARLA, original and negative
   IV. Photos of CARLA in use, 1 color, 18 on color contact sheet (but MISSING negatives), 1 B+W w/ CARLA in background
   Negatives of CARLA hardware/staff using, 10 B+W
   V. 35MM of CARLA hardware/in use for Presentation (6, NOT duplicates of Photos & Negs)
   V. 35MM of CARLA program diagram, 3 (incl 1 duplicate pair)
2) CARLA In-House Promo
   V. 35M M slides, 75
   Includes: Fredrick Douglas Plaza, SFUI, Plan Production System, WAI, Central Valley National Bank, Willis and Associates Office Organization
3) Hayward Townhouses (#0623, 0643) CARLA Example
   II. Site Analysis
     Site Analysis, Land Distribution and Land Use Placement Map
     Site Analysis, Land Use Placement Map, 2 copies
     Site Analysis, Land Use Placement Map
Site Analysis, Unit Distribution
Site Analysis, Site Topography, 4 copies
Site Analysis, Cut and Fill Analysis, 2 copies
Site Analysis, Slope Analysis, 2 copies
Site Analysis, Site Sections, 2 copies
Site Analysis, Drainage Map before grading
Site Analysis, Drainage Map after grading, 2 copies
Site Analysis, Site Perspective before grading
Site Analysis, Site perspective after grading
Site Analysis, Pad Elevations
Site Analysis, Site Areas of Common Suitability
Site Analysis, Site Areas of Common Slope, 3 copies
Site Analysis, Site Areas of Preserve, Buffer
Site Analysis, Site Geography and Soils
Site Analysis, Site Physiography
Planning Unit, Split-Level Townhouse
Site Analysis, Site Areas of Soil Stability
Planning, Characteristic of a Planning Unit
Planning, Planning Unit D
Planning, Planning Unit U
Planning Unit Analysis, 2 pages
Statistical Site Area Allocation, 2 pages
Massing of Alternative Calculations, Test 6
Massing of Alternative Calculations, Test 11
V. 35MM slide copies and site photos for Presentation

4) VI. Press and Articles


Allen, Sidney P. “CARLA Races to Get Job Done.” *San Francisco Chronicle* 7 September 1975.


NOT IN FILES


**VII. Video— in BOX 22A**


**VIII. Oversized project folios— in BOX 23**


**VII. CARLA files on optical discs— in BOX 25A and 26B**

**VII. Video— in BOX 29A**

“Yerba Buena Design and CARLA video”

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**Project # 0821 3979 CLAY STREET: 1973**
San Francisco, CA  Box 2

1) I. Project Description, *3979 Clay Street*, 2 pages

   IV. Color Negatives

   V. 35MM, 21 slides

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**Project # 0412 COOPERAGE LOS ALTOS: 1967-68**
Los Altos, CA  Box 2

0424, 0459

1) IV. Color Photos, 7

   V. 35MM, 43 slides

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**Project # 0269 COOPERAGE SAN FRANCISCO, UNION STREET: 1967-68**
San Francisco, CA

1) I/IV. B+W Photo and Description

   IV. Negatives, 4

   IV. Color Photos, 4

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**Project # 0642 CORONA / REPUBLIC: 1973**
Corona, CA  Box 2

1) I. Project Data, 2 pages

   V. 35MM, 18 slides

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**Project # 0375 CORTE MADERA FOOD CONTROL: 1966**
Corte Madera, CA  Box 2

1) I. Land Use Analysis

   IV. 35MM, 15 slides

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**Project # 0674 SENATOR ALAN CRANSTON: 1976**
Palo Alto, CA  Box 2

1) V. 35MM, 2 slides

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**Project # 0180 CRESTMONT GROCERY—PIEDMONT: 1961**
Piedmont, CA  Box 2
1) V. 35MM, 39 slides

Project # 0635  CRESTVIEW / HAYWARD TOWNHOUSES: 1973  Hayward, CA  Box 2
KAUFMAN & BROAD / KAY BUILDING COMPANY / FELSON
1) I. Project Description, Case History Land Use Analysis, 2 pages
   Project Data, 26 November 1973, 3 pages
   Project Information, Felson K and B Hayward, Soils, Planning Unit, Topography, Access, 1 page
II. Site Perspective, Before Grading, 4 copies
   II. Site Plans, Renderings, Info in white envelope
   35MM, Slope Analysis
   35MM, Site Perspective
   Site Physiography
II. Site Plans, 3 color
IV. Negatives, white envelope
   V. 35MM, 54 slides

Project # 0484  CROCKER CITIZENS BANK: 1969  Palo Alto, CA  Box 2
WOODHAMS SHOPPING CENTER
1) IV. Photos, Color and B+W
   35MM slides

Project # 0776  D. NEWTON OFFICE RENOVATION: 1984  San Francisco, CA  Box 2
1) I. Client Detail

Project # 0224  DELUX BOTTLE SHOP NO. 1 & NO. 2: 1963  San Jose, CA  Box 2
1) IV. Color Photo 1, Shop No. 2
   V. 35MM, 15 slides, Shop No. 2
   V. 35MM, 11 slides, Shop No. 1

Project # 0570  DIAMOND HEIGHTS: 1971-72  San Francisco, CA  Box 2
0629
1) I. Project Description, Information
   Project Description, Diamond Heights Townhouses, 3 pages
   Consulting List
   Fact Sheet, Latest Fact Sheet
   Fact Sheet
   Price List
   Project Outline, 2 copies
   Project Outline, Selected Design Projects
   Project Data, 2 pages
   IRS Regional Service Center Prototype
   Short Project History
I. Correspondence
   Memo, From S Freeman, 20 July 1976, photos in sleeve
   Poster Description, Advertisement
II. Site Information
   Proposed Density, 3 copies
   Unit Information
   Site Layout Handout
II. Site plan, 2 copies
II. Plan A-D
III. 1 color rendering
3) IV. Photographs and Negatives
4) V. 35MM slides
5) VI. Press and Articles
“Sure the Views Great...But This Site Posed Plenty of Problems.”  *House and Home*  October 1974: 64, 66.


NOT IN FILES


Project #0229  **DUC-ELLIOTT / FOSTER CITY: 1963**  Foster City, CA

SEE **FOSTER CITY WATERFRONT HOUSING** IN BOX 3

Project #0818  **ENVIRONMENTAL REPORTING ANALYSIS (ERA) AND ENVIRONMENTAL IMPACT REPORTING (EIR): 1972-1974**  Box 2


V. 35MM, 19 slides, with Slide Show Module, 3 pages

Slide Show Module: “Environmental Planning”, 15 June 1974

IV. Negatives, with envelope

V. 35MM, 22 slides, with Slide Show Module, 3 pages

Project #0511  **ESCONDIDO HILLS MASTER PLANNING EAST & WEST: 1969-70**  Escondido, CA 0514, 0522

1)  II. Plans

Master Plan, Color photograph paper, 2

IV. Negatives, 8

V. 35MM, ~60 slides

Project #0523  **ESCONDIDO HILLS MASTER PLANNING COMMERCIAL CENTER: 1969-70**  Escondido, CA

1)  IV. Model, slides & photographs, ~20 images total

Project #0817  **ESCONDIDO HILLS COMPETITION: 1984**  Escondido Hills, CA  Box 2

1)  I. Correspondence and Project Description

Project Description, *The Towers of Escondido*, Entry Form and Finalist Letters for Escondido Competition, 7 sheets

Negatives and Statistics of Competition Entry, manila envelope

II. Plans

City Hall Floor plans

Cross-sections and elevations

Site Plan

III. Renderings

City Hall Perspective

Color Rendering

V. 35MM, 27 slides

**BOX 3.**

Project/Title

Folder No.)

Project #0695  **FAR EAST TRADERS LTD; 1977**  41 Van Ness, San Francisco  Box 3

1)  IV. Photos, 30 with envelope of negatives

Project #0118  **FIBERBOARD PAPER PRODUCTS / EMILY NOVAK: 1959**  San Francisco, CA

1)  V. 35MM, 29 slides
Project # 0120  FOOTHILL SHOPPING CENTER INDUSTRIAL DESIGN  Box 3
LINN ALEXANDER AND ASSOCIATES: 1959  Sacramento, CA
1) III . Industrial Design, Rendering

Project # 0229  FOSTER CITY WATERFRONT HOUSING / DUC-ELLIOTT: 1963  Box 3
Foster City, CA
1) III . Renderings
   IV. Negative, 1
   V. 35MM, 47 slides

Project # 0457  FREDERICK DOUGLAS PLAZA: 1968  San Francisco, CA  Box 3
1) IV. Color Photo Rendering, 5 copies
   Corresponding Negative, 1
   Full white envelope of images
   V. 35MM, 34 slides

Project # 0702  FREMONT / COLE REED ASSOCIATES: 1977 & 78  Fremont, CA  Box 3
0724  MOBILE HOME PARK & WARREN ALE
1) IV. Negatives, 10 plans
   V. 35MM, 38 slides

Project # 0652  FREMONT / TANCO: 1973  Fremont, CA  Box 3
FREMONT SS-OAC & HISTORICAL/BART AREA
1) II . Site Plan, Plan PD 8
   Site Plan, Plan PD 11
   Site Analysis, Proposed Densities
   Site Analysis, Physical Environment, 2 copies
   Corresponding Negatives, Proposed Densities, Physical Environment
   Site Analysis, 2 sleeves
   V. 35MM, 9 slides
   V. 35MM, 15 slides, Fremont SS-OAC

Project # 0246  GAVELLO BUILDING: 1963-67  Pacific Street, San Francisco  Box 3
1) I . Description
   Project Description, Gavello Building-560 Pacific Street, 3 pages
   Project Outline, 1 page
   II . Correspondence, in plastic sleeve
   Release, United States Steel Corporation, 1/20/67, 2 pages
   Letter, From Design Factors Attn. Beverly Willis, 10/20/66, 2 pages
   Letter, From Arthur S. Green to Beverly Willis, 9/6/66
   Letter, From Arthur S. Green to Beverly Willis, 7/20/66
   Letter, From Arthur S. Green to Beverly Willis and W.H. Lloyd, 7/12/66
   Correspondence, Guide for Furnishing Material for Article, 3 pages
   Letter, From Beverly Willis to Arthur S. Green, Copy, 18 January 1967
   Letter, From Elspeth Buitenhuis to Jim Lattie, Copy, 12 January 1967
   Letter, From Elspeth Buitenhuis to Jim Lattie, copy, 3 pages, 15 December 1966
   Letter, From Beverly Willis to Sid Lane, United States Steel Corporation, 30 December 1966
   Letter, From Ken to Elspeth Buitenhuis, 8 December 1966
   Letter, From Elspeth Buitenhuis to Ken MacDonald, 1 December 1966
   Fact Sheet, Fact Sheet, United States Steel Corporation, Supplied by Willis & Associates, 5 pages
   Design in Steel Awards, 3 pages
   VI . Press and Articles
NOT IN FOLDER
"All Set for Another 58 Years." Building Progress 1968: 8.

2) V. 35MM, 44 slides
IV. White envelope of images
Photos, B+W, Color
White envelope of reprints
III. Sketches/Depictions, 9 B+W

Project # 0607  GLIDE MEMORIAL CHURCH: 1972  San Francisco, CA  Box 3
also see 0634, 0593, 0476, 0474, 0409
1) I. Project Description, Glide Church, 3 pages
   I. Correspondence, from Beverly to Reverend Cecil Williams, 1 November 1989
   V. 35MM, 17 slide photos

Project # 0794  GOEGLEIN SUN/POOL HOUSE: 1987  Yountville, CA  Box 3
1) I. Description
   Project Description, Goeglein Poolhouse, 5 pages
   Project Description, Napa Valley Sun House, Short Form, 2 pages
   Project Description, Poolhouse, 3 pages
   Project Description, Program, 1 page
   Project Description, Mr. and Mrs. Richard Goeglein Poolhouse, California, 3 copies
   Project Description, Goeglein Poolhouse, 1 page
   Project Outline, Sun House, 3 copies
   I. Correspondence, Descriptive Data, 1989 AIA Honor Awards Program
   II. Site Plans, Elevations, Axonometrics, Floor Plans
   Site Photos, Before, in white envelope
   2) III. Drawings, Symbols, Building Detail Depictions
   3) IV. Photos
   4) IV. Negatives and proofs
   5) V. 35MM slides
   Envelope of Images

Project # 0745  GREEN VALLEY TOWN CENTER: 1976-80  Henderson/Las Vegas, NV  Box 3 0741
1) I. Description
   Project Description, Green Valley Fact Sheet, 3 pages, 2 copies
   Project Description, The Community of Green Valley, Henderson, Nevada, 1 page, 2 copies
   Project Description, Green Valley Town Center, 5 pages
   Project Description, Green Valley Town Center, Long Form July 1988, 3 pages
   Project Description, Green Valley Town Center, Design Background, 5 pages
   Project Description, Green Valley Town Center, 1 page
   Urban Design Submission, Green Valley Town Center, Henderson, Nevada, 11 pages [with description, facts, depictions]
   Project Description, Brief Green Valley History, 2 pages
   Project Description, Green Valley Design Comparable: Mission Style, 4 pages
   Brochure Booklet, Green Valley, A Town with a Plan, 5 pages
   Brochure Booklet, Green Valley, Live the Nevada Dream!
   Brochure, Green Valley Update, Summer 1986
I. Correspondence, Letter, From Wilcox, Bomanite Corp to Rueger, Willis and Associates
I. Printed and hand written research notes
VI. Ephemera
2) II. Site and Plans
III. Renderings,
V. 35MM, 20 slides, model photos
3) Development site, ~95 images
IV. Color photos
V. 35MM slides
4) Research, Images of other Town Centers
IV. Color photos
V. 35MM slides

Project # 0620  GREEN VALLEY TOWN MASTER PLAN: 1976 Henderson/Las Vegas, NV Box 3
1) II. Site Plans, 5 (with 2 corresponding negatives)
   IV. Photos, 2 B+W aerial
   V. 35MM, 41 slides, before site photos

BOX 4.
Project/Title
Folder No.)

Project # 0813  GREENWICH APARTMENT: 1987 San Francisco, CA Box 4
1) I. Description
   Project Description, Greenwich Apartments, 4 pages
   Project Description, The Greenwich Short Form, 2 pages, July 1988
   Project Description, The Greenwich Long Form, 3 pages, July 1988
   Project Description, Greenwich Description, 3 pages
   Project Outline, The Greenwich, 2 copies
   Project Description, Greenwich Apartment
VI. Press and Articles
2) II & III. Site Plans, Pictures, Drawings
3) II. Site Before
4) IV. B+W Photos
5) IV. Color Photos
6) V. 35MM, 68 slides

Project # 0207  GRIFFITH RESIDENCE: 1962 Volcano, CA Box 4
1) IV. Photos, 29 B+W and Color, with negatives

Project # 0599  HALSTEAD & COMPANY FUNERAL HOME: 1971 San Francisco, CA Box 4
1) V. 35MM, 10 slides

Project # 0347  HAMMET’S: 1966 Modesto, CA Box 4
1) IV. Photos and Negatives
   Color Photos, 3
   Negatives, 2
   V. 35MM, 13 slides
   AND white envelope of images

Project # 0373  HARPOON LOUIE’S: 1966-67 544 Commercial Street, San Francisco Box 4
0447 MILPETAS HOTEL COMPANY
1) IV. Color Photo, 1
   V. 35MM, 13 slides

Project #0635 HAYWARD/CRESTVIEW / KAY BUILDING/FELSON: 1973
SEE CRESTVIEW / HAYWARD TOWNHOUSES IN BOX 2

Project #0643 HAYWARD HIGHLANDS / CHALLENGE DEVELOPMENT: 1973 Box 4
1) II. Site Info
   Plan, Section, Section B-1, Section B-2
   Plan, Section, Section D-1, Section D-2
   Existing Grade
   Drainage Map, after grading, 4 copies
   Site Plan, Lot D
 III. Drawing, Hayward Highlands
IV. Negatives
   Negatives of Plans and Drawings, 6
   Negatives, White envelope
 V. 35MM, 73 slides
 AND white envelope of images

Project #0591 HAYWARD STATE UNIVERSITY: 1973
SEE KAISER BRAMALEA IN BOX 5

Project #0641 HAYWARD VASCO: 1973 Hayward, CA Box 4
1) II. Site Information, Stats, 9 pages
   Site Plan and Survey negatives, 4
   V. 35MM, 64 slides

Project #0286 HILLCREST PARK / NAVY HOUSING: 1965 Valero, CA Box 4
1) IV. Negatives and Proof Sheet, 34 images
   V. 35MM, 32 slides

Project #0822 19 HILLSIDE: 1994 Northampton, MA Box 4
1) IV. B+W Photos, 9
   Photos and negatives, BEFORE, white envelope

VIII. Oversized Project Folios—in BOX 23
   Line drawings, elevations, blueprints.

Project #0690 HILLTOP EXXON SITE: 1977 Richmond, CA Box 4
1) II. Site Plans
   Site Plan, Site Plan A, Housing
   Site Plan, Slope Analysis
   Site Plan, Site Plan A
   Site Plan, Site Plan A, Automobile
   Site Plan, 82.32 Acres
   Site Plan, Site Plan A, Pedestrian
   Site Plan, Common Slope Areas
   Site Plan, Physiography
   Site Plan, Land Use I
   Site Plan, Site Plan A, Villages
   Site Plan, Topography Map
   Site Plan, Common Slope Areas
   Site Plan, Geologic/Soils Map
Site Plan, R-10 Zoning/Side Yard Variance
Site Plan, Development Plan

Project # 0467    **HUNTINGTON HOTEL:** 1968  San Francisco, CA  Box 4

0468  
1) IV. Photo, Negatives, and Proof sheet  
V. 35MM, 8 slides

Project # 0676    **IRS COMPUTER CENTER BUILDING / PROTOTYPE DESIGN:** 1976  Box 4
Covington, Kentucky

1) I. Description  
   Project Description, *URS Computer Center*, 2 pages  
   Project Description, *Internal Revenue Service Prototypical Computer Center Building*, Short Form, 2 pages, July 1988  
   Project Description, *Internal Revenue Service Prototypical Computer Center Building*, Long Form, 6 pages, 2 copies  
   Project Description, *Tax Administration System Prototype Computer Annex Facility*, 6 copies  
   Project Description, *Summary of Design Intent*, Draft, 3 pages  
   *Background Information*, 9 pages, 2 copies  
   Project Description, *Case History/Project Outline*, 2 copies  
   Project Description, *IRS Description*, 8 pages, 3 copies  
   Project Description, and Photo Caption  
   *Achievements, Highest Common Denominator*, 3 pages  
   *Appropriate Completed Projects*, 2 copies  
   Project Outline  
   I. Correspondence  
   VI. Articles and Press  

2) II. Site Plans, Floor Plans, Workroom Plans  
   III. Drawings and Renderings, Corresponding negatives, Reprints  
3) IV. Photos and Negatives, Model  
   V. 35MM slides  
   AND slide show presentation

Project # 0183    **ITALIAN SWISS COLONY / UNITED VINTNERS**  
**UNITED VINTNERS ITALIAN SWISS**  BOX 12

Project # 0595    **JACKSON SQUARE:** 1967-71  San Francisco, CA  Box 4

0485, 0421  
1) II. Planning Analysis, Historical Site  
   V. 35MM slides  
2) V. 35MM slides

Project # 0176    **JUG SHOP, BURLINGAME:** 1961, 1965  Burlingame, CA  Box 4

0190, 0216, 0294  
1) V. 35MM, 14 slides

Project # 0352    **JULES BUILDING:** 1966  Oakland, CA  Box 4

0320, 0298  
1) V. 35MM, 39 slides

**BOX 5.**
Project/Title
Folder No.)

Project # 0591  KAISER BRAMALEA / HAYWARD STATE UNIVERSITY: 1971-73  Box 5
Hayward, CA
   1)  I. Project Data, 26 November 1973, 2 pages
   IV. B+W Photos, 6
   V. 35MM, 4 slides, of Site Analysis

Project # 0399  KORET OF CALIFORNIA HEADQUARTERS: 1967  Box 5
&  711 Mission Street, San Francisco
0580, 0624  REVISIONS AFTER RENAME TO KORACORP: 1971-73
   1)  IV. Photos B+W Color
   V. 35MM slides

Project # 0439  KORET RESIDENCE: 1967, 1974  San Francisco, CA  Box 5
0655  Chestnut Street, El Camino Del Mar
   1)  IV. Photos B+W Color
   V. 35MM, 47 slides
   White envelope with images and info

Project # 0533  KRESSLER RESIDENCE SKI CABIN: 1970  Tahoe Keys, CA  Box 5
   1)  III. Elevations, 2 copies
   IV. Negative, 1
   V. 35MM, 3 slides

Project # 0786  LAMCO/812-814 MISSION: 1985  812-814 Mission Street, San Francisco  Box 5
0783
   1)  I. Consultant List, Project No. 0783 – 814 Mission Street, 814 Associates, San Francisco, 4 pages
   Article and Image, The Bulletin Building, 2 pages, 3 copies
   III. Drawings, 2 with corresponding negatives
   IV. Negatives, manila envelope
   V. 35MM, 2 slides

Project # 0782  LAUREL HEIGHTS CAMPUS BUILDING / UC SAN FRANCISCO: 1985
SEE UNIVERSITY OF CALIFORNIA SAN FRANCISCO IN BOX 12

Project # 0667  MADERA MARIN TOWNHOUSES / NOVATO
SEE SAN MARIN TOWNHOUSES IN BOX 11

Project # 0807  MANHATTAN VILLAGE ACADEMY: 1994-96  New York, NY  Box 5
   1)  I. Description
   Project Description, Manhattan Village Academy, Architecture Research Institute, 4 pages
   Design Objectives, Manhattan Village Academy Design Objectives, 2 pages, 3 copies
   Project Description, The Loft High School Plan, Draft, 16 May 1994, 3 pages
   Project Description, Information, Elevations, Manhattan Village Academy High School, 25 pages
   Project Outline with Consultant List, 2 pages, 2 copies
   Press Information, 4 sheets with:
      Manhattan Village Academy Press Photos List
      Personal Note on Yellow Paper, Public Relations
      Letter Template, To Press
      Invite, Manhattan Village Academy Opening
   Press Kit, Manhattan Village Academy
   Personal Note, Political Influences
   Personal Note, NY Public Schools
Personal Note, Architecture Design
I. Correspondence
   Letter, From Bev Willis to Esto Photographics, 16 May 1997
Worksheet/Coversheet, Photo Loan from Esto, Manhattan Village/B
Worksheet/Coversheet, Photo Loan from Esto, Manhattan Village Academy
I. AIA MVA School Submittals
II. Building Plans
2) IV. Photos
3) IV. Photos
4) IV. Photos
5) V. 35MM slides
6) VI. Press and Articles
7) VI. Press and Articles Reprints, 11
8) VI. Press and Articles Reprints, 11 article copies, 2 magazine copies
9) VI. Press and Articles Reprints
10) VI. Press and Articles Reprints

VIII. Oversized project folios—in BOX 23
   Eight Annual New York Preservation Award Nomination Portfolio. INCLUDES nomination form with info, photographs, line drawings, plans, elevations, slides.
   AIA New York Chapter Design Awards Program Portfolio. INCLUDES data sheet, plans, photographs.

VII. MVA files on ZIP drive disc—in BOX 30A
   Manhattan Village Academy, Mini-CAD 3D drawings & specs 12-95 (1 of 2)
   Manhattan Village Academy, Mini CAD Plans 12-95 disc (2 of 2)

BOX 6.
Project/Title
Folder No.)

Project # 0716 MARGARET HAYWARD PLAYGROUND BUILDING: 1978 Box 6
San Francisco, CA

1) I. Description
   Project Description, Margaret Hayward Playground Recreational Building, 3 pages
   Project Description, Margaret Hayward Playground Building, Long Form, July 1988, 4 pages, 5 copies
Project Description, Margaret Hayward Playground Building, Short Form, July 1988, 2 pages
Project Description, Margaret Hayward, 5 pages
Project Description, The Margaret S. Hayward Playground Building, John Parman, 30 May 1984, 2 pages
Project Description, The New Margaret S. Hayward Playground Building, 3 pages, 2 copies
Project Description, Design, Construction, Social Factors, Energy Conservation, 1 page
Project Description, Proposed Building Program, 25 July 1979, 3 pages
Project Description, Margaret Hayward Playgr’d, 1 page
Project Outline, Margaret Hayward Park Playground Building
Consultant List, Margaret S. Hayward Playground Building
Project Description, and Photospread Caption
Credits, 2 copies
Statistics, 2 copies
Project Description, Descriptive Data, CCAIA 1984 Honor Awards Program, 2 pages, 2 copies
Project Description with Elevations, Descriptive Data, CCAIA 1984 Honor Awards Program, 5 pages
I . Correspondence
Letter, From Devine, Marketing Consultant to Emery, L’Architecture d’aujourd’hui, 18 September 1984
Letter, From Devine, Marketing Consultant to Bonafe, Editoriale DOMUS, 18 September 1984
Letter, From Devine, Marketing Consultant to Heindl, Baumeister, 18 September 1984
Letter, From Devine, Marketing Consultant to Nakamura, Architecture and Urbanism, 18 September 1984
Entry Application, CCAIA 1984 Honor Awards Program, 3 pages
II . Plans Elevations, Renderings
III . Drawing Negatives, manila envelope
IV . White envelope of images
VI . Press and Articles

2) IV. Photos
3) IV. Photos and Negatives
4) V. 35MM slides

Project # 0317 MEDICAL SOCIETY BUILDING: SAN MATEO
0387 SEE SAN MATEO MEDICAL SOCIETY BUILDING IN BOX 11

Project # 0657 MESA HILL NO. 2: 1974 El Paso, TX Box 6
1) III . Site Elevation, Info
IV. B+W Photos, 2
    White envelope of Images, Site, Info

Project # 0820 MIDDLE LINE HIGHWAY/170 MIDDLE LANE: 2001 Southampton, NY Box 6
1) I . Correspondence
   Email from Esra Ozcan, 10 Sept 2001
   Email from Charles Taylor, 6 Sept 2001
   Fax to Patty, 26 August 2001
I . Yellow paper notes
II . Site Plans, Suffolk County, Tax Maps, multiple
II . Elevations, Floorplans
III . Sketched elevations on graph paper
I/V1 . Sotheby’s International Realty Outline/Advert, 1 page, 5 copies
IV. Photos, Color
Project # 0705  MISSION PALO ALTO / SAN MATEO COUNTY: 1977  Palo Alto, CA  Box 6
   1)  I . Project Description, Selected Design Projects
       V. 35MM, 66 slides

Project # 0681  MISSION-SHAW/545 MISSION BUILDING: 1976  San Francisco, CA  Box 6
0797  —  EARTHQUAKE DAMAGE REPAIR: 1987
   1)  I . Description
       Project Description, 545 Mission Street, San Francisco, California, 1 page, 3 copies
       Project Description, Willis and Associates Office Building, 3 pages
       Project Description, Willis Office Building, 1 page
       Project Description, Office Building, 545 Mission Street, San Francisco, California, 1 page
       Consultant Lists, 4 pages
       Project Outline
   II . Plans, Elevations, Renderings
   IV. Photos, Negatives, Proofs
   V. 35MM, 20 slides

Project # 0390  MODESTO MALL/LIBRARY: 1967  Modesto, CA  Box 6
0415, 0434
   1)  II . Site Info, Building Plans in envelope
   III . Rendering
       V. 35MM, 20 slides

Project # 0441  MODULAR CONSTRUCTION/APARTMENTS
SEE  POTRERO HILL: 1967  IN  BOX 7

Project # 0675  MOSS LANDING / RUBIS RANCH: 1976  Monterey, CA  Box 6
   1)  II . Site Plan, Info
       Site Plan, Proposed Land Use Plan, 2 copies
       Site Plan, Biotic Analysis Habitat Types
       Site Plan, 1956 Area Development Plan
       Site Plan, Negatives, 10
       V. 35MM, 86 slides

Project # 0769  MOUNT HOLYOKE COLLEGE: 1983  South Hadley, MA  Box 6
   1)  I . Project Description, Info, Consultant and Client Lists, 6 sheets

Project # 0687  NEARLY RESIDENCE: 1977  Oregon  Box 6
   1)  IV. Photos, B+W 5, Color 8
       V. 25MM, 104 slides

Project # 0594  NOB HILL/VINE TERRACE CONDOMINIUMS: 1971-73  San Francisco, CA  Box 6
0601
   1)  I . Description
       Project Description, Nob Hill Court Apartments, 4 pages
       Project Description, Nob Hill Court Condominiums, Long Form, July 1988, 4 pages, 2 copies
       Project Description, Nob Hill Court Condominiums, Short Form, July 1988, 2 pages, 2 copies
       Project Description, Vine Terrace Apartments, San Francisco, California, 1 page, 3 copies
       Project Outline, 3 copies
       Selected Design Projects
       Project Description, and Photospread Caption
       Introduction, Project Description, San Francisco Urban Investments, Inc, 2 pages
       Construction Costs
Project Description, Vine Terrace, *Client Desires, The User, The Structure, Why Shingles?*
Project Data Sheet, *Lewis & Associates, Luxury Rental Apartment*
Special to Architectural Record, International Public Relations Co., *Vine Terrance Apartments*, 3 March 1976, 3 pages
Project Description, 1 page

VI. Press and Articles
Brochure, Nob Hill Court
White envelope of images

2) II & III. Plans, Elevations and Renderings
3) IV. Photos
4) IV. Negatives
5) V. 35MM slides

---

**Project # 0703  OAK MEADOW TOWNHOUSES / COLE REED: 1977  Los Gatos, CA  Box 6**

1) I. Project Description, Selected Design Projects, *Oak Meadow Townhouses*, 1 page
2) II. Site Info, Plans
   - Site Plan, *Tree Study*, 2 copies
   - Site Plan, *Parking Survey*, 2 copies
   - Site Plan, *Site Plan*, 2 copies
   - Site Plan, *Physiography*, 2 copies
   - Sections, 4 copies
   AND corresponding negatives
3) IV. 35MM, 5 slides

---

**BOX 7.**

**Project/Title**  
**Folder No.**

**Project # 0631  PACIFICA 1: 1972  Pacifica, CA  Box 7**

1) II. Grading Plan, 4 pages
   - Site Plan, 3 copies
   Corresponding negatives
   - V. 35MM, 39 slides
2) VI. Press and Articles
   “Fassler Avenue Townhouses Approved, 6-1.” *Pacifica Tribune* 18 June 1975.
   “Reduced Project Approved.” *Pacifica Tribune* 18 June 1975.

**Project # 0644  PACIFICA NO. 3: 1973  Pacifica, CA  Box 7**

1) V. 35MM, 14 slides

**Project # 0651  PACIFICA / TANCO: 1974  Pacifica, CA  Box 7**

1) V. 35MM, 52 slides of site photos

**Project # 0577  PACIFIC POINT CONDOMINIUMS: 1971-72  Santa Clara, CA  Box 7 0628**

1) I. Descriptions
Project Description, *Pacific Point Condominiums*, 8 pages
Project Description, and Photospread Caption
Case History, Copy
Case History, *Architectural Fact Sheet*
Project Outline, 2 copies
Project Outline Description
II . Site Info, Building Plans
 CARLA Generated Info
Site Plan, Floor Plan, Fault Line Plan
Images and Planning, Slide Show Originals and Negatives, Folder
VI . Press and Articles
2) IV. Photos and Negatives
3) IV. Photos and Negatives, copies, 4 envelopes
4) V. 35MM slides
5) V. 35MM slides

Project # 0135   **PACIFIC SHOWROOMS / HONOLULU SHOWROOM--WAREHOUSE: 1959**
                Honolulu, HI
1) III . Color Rendering

Project # 0649   **PALMAS DEL MAR: 1973**  San Juan, Puerto Rico  Box 7
1) V. 35MM, 136 slides

Project # 0574   **PARADISE CAY: 1971-72**  Tiburon, CA  Box 7
1) I . Project Data, 27 November 1973, 2 pages
   II . Site Plans, 3
   III . Drawings, 3
   IV. Photos, Color 7, B+W 1
      Negatives, white envelope
   V. 35MM slides
Envelope of images, plans, info, *Paradise Cays Phase II*

Project # 0673   **PASADENA CITY HALL: 1976**  Pasadena, CA  Box 7
1) I . Project Description, *Pasadena City Hall, Pasadena, California*, 1 page, 3 copies
   IV. Photos B+W, 6 with multiples of some
      Negatives, 1
   V. 35MM, 119 slides
VI . Press and Articles
   “Pasadena City Hall Story.” *Pasadena Public Library Brochure* January 1978  [Background Information]
   “New City Hall, Pasadena, Distinctive Southern California Type of American Architecture.”
      *Riverside Plastite Progress* October 1927  [Background Information]

Project # 0501   **PILGRIM KITCHEN PIES: 1969**  Box 7
1) III. 1 Color Rendering, 2 copies

Project # 0735   **PINE ROCK APARTMENTS / TAMARACK PINES: 1979**  Little Rock, AR  Box 7
1) IV. Photos, Negatives, Proofs
   V. 35MM, 34 slides

Project # 0771   **POST & GOUGH OFFICE BUILDING: 1983-86**  San Francisco, CA  Box 7
0765
1) I . Project Descriptions
Project Description, *Post Street Office (un-built) Short Form*, July 1988, 2 pages
Project Description, *Post Office, Category: Commercial*, 1 page, 2 copies
Project Outline, 2 pages, 2 copies
Project Information, *Participant Listing*, 3 copies
Project Information, *Names and Addresses*, 1 page
Project Information, *Consultants*, 1 page
Project Outline, 3 copies
AND 5 pages of attached plans
II/III. Plans, Renderings, envelope of copies

2) IV. Photos
   V. 35MM slides

Project # 0441  **POTRERO HILL / MODULAR CONSTRUCTION: 1967** San Francisco, CA  Box 7
              **WISCONSIN STREET SITE / SPEEDEXSPACE CORPORATION**

1) III. Drawings, 7, with corresponding negatives
   IV. Photos, Model,
   B+W, 1
   Color, 2 copies
   V. 35MM, 27 slides

Project # 0750  **PRIDE FOUNDATION: 1980-83** San Francisco, CA  Box 7

0763  
1) I. Description
   Project Description, *The Pride Foundation Community Center, Building Program*, 2 pages
   Project Description, *Pride Foundation Community Center*, [including consultants and agencies for
   San Francisco Home Health and Hospices Services, refer to no. 0759-0762], 5 pages, 2 copies
   Member List, *San Francisco Home and Health Service Housing Committee of the Board
   Layout, *Pride Center Potluck Dinner 11/19/81
   IV. Photos, B+W 1, Color 2
   Negatives, manila envelope
   V. 35MM, 5 slides

Project # 0824  **R.DOT** IN BOX 17

Project # 0258  **RITCHIE BUILDING / MISSION BUILDING: 1964** St. Helena, CA  Box 7

1) III. Drawing, 1
   IV. Photos, B+W 7, some duplicates
   V. 35MM, 2 slides
   VI. Press and Articles
   “Main Street’s Most Intriguing Link.” *St. Helena Star* 20 January 1966.
   VI. Postcard

**BOX 8.**

Project/Title
Folder No.)

Project # 0810  **RIVER RUN VINEYARD RESIDENCE: 1983-84** St. Helena, CA  Box 8

1) I. Project Description
   Project Description, *River Run Residence*, 9 pages
   Project Description, *River Run, Napa Valley*, 1 page
   Project Description, *The Country Estate of an Architect*, 2 pages
   Project Description, *Country House for an Architect*, 1 page, 2 copies
   Project Description, *Descriptive Data*
   Project Description, *Details: River Run*
Project Description, Entrant
Project Outline, 3 copies
Project Description, and Photospread Caption
Award Entry, 1986 AIA Honor Award Descriptive Data, 11 sheets
VIDO Descriptions
River Run Residence, Short Form, 2 pages, July 1988
River Run Residence, Long Form, 5 pages, February 1989
I. Correspondence
Grape Purchase Agreement, 6 pages
Legal Information, with coversheet From James Warren Co. Realtors to Bev Willis, 13 sheets
II. Project Information, Description, Plans, Photos, River Run Estate and Vineyard, 22 pages
VI. Press and Articles
“River Run, Estate and Vineyard.” Bohnen Real Estate Brochure n.d.
NOT IN FILES
2) II. Plans, Sections with corresponding negatives
3) II. Plans, Sections, COPIES
4) IV. Photos, B+W
5) IV. Photos, Color
6) IV. Photos, Snapshots
7) IV. Photos, COPIES
8) V. 35MM slide
9) V. 35MM slides
10) IV & V. Photos, 35MM – BEFORE
11) VI. Press and Articles, COPIES

Project # 0142 (new 1960) ROBERTSON RESIDENCE: 1960-67 St. Helena, CA Box 8
Digital Files In BOX 25A and 25B
0159 (furnishings 1960)
0394 (caretaker renovation 1967)
1) IV. Photos and Negatives
V. 35MM slides

Project # 0825 6 ROCKLAND PARK: 2005 Short Beach, CT Box 8
Digital Files In BOX 25A
1) IV. Color Photos, ~100, both before and after

Project # 0539 RODEO AVE/SAUSALITO: 1970 Sausalito, CA Box 8
1) II. Site Plans, with corresponding negatives
Site Plan, Location Plan
Site Plan, Proposed Development Plan
Site Plan, Site Plan

Project # 0823 274 ROSES GROVE: 1995 Watermill, NY Box 8
1) IV. Photos, Color
Project #0249  ROSSI LIQUOR: 1964  Box 8
1) IV. Photos, B+W 8
   Photos, Color 3
   V. 35MM, 20 slides

Project #0129  ROYAL HAWAIIAN LIQUOR BOTTLES: 1959  Box 8
   V. 35MM, 17 slides

BOX 9.
Project/Title
Folder No.)

Project #0753  SAN FRANCISCO BALLET ASSOCIATION BUILDING: 1978-86  Box 9
   0725  (Project Description, Correspondence, Site Info, Building Plans, Renderings, Photos, Press)
   1) Comparative studies of other sites
      I. Booklet, Comparative Feasibility Study, Three Sites for the San Francisco Ballet Association,
         Prepared by Willis and Associates Architects, 14 December 1978
      IV. Photos and negatives
   2) Award Entry Forms
      Entry Form, 1987 AIA Honor Awards Program, Descriptive Data, 3 copies
      Entry Form, AISC 1985 Architectural Awards of Excellence Competition, 19 pages
   3) I. Project Description and Info
      Project Description, The San Francisco Ballet Building: Notes and Comments, with Dimensions
      and Consultants, 8 pages, 6 copies
      Project Description, The San Francisco Ballet Building: Notes and Comments, January 1983, 5
      pages
      Project Description, San Francisco Ballet Building, 6 pages
      Project Description, Design of the San Francisco Ballet Association Building, with Statistics and
      Construction Costs, 11 pages
      Project Description, Ballet By Steven Hurtt of 1989 Inland Architect, 9 pages
      Project Description, San Francisco Ballet Building, Short Form, July 1988, 3 pages, 2 copies
      Project Description, The San Francisco Ballet Building, 2 pages
      Project Description, The San Francisco Ballet School Mechanical and Electrical Features
      Project Description, San Francisco Ballet Building, San Francisco, California, 1 page, 2 copies
      Project Description, San Francisco Ballet Association Building, 1 page, 2 copies
      Project Description, San Francisco Ballet Association Building, Beverly Willis, FAIA, 1 page
      Project Description, and Photospread Caption
      Project Description, No Title, 2 pages
      Project Description, Progressive Architecture, 4 pages
      Consultant and Bidders List, 6 sheets
      Consultant List, Building Statistics, San Francisco Ballet Association Building, 30 copies
      Building Statistics, San Francisco Building Statistics, 7.30.82
      Building Statistics, SF Ballet 0735 (9.23.80) Statistics
      Project Fact Sheet, 2 pages
      Project Fact Sheet, 1 page
      Project Description, 1. Fact Sheet
      Project Description, 2. Advantages Achieved by the Use of Precast Concrete
      Project Description, 6. Identification Sheet, 2 pages
      San Francisco Ballet Facts
         Facts Sheet, 1 page
         Brief History of San Francisco Ballet, 4 pages
         San Francisco Ballet Landmarks, 6 pages
1988-1989 Active Repertory, 1 page
Project Outline, 3 copies
Design Criteria, 1 page
Project Description, Finances, Report on Examinations of Financial Statements, 12 pages
Project Costs, 1 page
Building Acknowledgements, 1 page
Presentation, “California 101”, 5 pages, 4 copies
Meeting Notes, July 9, 1982, 7 pages
Meeting Notes, April 23, 1982, 3 pages
Script Outline for Tours of the Building, First Draft, 25 October 1983, 4 pages, as well as floor plans, first to fourth
Summary Report, To the Events Committee, Events of the Inaugural Week, 5 October 1983, 8 pages, 5 copies
Trip Diary, 26 September 1983, 10 page
Media Preview, We Have the Building, Willis (5-7 Minutes), 1 December 1983, 1 page, 2 copies
Presentation, Voiceover Collage of Building Shots: The Cinderella Story Continues, 4 pages
Quotations, …about Beverly Willis’ most recent major arts project, 2 pages, 4 copies
I . Correspondence/Radio
Memorandum, to Bev from Charlie, Cost of Details, 4 December 1984
Memorandum, To Beverly et al. From TeRoller, Palmer, Reminder for Media Preview, 21 November 1983
Memorandum, To Steph, Bob, Bev From Lyn, Reference for Inaugural Week, 3 November 1983
Sales Letter Template, 2 pages
Invite, Tenth Anniversary of the San Francisco Ballet Association Building, 20 December 1993
Invite, to Nutcracker, 22 December 1984
The School Fund/Nutcracker Benefit Performance
Article to Edit, A Phenomenal First by Craig Palmer, from Sean O’Neil 11/1/83, 11 pages, 2 copies
Article to Edit, America’s First “Ballet Building” Makes Effective Use of Concrete, 5 pages
Preliminary Article, AM-Ballet 5-22, UPI 05-25-82
Press Coverage, From Stumbaugh to Willis, San Francisco Ballet, 22 December 1983
Typed Radio Broadcast, KCBS Radio, on stage 12-1-83, 2 copies
Bay City News Service, BCN19, BCN45, BCN47, 4 sheets
4) I . Press Releases
Willis, FAIA Pamphlet, A New Home Dedicated to the Future, 3 copies
Pamphlet, San Francisco Ballet Time For Celebration
The San Francisco Ballet Building Self-Guided Tour
Brochure, The New Home of the San Francisco Ballet Association, Dedicated to the Future, 2 copies
San Francisco Ballet Association Building, San Francisco, California, 5 copies
I . San Francisco Ballet Releases
San Francisco Ballet FACTS, For Immediate Release
Facts, Another “First” with $10 Million Home in the Performing Arts Center, Contact: Craig Palmer, Adrienne Warren, 3 pages, 2 copies
Facts, The architect of San Francisco Ballet Association’s new building is Beverly Willis, FAIA, Contact: Craig Palmer, Adrienne Warren, 1 page, 4 copies
Facts, Fully-Equipped Four-Level Structure for School, Company, and Staff, Contact: Craig Palmer, Adrienne Warren, 2 pages, 4 copies
Facts, Architect Beverly Willis on the Ballet Association Building: Project Description, Site Considerations and Design, Contact: Sandy Stumbaugh, 4 pages, 2 copies
Facts, Specifications, Contact: Sandy Stumbaugh, 2 pages, 2 copies
Facts, Porta Rosa on Loan From Museum of Modern Art, Contact: Sandy Stumbaugh, 5 pages, 2 copies
San Francisco Ballet INFO, For Immediate Release
Info, The Ballet Comes Home to the Civic Center After Nearly 50 Years, Contact: Craig Palmer, Adrienne Warren, 4 pages, 4 copies
Info, Considering the Options: Everything From Auto Showrooms to Warehouses, Contact: Craig Palmer, Adrienne Warren, 3 pages, 4 copies
Info, Building Fund Campaign: Summary, Contact: Craig Palmer, Adrienne Warren, 1 page, 2 copies
San Francisco Ballet NEWS, For Immediate Release
News, Ballet’s $10 Million Building Fund Drive Launched with $7.5 Million Secured, Contact: Craig Palmer, Adrienne Warren, 26 May 1982, 2 pages, 2 copies
News, Ceremonial Groundbreaking Set for May 26 for Ballet’s New $10 Million Home, Contact: Craig Palmer, Adrienne Warren, 28 April 1982, 4 pages, 4 copies
News, Processional by Paul Chihara to Premiere at Groundbreaking May 26, Contact: Craig Palmer, Adrienne Warren, 18 May 1982, 1 page, 1 copy
News, Association’s New Home is “On Schedule, And Paid For,” Contact: Sandy Stumbaugh, 1 December 1983, 7 pages, 1 copy
News, Interiors by Maria Quinn Highlighted by Photo Murals by Ira Kahn, Contact: Sandy Stumbaugh, 1 December 1983, 3 pages, 1 copy
San Francisco Ballet BIOS, For Immediate Release
Bios, Ira Kahn, Photographic Murals, Contact: Sandy Stumbaugh, 2 pages, 1 copy
Bios, Maria Olivieri Quinn, Interior Design, Contact: Sandy Stumbaugh, 1 page, 2 copies
Bios, Agnese Udiniotti, Sculptor, Contact: Sandy Stumbaugh, 3 pages, 1 copy
Bios, Beverly Willis, Architect, Contact: Sandy Stumbaugh, 3 pages, 2 copies
I/VI. Ephemera
5) II. Site Material, Building Information
   Building/Site Sketches/Outlines
   Plans, Elevations, Sections WITH duplicates
   Cross, Longitudinal Section; North, East Elevation; Isometric; First, Fourth Floor Axonometric;
   Site Plan; Site Plan—Civic Center; First, Second, Third, Fourth Floor Plan

6) III. Drawings and Renderings, with Corresponding Negative

7) IV. Photos

8) IV. Photos, Dancers

9) VI. Press and Articles [Present—December 1983]
   “The Foundation Builders.” Pink March/April 2008: 113. [NOT IN FOLDER]
   Freeman, Allen. “City Beautiful Civic Center.” Architecture December 1988: 82-85. [NOT IN FOLDER]
San Francisco Ballet School Fall 1986 to Spring 1987.
Willis, Beverly. ”New Settings for Dance.” Update Dance/USA 4 September 1986: 12-13. [NOT IN FOLDER]
“Ingaural Week/Monday, December 5.” San Francisco Ballet Winter 1983.
Ulrich, Allan. “Ballet has Other Building to Do.” San Francisco Sunday Examiner & Chronicle 4 December 1983.

10) VI. Press and Articles [November 1983—1982]
“San Francisco Dancers Find a Home.” Architectural Record November 1983. [5 copies]
“Huge New Condominium Makes Use of Concrete.” Concrete 4 March 1983.
“New Home of San Francisco Ballet.” *San Francisco Progress* 30 April 1982. [3 copies]

11) VI . Press and Articles, REPRINTS, 8 full magazines, 2 article copies

12) VI . Press and Articles, REPRINTS, 125 article copies

VII . Video—in BOX 22B
“Interview: The Opening of the San Francisco Ballet Building.” AME Inc. [SOUND ONLY]

VII . Film on optical disc—in BOX 26B
2008: Opening of the SF Ballet Building – an audio only interview with Bev Willis
**BOX 10.**
Project/Title  
Folder No.  

Project # 0753  **SAN FRANCISCO BALLET ASSOCIATION BUILDING: 1978-86**  Box 10  

0725  
1) V. 35MM slides, BEFORE  
2) V. 35MM slides  
3) V. 35MM slides  

Film Project  **“BUILT FOR BALLET”: SAN FRANCISCO BALLET BUILDING FILM: 2011**  

Note: In 2010-2011 Beverly Willis undertook a film project chronicling the design and construction of the San Francisco Ballet Building. As of March 2012, the film is in the process of being released for purchase.  
1) Numbered images and inventory, prints and copies  
2) CD & DVD Digital Material  
   Numbered images and inventory, Low resolution digital (1 CD)  
   SF Ballet PPT 1, 2, 3 – 1st Draft Collect (1 CD)  
   SF Ballet Flip Videos (2 CDs)  
   Philip Johnson buildings digital photographs by Michio Yamaguchi (1 CD)  
   Mastheads SF Ballet Building, Hi Rez (1-10-11) (1 CD)  
   SF Ballet Images Negatives, nos. 292-296 (1 CD)  
   SF Ballet Images, nos. 297-301 (1 CD)  
   SF Ballet Low Rez Images, Sept 2010 (1CD)  
   SF Ballet Low Rez Scans, Newspaper Articles, Sept 2010 (1CD)  
   Tyco Copying Hi Rez digital and inventory (2 CDs and paper list)  
   Hi Rez Images, Clinton Photografix, 9-17-10 (4 CDs)  
5) Raw unnumbered images and image search items (prints, contact sheets)  
6) Film Text Drafts  
7) Film Script: Notes and Correspondence  
8) Press: 1981-84 from BW Archives for text reference  
9) Oral Histories and Excerpts: text reference  
10) Research and reference for Ballet Company and LeBlond  
11) Image/Video Search & Permissions correspondence  
12) Image/Video permissions  
13) Production Correspondence/Memos  
14) Receipts/pricing info from Shipping/Scanning  
15) Building permit / Certificate / Application copies from the S.F. Building Department  

**VII. Video**  
in BOX 21B and 22B  

**BOX 11.**
Project/Title  
Folder No.  

Project # 0333  **SAN CARLOS HILLS: 1966 & 1972**  San Carlos, CA  Box 11  

0621  
1) V. 35MM, 52 slides  

Project # 0394  **SAN FRANCISCO HOTEL: 1967**  San Francisco, CA  Box 11  

1) IV. Photo, B+W 1
Photo, Color 2, 3 duplicates

VI. Press and Articles

“San Francisco’s San Franciscan Hotel.” Brochure, n.d.
Whitcomb Hotel. “Now, by Popular Demand, the Beautifully Restored Whitcomb Hotel is open for Transient Guests!” No Paper Name, n.d.

Project # 0713 SAN FRANCISCO INTERNATIONAL AIRPORT San Francisco, CA Box 11
ENERGY DESIGN CRITERIA MANUAL: 1980
1) I. Project Description, Energy Conservation and the San Francisco Airport, 5 pages

Project # 0667 SAN MARIN TOWNHOUSES / KAUFMAN & BROAD: 1972-75 Box 11
0623 MADEIRA MARIN / NOVATO / K AND B Novato, CA
1) I. Description
Case History Land Use Analysis, 1 page
Case History Land Use Analysis, draft, 2 pages
Project Data, San Marin Apartments, 26 November 1973, 2 pages
Project Description, Advert Release, Madera Marin, 6 page, 2 copies

II. Blue Prints

II. Site Plans
Site Plan, 1 Physiography, Topography, 2 copies
Site Plan, 2 Preliminary Landscape Site Plan, 2 copies
Site Plan, 3 Circulation Pedestrian, 2 copies
Site Plan, 4 Circulation Vehicular, 2 copies
Site Plan, 5 Open Space, 2 copies
Site Plan, 6 Grading, 2 copies
Site Plan, No Title
Elevation, Front Elevation, Rear Elevation

III. Drawings
Color, 3 copies
B+W, No Title,
B+W, San Marin Apartments

IV. Negatives and B+W Proofs

V. 35MM, 187 slides

VI. Press and Articles

Project # 0317 SAN MATEO MEDICAL SOCIETY BUILDING: 1965-70 Box 11
0387 San Mateo, CA
1) III. Drawing, 2 with corresponding negative

VI. Press and Articles

Project # 0678 SAN RAMON : BOISE CASCADE: 1976 San Ramon, CA Box 11
0679 SINGLE FAMILY LAND / CENTER INVERSTMENT
1) V. 35MM, 31 slides
<table>
<thead>
<tr>
<th>Project #</th>
<th>Project Description</th>
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<tbody>
<tr>
<td>0312</td>
<td>142 SANSOME: 1965-68  San Francisco, CA  Box 11</td>
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<tr>
<td></td>
<td>1) V. 35MM, 23 slides</td>
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<tr>
<td>0640</td>
<td>SARATOGA/TEERLINK: 1973  Saratoga, CA  Box 11</td>
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<td></td>
<td>1) I. Project Data, 27 November 1973, 2 pages</td>
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<tr>
<td>0236</td>
<td>SAVE MART MODESTO: 1964  Modesto, CA  Box 11</td>
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<td>1) V. 35MM, 51 slides</td>
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<tr>
<td>0152</td>
<td>SAVINGS AND LOAN—CITIZENS FEDERAL: 1960  San Francisco, CA  Box 11</td>
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<tr>
<td></td>
<td>1) IV. B+W Photos, 23 with duplicates</td>
</tr>
<tr>
<td>0380</td>
<td>SENOR TACO: 1966  Box 11</td>
</tr>
<tr>
<td></td>
<td>1) IV. Color Photo, 1</td>
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<tr>
<td></td>
<td>V. 35MM, 6 slides</td>
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<td>IV. Press and Articles</td>
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<tr>
<td></td>
<td>“Taco Company Plans Drive-In For Modesto.” No Paper Name, n.d.</td>
</tr>
<tr>
<td>0289</td>
<td>SERLIS RESIDENCE: 1965-67  San Francisco, CA  Box 11</td>
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<td>0389, 0400, 0419 1) V. 35MM, 3 slides</td>
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<tr>
<td>0780</td>
<td>SERVICE STATION HOME HEALTH: 1984  San Francisco, CA  Box 11</td>
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<td>ENTRY COUNTER REDESIGN</td>
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<td>1) V. 35MM, 16 slides</td>
</tr>
<tr>
<td>0139</td>
<td>SHEPPARD FIELD AIR FORCE BASE N.C.O.: 1959  Texas  Box 11</td>
</tr>
<tr>
<td></td>
<td>1) IV. Photo, 1 B+W</td>
</tr>
<tr>
<td></td>
<td>V. 35MM, 16 slides, exterior</td>
</tr>
<tr>
<td>0790</td>
<td>SHOWN AND SONS WINERY: 1986  Yountville/Rutherford, CA  Box 11</td>
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<tr>
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<td>1) I. Project Description</td>
</tr>
<tr>
<td></td>
<td>Project Description, Shown and Sons Winery, Long Form, July 1988, 2 pages, 3 copies</td>
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<tr>
<td></td>
<td>Project Description, Shown and Sons Winery, Short Form, July 1988, 1 page, 2 copies</td>
</tr>
<tr>
<td></td>
<td>Project Description, Shown Winery, 2 pages</td>
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<tr>
<td></td>
<td>Project Description, Shown and Sons Winery, Napa Valley, California, Program, 1 page, 3 copies</td>
</tr>
<tr>
<td></td>
<td>Project Description and Photospread Caption, Shown Winery, 1 page</td>
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<tr>
<td></td>
<td>Project Outline, 3 copies</td>
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<td>White Envelope of Plans and Information</td>
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<td>II. Site/Building Plans/Sketches, Geometry</td>
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<td>2) IV. Photographs ,Negatives</td>
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<td>V. 35MM Slides and Negatives</td>
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<td>0103 (2)</td>
<td>SID’S SUPERMARKETS 2, 9, 10: 1958-63  Mult. California Locations  Box 11</td>
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<tr>
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<td>0138 (9), 0157 (10) 1) IV. B+W Photos, 2</td>
</tr>
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<td>V. 35MM, 50 slides</td>
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<tr>
<td>0554</td>
<td>SPEEDSPACE INDIANA SALES: 1971  Box 11</td>
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<td>BROCHURES AND PRESENTATIONS</td>
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<td>1) V. 35MM, 18 slides</td>
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</table>
Project # 0544  SPEEDSPACE / SACRAMENTO STATE COLLEGE  Sacramento, CA  Box 11
1) V. 35MM, 36 slides

Project # 0507  SPEEDSPACE STANFORD/MARRIED STUDENT HOUSING: 1969  Box 11
1) III. Drawings and Renderings, 2
   V. 35MM, 20 slides

Project # 0252  SPIVEY’S COFFEE HOUSE: 1964  San Jose, CA  Box 11
1) III. Drawing and Rendering, 1, 2 copies
   IV. Color Photo, 1
   V. 35MM, 15 slides

Project # 0117  STARK & CHAMPLIN 1959-71  Oakland, CA  Box 11
0163, 0200  STARK, STEWART, SIMON & SPARROWE
0596
1) III. Rendering, 1
   IV. Photo, Color 1
   Photo, B+W 2
   V. 35MM, 6 slides

Project # 0733  STEVENSON STREET BUILDING: 1979  San Francisco, CA  Box 11
0737
1) V. 35MM, 18 slides

Project # 0735  TAMARACK PINES: 1979  Little Rock, Arkansas
SEE  PINE ROCK APARTMENTS  IN  BOX 7

Project # 0263  TRANSAMERICA TITLE BUILDING: 1964-1965  Oakland, CA
0273, 0282, 0290, 0296
SEE  WEBSTER STREET BUILDING / ADLAW  IN  BOX 12

Project # 0654  TWELVE OAKS VILLAGE/TOWN N’ COUNTRY HOMES: 1974  Box 11
Hillsbourgh, FL (near Tampa)
1) II. Site Plans
   Site Plan, Master Site Plan
   Site Plan, Area A-D
   Site Plan, Building 1-20
   IV. Negatives
   V. 35MM

Project # 0782  UC SAN FRANCISCO / LAUREL HEIGHTS: 1985  San Francisco, CA
SEE  UNIVERSITY OF CALIFORNIA SAN FRANCISCO  IN  BOX 12

Project # 0638  UNION CITY: 1972  Union City, CA  Box 11
0625, 0614  Dyer Street, Kay Building Company/Kaufman & Broad
0610
1) I. Project Data, 27 November 1973, 2 pages
   II. Site Plans, Information
   Site Plan, Major Highways, Jobs within ½ Hour Drive
   Site Plan, Major Highways
   Site Plan, Regional Recreation, Jobs within ½ Hour Drive
   Site Plan, Climate, Jobs within ½ Hour Drive
   Site Plan, Model Cluster, Recreation, Color
   Aerial Photo Map Index, Local Circulation
Aerial Photo Map Index, Schools
IV. B+W Photos, 8 Negatives
V. 35MM, 64 slides

Project # 0318  UNION STREET: 1963-66  San Francisco, CA  Box 11
0228, 0353, 0378
1) I. Project Description, Information
   Project Description, Union Street Stores, 3 pages
   Project Description, Union Street, Short Form, July 1988, 2 pages
   Project Description, Union Street Shops, San Francisco, California, 1 page, 4 copies
   Project Description, Union Street Stores, 1 page
   Project Description and Photospread Caption, Union Street Development, 1 page
   Project Description, Union Street Merchant Association, 1 page
   Project Outline, 2 copies
   Project Description, Commercial Remodeling, 22 November 1965
   Project Description, Owners, Contractors, Consultants, 1980 Union Street
   Project Description, Promotion Memo for Union Street, 4 pages
   Award Application, 1967 Bay Area Honor Awards Program, 2 pages
   Award, State of California, Governor’s Design Awards 1966, Award of Exceptional Distinction, 2 Award, 1967 Bay Area Honor Awards Program Award of Merit
I. Correspondence, from Parker to Chamber of Commerce, 23 January 1969, with notes
   Release at will, San Francisco’s Cow Hollow by Marge Booker, 6 pages
I. Shop Information
   Booklet Page, 1980 Union
   Pamphlet, San Francisco’s Union Street, 2 copies
   Pamphlet, Union Street Shopping Guide, 2 copies
   Menu, The Deli
II. Site/Building Plans
   Building Plan, Section A, 4 copies
   Building Plan, Section B, 4 copies
   Building Plan, Front Elevation, 5 copies
   Building Plan, First Floor Plan, 3 copies
   Building Plan, Second Floor Plan, 3 copies
   Building Plan, Third Floor Plan, 3 copies
   Site/City Plan, San Francisco, 2 copies
   Plan and Site negative
III. Drawings, Renderings
   Rendering, Perspective
   Rendering, Beautification Plan
   Drawing, Union Street, 2 copies
   Photos, Renderings, 1 sheet
   Photos, Renderings, Plans, 1 sheet
   Drawing, Photos, 1 sheet, 3 copies
   Drawings, Photos, Biblioteca Del Convento Dei Cappuccini a Lugano, 6 pages
   Drawings, Photos, Biblioteca Del Convento Dei Cappuccini a Lugano, 1 page
2) IV. Photos
3) IV. Proofs, Negatives
4) V. 35MM slides
5) VI. Press and Articles
“Union Street Advertisement.” San Francisco 26 July 1970.
“New Nova.” Advertisement n.d.

BOX 12.
Project/Title
Folder No.)

Project # 0198  UNITED VINTNERS INC. MADERA: 1962  Madera, CA  Box 12
1)  II. Site Plan, Master Site Plan, 10 copies
   IV. Photos, 2, plus duplicates
   V. 35MM, 16 slides photos
   VI. Press and Articles

Project # 0711  UNITED VINTNERS INGLENOOK WINERY: 1978  Rutherford, CA  Box 12
1)  IV. Polaroids, Photos and Proof Sheet
   V. 35MM, 35 slides
   VI. 3 Postcards

Project # 0183  UNITED VINTNERS ITALIAN SWISS: 1961  Cloverdale, CA  Box 12
1)  IV. Color Photos
   V. 35MM, 14 slides
   VI. Ephemera – Postcard
Research Postcards – 2

Project # 0782  UNIVERSITY OF CALIFORNIA SAN FRANCISCO, LAUREL HEIGHTS: 1985
  1)  I . Project Description, University of California San Francisco—Laurel Heights Campus Building
      Master Plan, 2 pages, 2 copies
      Contact List, UCSF/Laurel Heights Campus, 2 copies
      General Contractor, Consultants

Project # 0626  UPLANDS I: 1972-73 Corte Madera, CA  Box 12
  1)  IV. Photo, 1 B+W
      V. 35MM, 36 slides

Project # 0620  UPLANDS II: 1972 Corte Madera, CA  Box 12
  0609
  1)  I . Project Data, 27 November 1973, 2 pages
      Project Information, 1 page
      II . Site Plans
      Site Plan, Open Space, New Structures
      Site Plan, Circulation, Vehicular
      Site Plan, Circulation, Pedestrian-Recreational
      Site Plan, Physiography
      Site Plan, Grading
      IV. Color Photos and Negatives
      V. 35MM, 46 slides

Project # 0696  VETERAN'S ADMINISTRATION NURSING HOME: 1977  Livermore, CA
  Box 12
  1)  I . Description
      Project Description, The Veteran Administration Nursing Home at Livermore, California, 4 pages
      Project Description, Veterans Administration Nursing Home Facility, 3 pages
      Project Description, Veterans Administration Extended Care Facility, 1 page
      Project Fact Sheet, with Consultants, 1 page, 2 copies
      Project Fact Sheet, with Description, 1 page, 1 copy
      List of Consultants
      I . Correspondence, to Mr. Dopkins from Hughes, 21 June 1982, WITH Photos
      Photo, Entry Pergola, Photo No. 159, William’s & Burrows, Inc.
      Photo, Receptionists & Lounge Area, Photo No. 182, William’s & Burrows, Inc.
      Photo, Sprinkler System, Photo No. 165, William’s & Burrows, Inc.
      Photo, Cooling Towers, Photo No. 166, William’s & Burrows, Inc.
      II . Site Plan Negatives, manila envelope
      III . Rendering, Veterans Administration 120 Bed Nursing Home Care Unit, 3 copies
      IV. Photos, B+W 3, with duplicates
      Negatives and Proofs
      V. 35MM, 166 slides

Project # 0364  VILLAGE LIQUOR: 1966  Box 12
  1)  IV. Photos, 2 Color
      V. 35MM, 2 slide copies of photos

Project # 0594  VINE TERRACE CONDOMINIUMS  San Francisco, CA
  0601  SEE  NOB HILL COURT/VINE TERRACE IN BOX 6

Project # 0268  VOLCANO SCHOOL HOUSE: 1964  Volcano, CA  Box 12
  1)  I . Description
Project Description, Volcano Schoolhouse, 4 pages
Project Description, Historic Gold Rush Home, 1 page
Project Description, Photo Caption
Project Outline, 2 copies
I. Correspondence, from Feldstein, Dalton Motors, Finance, Investment to Beverly Willis, 28 March 1990

IV. Photos, Current, Historic
   Proofs, Negatives
V. 35MM, 79 slides
VI. Press and Articles
   “Everyone’s Bent on Fun and Games.” No Paper Name, n.d.
   “Grandest State of All.” San Francisco Chronicle n.d.
   “Magic Volcano Attracts the Energetic.” No Paper Name, n.d.

Project #0819 WEATHERSIDE, WOODSHOLE, MASS: 1993 Woods Hole, MA
   [Oversized material only, see BOX 23]

Project #0263 WEBSTER STREET BUILDING / ADLAW: 1964-1965 Oakland, CA Box 11
   0273, 0282, TRANSAMERICA TITLE BUILDING
   0290, 0296
   1) I. Correspondence, Adlaw Investment Company, Ltd., Lawrence to Beverly, Re: Your work on our office building, 10 March 1966
   IV. Photos and Proofs, B+W
   V. 35MM, 17 slides
   VI. Leaflet, Trans-America Title Building, Before and After, n.d.
   VI. Press and Articles

Project #0579 WILSON AUDITORIUM: 1971 Tacoma, WA Box 11
   1) I. Description
      Project Description, Wilson Auditorium, Tacoma Washington, 1 page, 3 copies
      Project Description, Educational Program, 2 pages, 2 copies
      Instruction and Data Sheet, 1 page, 2 copies
   II. Site Plan, Site Plan
   IV. Photos, 12 B+W, Proofs
   V. 35MM, 38 slides
   VI. Press and Articles

Project #0801 WORLD WILDLIFE SAFARI PARK: 1988 Winston, OR Box 12
   1) II. Site Plans
      Site Plans, World Wildlife Safari
      Site Plans, Potential Land Uses
      Site Plans, View Analysis
      Site Plans, Existing Circulation
      Site Plans, Water Resources
Site Plans, Sectioned
III. Renderings
  Rendering, Entrance—World Wildlife Safari
  Rendering, River Restaurant & Lodge
  Rendering, Convention Center & ...
V. 35MM, 79 slides

Project #0752  YERBA BUENA GARDENS  IN  BOX 13

Project #0811  119 E 35 ST CONSTRUCTION: 1991  New York, NY  Box 12
1) I. Project Information
   Invoice, Eagle Master Signs and Awards, Cast Bronze Letters, 11/7/00
   Taps, Hastings, Tile & Ilbago Collection, 3/20/00
II. Floor Plans
   Floor Plan, Cellar Floor Plan, Garden Floor Plan
   Floor Plan, First Floor Plan, Second Floor Plan
   Floor Plan, Third Floor Plan, Fourth Floor Plan
   Copy, Floor Plan, Cellar & Garden Floor Plan; First, Second, Third, Fourth Floor Plan
IV. Color and B+W photos, negatives
V. 35MM, 117 slides
VI. Press and Articles, Newspaper Estate Listings
   February 2006: 3.
   Flyer, The Corcoran Group, 119 East 35th Street Townhouse, with floor plans, 4 pages, 2 copies
2) II/III. Construction Drawings, Originals
BINDER. 119 East 35th Street Acquisition, Bank Ins. Doc.
VII. Video—in BOX 21A
VIII. Oversized Project Folios—in BOX 23
   Line drawings, elevations, blueprints. WITH folder with information, articles, plans.

VII. Project files on optical discs—in BOX 25A
   2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004
   2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004

BOX 13.
Project/Title
Folder No.)

Project #0752  YERBA BUENA GARDENS: 1980-87  San Francisco, CA  Box 13
1) I. Project Description
   Project Description, Yerba Buena Gardens, 5 pages
   Project Description, Yerba Buena Gardens, 2 pages
   Project Description, Yerba Buena Gardens Plan and Concept, Long Form, July 1988, 6 pages, 4
   copies
   Project Description, The Planning Yerba Buena Center: A Question of Context, by Beverly Willis,
   30 July 1981, 5 pages
   Project Description, The Planning Yerba Buena Center: A Question of Context, by Beverly Willis,
   30 July 1981, 9 pages, 3 copies
   Project Description, Transportation, page 6-15
   Project Description, San Francisco—Concept of Yerba Buena Project, By Eberhard H. Zeidler/29
   May 1980, 5/6 pages, 2 sets
Project Description, Summary of Yerba Buena Garden Alternative Design Concepts, 2 pages, 3 copies
Project Description, Yerba Buena Gardens, San Francisco, California, 1 page, 2 copies
Project Description, Photo Caption
Project Outline, 7 copies
Consultant List, Yerba Buena Gardens Original Project Consultants 1980, 2 pages
Consultant/Contact List, 20 sheets
Project Description, Printout, Yerba Buena Gardens, San Francisco, California, 1 page, 12 copies
Project Description, The Yerba Buena Gardens Project, 2 pages
Project Description, Information, Yerba Buena Gardens, A Project of the San Francisco Redevelopment Agency, 8 December 1981, 3 pages
A Summary Overview of the Proposed Terms, April 1984 (in Yerba Buena Center Folder)
Project Writing by Beverly Willis, Excerpts from the Essay “Inward And Outward” by Beverly Willis, February 1988

I. Area History
History, The Yerba Buena Center: Historical Summary, Chapter II, pages 31-35
History, A Visual and Historic Survey South of Market Redevelopment Area, By Constance Werner, 22 pages

I. Correspondence, Release, For Release
Newsletter, Yerba Buena Gardens Grand Opening October 11-17, October 1993
For ‘Brochure,’ Yerba Buena Gardens, A Summary Overview of the Proposed Terms, 12 April 1984, 22 pages
News Release, Ralph Jackson Associates, Long Awaited Yerba Buena Gardens May Set Trend, 9 pages
Press Release, Olympia and York, Briefing Format
Press Release, Olympia and York, #6-1, 15 June 1984
Press Release, Olympia and York, Yerba Buena Gardens, 10 September 1981, 2 pages
Olympia and York, YBC Program & Alternate Design Concept, 4 pages
And Attached Plans, Renderings
The Terraces
The Square
The Esplanade
Variation A, B, C
Grant Avenue Concourse, View From Market Street
Joseph Madonna’s Speech for Public Workshop, General Public Benefits of Yerba Buena Gardens, 22 September 1981, 4 pages
Pamphlet Page, Yerba Buena Gardens Announcement Luncheon, 12 April 1984

2) I. Qualification Submissions
San Francisco Redevelopment Agency Yerba Buena Center Submission of Qualifications, Olympia & York/Marriot Corporation
Request for Developer Qualification, San Francisco Redevelopment Agency April 1992, 2 copies
Request for Developer Qualifications, Mixed Use Development, Yerba Buena Center Downtown
San Francisco, San Francisco Redevelopment Agency April 1980, 3 copies

3) II. Site Plans, Sketches, Geometry, Info
III. Renderings, Drawings

4) IV. Model Photos

5) IV. Site photos and project negatives

6) V. 35MM slides

7) VI. Press and Articles
“Design News: Redevelopment Renascent in the City by the Bay.” *Architectural Record* July 1984: 49. [2 copies]
“Yerba Buena's Bright Promise.” *San Francisco Examiner* 17 April 1984.
“Another Delay for Yerba Buena.” *San Francisco Examiner* 1 January 1983.


Jarvis, Jeff. “Moscone Center Opening to be the Starter of Others.” *San Francisco Examiner* 11 November 1981.


Britton, James II. “Will Grass Become Greener in the City's Future?” *San Diego Union* 8 November 1981.


“Yerba Buena School Site Approved.” *San Francisco Examiner* 5 August 1981.


Mewhinney, Mike. “Plazas, Gardens For Yerba Buena Center.” *San Francisco Progress* 10 July 1981.

“Get on With Yerba Buena.” San Francisco Chronicle 1 June 1981.


8) VI. Ephemera
  Brochure, The Gardens & Spaces of Yerba Buena, Associated Activities, 4 copies
  Brochure, The Yerba Buena Gardens, with A Summary Overview of the Proposed Terms, April 1984, 3 copies

VII. Video—in BOX 22B
  “Yerba Buena Gardens.” MacNeil/Lehrer Newshour. PBS Video. 18 November 1993. [YBG Opening]
  “Yerba Buena Gardens.” PG&E. [San Francisco/YBG history, no Beverly Willis designs]

VIII. Oversized Project Folios—in BOX 23
  Yerba Buena Gardens: Current Drawings. 1 July 1982, 57 pages. [green file]

VII. Film on optical discs—in BOX 26B
  2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min
  2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min dup

VII. Video—in BOX 29A
  “Yerba Buena Design and CARLA video”

BOX 14: WILLIS ATELIER – EARLY HONOLULU PERIOD
B.W. & ASSOCIATES

Category/Title WILLIS ATELIER – INDUSTRIAL DESIGN: 1954-60
Folder No.)

Project # 0001 CINCPAC OFFICES/ADMIRAL STUMP HEADQUARTERS: 1955 Honolulu HI
  1) III. B+W Renderings, 4
  IV. B+W Photos,
  V. 35MM, 6 slides

Project # 0002 FORT SHAFTER OFFICERS CLUB: 1956 Honolulu, HI Box 14
1) III. B+W Renderings, 9
   IV. B+W Photos, 7
   V. 35MM, 61 slides (~21 images, plus duplicates)

Project # 0003  FORT SHAFTER NON-COMMISSIONED OFFICERS CLUB: 1958  Box 14
   Honolulu, HI
   1) IV. B+W Photos, 9
      V. 35MM, 22 slides (~15 images plus duplicates)

Project # 0004  CANNON CLUB: 1956  Honolulu, HI  Box 14
   1) III. B+W Renderings, 3
      IV. B+W Photographs, 3 plus duplicates
      V. 35MM, 25 slides

Project # 0005  DR. ROBERTS GIBSON DENTAL: 1956  Honolulu, HI  Box 14
   1) IV. B+W Photos, 2 (plus duplicate)
      V. 35MM, 7 slides

Project # 0006  ELLIOTT'S CHUCKWAGON: 1957  Honolulu, HI  Box 14
   1) IV. B+W Photo, 2 copies

Project # 0007  HICKAM AIRFORCE BASE NCO-CLUB: 1957  Honolulu, HI  Box 14
   1) IV. B+W Photos, 3
      V. 35MM, 16 slides

Project # 0008  WO RESIDENCE: MR. & MRS. DAVE WO: 1957  Honolulu, HI  Box 14
   1) IV. B+W Photos, 4

Project # 0009  YOUNG LAUNDRY: 1957  Honolulu, HI  Box 14
   1) IV. Photos, B+W 1

Project # 0010  DR. AU: 1958  Box 14
   1) V. 35MM, 18 slides

Project # 0011  MANOR HOUSE RESTAURANT: 1959  Box 14
   1) IV. Photos, 2 color
      V. 35MM, 7 slides (including duplicates of photos)

Project # 0012  PIONEER SAVINGS AND LOAN: 1959  Box 14
   1) V. 35MM, 7 slides

Project # 0013  SHELTON APARTMENT: 1959  Box 14
   1) IV. Photos, 2 Color
      V. 35MM, 5 slides (including duplicates of photos)

Project # 0014  PIGGLY WIGGLY  Box 14
   1) IV. Negative, 1
      V. 35MM, 45 slides

Category/Title  BW CAREER & AT WORK PHOTOGRAPHS  Box 14
Folder No.)
   1) BW At Work: Sketching (Location Italy)
V. 35MM, 9 slides  
2) BW and Company At Work: Art, Hawaii  
   IV. Photos  
3) BW and Company At Work: Willis Atelier and Office  
   IV. Photos  
4) BW and Company At Work: B.W. & Associates and Staff/Office  
   IV. Photographs, proofs, negatives  
   V. 35MM, 50 slides  
5) BW and Finished Projects / Clients  
6) BW Portraits for PR  
   IV. Photographs, proofs, negatives  
7) BW Individual Professional Activities and Organization  
   Examples of Professional Activities include images of BW and Kassel, Germany; R.Dot; 1981 Rose Bowl Judge  
   IV. Photos  
   V. Slides

Category/Title  B.W. AWARDS IMAGES  Box 14  
Folder No.)  
1)  IV. Negatives, 3, Campbell Ewald Building (No. 0234, 0262) and Union Street Stores (No. 0318)  
   Awards  
   V. 35MM Slides, 8 Campbell Ewald Building (No. 0234, 0262), Union Street Stores (No. 0318)  
   Awards, and Vine Terrace/Nob Hill (No. 0601) Awards

Category/Title  B.W. & ASSOCIATES MATERIAL  Box 14  
Folder No.)

PROJECT DESCRIPTION COPIES:  
1) 1. Description, Early Experiences in Experimental Design, 2 pages  
   Description, The Community and its Centers, 2 pages, 2 copies  
   Description, Health Care Centers, 2 pages  
   Description, Housing Design, 4 pages, 2 copies  
   Description, School Centers, 2 pages  
   Project Description, The Greenwich, 2 pages  
   Project Description, Margaret Hayward Playground Building, 2 pages  
   Project Description, Napa Valley Sun House, 2 pages  
   Project Description, Nob Hill Condominiums, 2 pages  
   Project Description, River Run Vineyard Residence, 2 pages  
   Project Description, San Francisco Ballet Building, 3 pages  
   Project Description, Shown and Sons Winery, 2 pages  
   Project Description Paragraphs, 13 March 1990, 3 pages  
   Memo, to Mr. Danzig from David E. Coldoff at B.W. Associates, Re. Professional Liability Insurance, 24 May 1978 [discusses various projects]  
   Current Projects, January 1974, 3 pages  
   The Work of Beverly Willis, An Introduction, 3 pages  
   Significant Building Projects, Willis & Associates, Inc. 4 pages  
   Hotels and Apartments, Office Buildings  
   Schools, Churches, Municipal Buildings  
   Malls, Semi-Malls and Plazas; Hospital, Medical and Dental Buildings  
   Restaurants’ Bars and Clubs; Shopping Centers, Retail Stores, Supermarkets and Liquor Stores, 2 pages
Residences
Willis and Associates, Inc. Architects has designed the following performing arts, auditorium and movie facilities: Alice Club, SF Ballet Building, UCSF, Houston Ballet, Glide Church
Willis and Associates, Inc. Architects has designed the following retail facilities: Union Street, Capricorn, Retail Stores, Modesto Mall
Selected Case Histories, 3 pages
Case History Land Use Analysis, Alpha Land Company, Pacifica, 1 page
Case History Land Use Analysis, Pullman Building Company, Corte Madera, 1 page, 2 copies
Case History Land Use Analysis, Republic Development Corporation, Corona, 1 page, 2 copies
Case History Land Use Analysis, Kaufan and Broad, Inc. Hayward, 2 pages
Project Name: Planning of computer applications within office or construction
Project Name: Palo Alto Stores
Children’s Recreational Center, Exploded Axonometric, 2 pages
Mr. and Mrs. Richard Goeglein Pool House and Sculpture, Blurb, Project Outline, Floor Plan, 3 pages
Greenwich Apartment, Blurb, Project Outline, Floor plans/Axonometric, Articles—Fool The Eye, Compact and Wide Open, 6 pages
Nob Hill Court, blurb, outline, axonometric, section, floor plan, 5 sheets
Pacific Point, blurb, 1 page
River Run Residence, blurb, outline, section, site plan
San Francisco Ballet Building, blurb, outline, floor plans, 4 sheets
Shown Winery, blurb, outline, axonometric, plan, 3 sheets]
Blurbs, 8 blurbs, 2 copies
Aliamanu Valley Community, Project Outline, Depictions, 6 copies of Floorplans/Renderings of building 1-6, total 8 pages
Correspondence, Notes, Teachers College, Columbia University, 3 sheets
No./Client and Project/Location, 1 page
Clients by Name, 22 January 1985, 10 pages

Office Brochures:
1) VI. Architecture for the Arts
   Celebrate Women in Architecture
   Architecture Research Institute, lettering/copies, 5 sheets
   Renovation, with Five forty five Mission Street, San Francisco, California, 5 copies
   Creative Architecture
   Education Facilities
   Housing
   Renovation [photocopy]
   Blank invoice/contract form, 2 pages, 3 copies

Projects by Others, For In-House Comparison:
1) Faneuil Hall, WFM. Boston, Massachusetts. June 1981
   V. 35MM, 13 slides

Presentations & In-House Promotion:
1) B.W. and Associates.
   IV. Image Material, B+W & Color
   IV. Negatives
   V. 35MM, 146 slides
   Includes: Computer design capabilities, facilities, and hardware
2) B. W. and Associates.
   V. 35MM, 170 slides
VII. Video—in BOX 21B


CHARLES RUEGER AND ASSOCIATES:

Rueger and Associates, an architectural firm in Tacoma, Washington, merged with Beverly Willis and Associates Architects in 1971. Charles Rueger, who had inherited the firm from his father, closed the Rueger office and joined Beverly Willis and Associates as an associate and Vice-President. His single employee, Gary Johnson, also joined the Willis firm at that time. Charles’s father was a well-known Tacoma architect and specialist in educational facilities. Charles Rueger sometimes used photographs from his father’s firm to represent his background.

1) HUDTLOFF JUNIOR HIGH SCHOOL
   V. 35MM, 9 slides
   TACOMA ART MUSEUM  Tacoma, WA
   V. 35MM, 2 slides
   WHITE RIVER HIGH SCHOOL GYMNASIUM
   V. 35MM, 1 slide
   WILSON AUDITORIUM, Project # 0579  Tacoma, WA  SEE BOX 12
   Wilson Auditorium was a project of Charles Reuger’s with soundproof bi-parting wall, developed by Willis and Associate’s firm with assistance from the Ford Foundation. It has the Beverly Willis Project # 0579 and is in the Project Box
   WOODMONT ELEMENTARY SCHOOL
   V. 35MM, 2 slides

Category/Title  BW INDEPENDENT CAREER  Box 14
Folder No.)

LECTURES:
1) Architecture Theory 1993-94—35MM, 76 slides
2) April 25, 1989
   Scripts, 4
   George w. Famous, AIA, Industry Forum, Creating Images Through Architecture
   Yellow lined paper notes, 2: slides, film
3) Ziba Color Lab, 19 August 1983—35MM, 29 slides
4) Mega-Cities—35MM, 38 slides
5) Rene Margarite—35MM, 7 slides; Negatives
6) Sidewalk—35MM, 19 slides
7) 8 Projects
   Table of Contents, Eleven Projects 1963-1994
   Slides List, 3 pages
   35MM, 56 slides
   San Francisco Ballet Building Info—paragraph description; project outline; first through fourth floor plans
   Mr. and Mrs. Richard Goeglein Pool House and Sculpture Info—paragraph description; project outline; floor plan
   Shown Winery Info—paragraph description; project outline; axonometric; plan
   Greenwich Apartment Information—paragraph description; project outline; floor plans; axonometrics; article, “Fool the Eye”; article, “Compact and wide open”
   Children’s Recreational Center Info—paragraph description; exploded axonometric
   River Run Residence Information—paragraph description; outline; sections; site plans
   Nob Hill Court Info—paragraph description; outline; axonometric; sections; floor plan
   Aliamanu Information—project description; outline; buildings 1-6
Manhattan Village Academy High School—paragraph description; outline
IRS Computer Center Building Info—paragraph description; outline
Union Street Stores—paragraph description; outline
8) University of Hawaii at Manoa School of Architecture Lecture Series, Spring 2010
Print out posters
Beverly Willis, FAIA, Art and Architecture, 16 February 2010
Beverly Willis, FAIA, Fabricating Identities in Architecture, 18 February 2010
Beverly Willis, FAIA, History Matters: “A Girl is a Fellow Here”, 22 February 2010

RESEARCH SLIDES:
1) VI . Press and Articles
Davis, Peter G. “Mishima and the Temple of Doom.” New York 6 November 1995: 78. [with photograph by Carol Rosegg]
“He Agreed With Gauguin.” Time 31 October 1960
“A Painter’s Palette in the Age of Science.” No Paper Name, n.d.
Sterngold, James. “New York City as Las Vegas Casino and Hotel.” No Paper Name, n.d.
Illustrations – Man Behind Panel & Geometric Pattern. No Paper Name, n.d.

PRESS AND ARTICLES OF BEVERLY WILLIS CAREER:
1) VI . Press and Articles
“Everyone’s Bent on Fun and Games.”  No Paper Name, 8 February No Year.

**BOX 15 : ART PROJECTS & “THE ART OF BEVERLY WILLIS” FILM**

Category/Title  **B.W. ICONIC SELF PORTRAIT**  Box 15
Folder No.)
1)  Self Portrait Sketch: original + copies

Category/Title  **GENERAL ART & INDUSTRIAL DESIGN CAREER PRESS ARTICLES**  Box 15
Folder No.)
1)  VI. Press Articles
   “Isle Woman is Industrial Designer.”  No Paper Name, 1957. [2 copies]
   “Local Artists Prepare For Annual Exhibitions.”  Honolulu Advertiser 7 June 1953.
   “San Francisco B.P.W. Honors Artist.”  No Paper Name, n.d.

**Art Projects Inventory Categories:**
- Drawings:  Project # 000-060, 119-120
- Sketchbooks:  Project # 061-062
- Frescos & Murals:  Project # 064-073, 114
- Furniture:  Project # 074-076, 095, 122, 123
- Paintings:  Project # 077-091, 110-113, 118, 121
  - *Oils*: # 78-89, 91, 118, 121
  - *Watercolors*: # 90, 110-113
- Multi-media & Sculpture:  Project # 092-094, 096-106
- Signs:  Project # 107-116, 117
- Industrial Design:  See WILLIS ATELIER – EARLY HONOLULU PERIOD in Box 14

*Later Additions to Archive –* Project #117-123 relate to a combination of frescos, paintings, and signs that were discovered and introduced after the original project numbers were assigned.  This is the reason why these numbers are not sequential.

*Photographs of art in the making* (originals) are filed under “Images of BW at work – Art & early years”.  There are copies of these photographs in the project specific files with reference to the aforementioned original file location.

**Inventory Category:  SKETCH ORIGINALS : PROJECT #000-060, # 119-120**
Folder No.)  Project #  │  Title  │  Date  │  Medium  │  Size
1)  ART Projects # 000-030, *Originals*
2) ART Projects # 031-060, 119-120, Originals

031 Arcos de la Frontera, 1986, Sketch, 8”x10” (1 original)
032 Cataract Canyon, Nevada I, 1986, Sketch, 8”x10” (1 original)
033 Cataract Canyon, Nevada II, 1986, Sketch, 8”x10” (1 original)
034 Cataract Canyon, Nevada III, 1986, Sketch, 8”x10” (1 original)
035 Cataract Canyon, Nevada IV, 1986, Sketch, 8”x10” (1 original)
036 Cataract Canyon, Nevada V, 1986, Sketch, 8”x10” (1 original)
037 Cataract Canyon, Nevada VI, 1986, Sketch, 8”x10” (1 original)
038 Dolls House, Nevada I, 1986, Sketch, 8”x10” (1 original)
039 Dolls House, Nevada II, 1986, Sketch, 8”x10” (1 original)
040 Loop Trail, I, 1986, Sketch, 8”x10” (1 original)
041 Loop Trail, II, 1986, Sketch, 8”x10” (1 original)
042 Marbella Club, 1986, Sketch, 8”x10” (1 original)
043 Marsella, Spain, 1986, Sketch, 8”x10” (1 original)
044 Toledo, Spain, 1986, Sketch, 8”x10” (1 original)
045 Certosia de Paris “Gra Car”, 1987, Sketch, 8”x10” (1 original)
046 Ft. Ross Mendocino, California, 1987, Sketch, 8”x10” (1 original)
047 Mendocino, California, 1987, Sketch, 8”x10” (1 original)
048 St. Paul de Vence, 1989, Sketch, 8”x10” (1 original)
049 Cornivall St., London, 1990, Sketch, 8”x10” (1 original)
050 Stonehenge looking SW, 1990, Sketch, 8”x10” (1 original)
051 Pueblo at Pecos, 1992, Sketch, 8”x10” (1 original)
052 Sugar Mill Canoe Bay, 1993, Sketch, 8”x10” (1 original)
053 Diagram, No Date, Sketch, 8”x10” (1 original)
054 Fox Hollow School, Stockbridge, MA, No Date, Sketch, 8”x10” (1 original)
055 Picasso, No Date, Sketch, 8”x10” (1 original)
056 Protea, No Date, Sketch, 8”x10” (1 original)
057 Sketches, No Date, Sketch, 8”x10” (1 original)
058 Tangle Woods, Massachusetts Gatehouse, 1979, Sketch, 8”x10” (1 original)
059 Untitled I – Sculpture park, No Date, Sketch, 8”x10” (1 original)
060 Untitled II – Arcade, No Date, Sketch, 8”x10” (1 original)
119 ‘The secret of the pyramid lies in its perfect geometry’, 1/1985, Sketch, 8”x10” (1 original)
120 Venice, 1989, Sketch, 8”x10” (1 original)

Inventory Category: SKETCHBOOK ORIGINALS : PROJECT # 061-062
Folder No.) Project # │ Title │ Date │ Size
1) Project 061 Artist Sketch Book, 1986-1995, 8.5”x11”
   Studies include travel, stage sets, columns, Athena Chair, and notes for “Reality, Abstraction”
   NOTE: ART Project 062, Sketchbook, 1954, is the sketchbook used for studies of Palama Settlement Fresco Mural, 1955, ART Project 065, and is in the Palama Settlement Fresco Mural file folder

Inventory Category: FRESCOS & MURALS : PROJECT # 063-073, #114
Folder No.) Project # │ Title │ Date │ Medium │ Size
1) Project 064 U of Hawaii, ‘Commencement’ Bachman Hall Mural, 1954, Fresco, 10’x20’
   NOTE on Project 064: ‘Commencement’ is a fresco by Jean Charlot at the University of Hawaii in its administration building, Bachman Hall. BW assisted its creation. It was with teacher and mentor Charlot that BW learned to make frescos.
   II. Sketches, glossy copies
      NOTE: Sketches are by Jean Charlot, NOT BW, in preparation for the ‘Commencement’ fresco, painted by Charlot and assisted by BW (see Art Project 064).
   IV. Photographs,
   VI. Press Articles
2) Project 062 Palama Settlement Artist Sketch Book, 1955, Sketchbook, 8.5”x11”
   Project 065 Palama Settlement Mural, 1955, Fresco, 8’x10’
   IV. Photographs and negatives – Project, Bev at work, Models (copies of later in “B.W. & Company At Work: Making Art” file, BOX 14)
   VI. Brochure
3) Project 066 Descending Dove, United Church of Christ, 1956, Fresco, 2’2”x5’
   IV. Photographs
   I. Correspondence
      Letter, From Harold Jow to Bev Willis, in Response to January 7, 10 May 1991.
   VI. Press
4) Project 067-71 United Chinese Society Mural Sections, 1956, Fresco Sketches, 8”x10”
   067 Raking the Soil, 1956, Fresco Sketches, 8”x10” (1 original, copies)
   068 Front View, 1956, Fresco Sketches, 8”x10” (1 original, copies)
   069 Portrait, 1956, Fresco Sketches, 8”x10” (1 original, copies)
   070 Bamboo Farmer, 1956, Fresco Sketches, 8”x10” (1 original, copies)
   071 Cutting Bamboo, 1956, Fresco Sketches, 8”x10” (1 original, copies)
5) Project 072 United Chinese Society Mural, 1956, Fresco, 8’x10’
   IV. Photographs
   I. Correspondence
   VI. Press
6) Project 073 Royal Hawaiian Hotel Dance Mural, 1958, Murals on Canvas, 7’x20’
IV. Photographs, 6 B+W of BW at work & Exterior of Royal Hawaiian Hotel
V. 35MM slides, 4 color images of mural sections
VI. Press

7) Project 114  The Tree House/Hawaiian Wood, Kalakaua Ave., n.d., Outdoor Wall Painting
IV. Photographs, 3 B+W

Inventory Category:  FURNITURE : PROJECT #074-076, #095, #122-123
Folder No.) Project #  Title  Date  Medium  Size
1) Project 074, 122-123  Table Tops
  074  Pebble Beach Table Top, 1957, Stone and Ceramic, 30” d.
    IV. Photographs, 1 B+W
  122  Ceramic Table Top (long), n.d., Ceramic, no size
    IV. Photographs, 1 B+W
  123  Ceramic Table Top (rectangular), n.d., Ceramic, no size
    IV. Photographs, 1 B+W
2) Project 095  Leaf/Stone Princess Kau’ulani Hotel Table Top, 1957, Stone/Ceramic, 24” d.
   IV. Photographs, color
3) Project 075  Athena Chaise Chair, NYC (modified), 1987, Steel, 6’x8’
   IV. Photographs, color
V. 35MM Slides
4) Project 076  Athena Chaise Chair, S.F., CA, 1987, Steel and linen, 6’x8’
   IV. Photographs, color
V. 35MM Slides
5) Project 075-076  Athena Chaise Chair, 1987, 6’x8’
   NOTE on Projects 075-076: The Athena Chaise Chair was first made in S.F., CA (076) using
   fabric drapes, though its final version (075), completed for a NYC showing, was made using a
   roll-down metal screen – hence the different project numbers.
I. Application for Chair Gallery, Moscone Convention Center, San Francisco, March 27-30,
VI. Press Articles, Ephemera, Postcards
Gross, John. “Fancies Flow in a Quiet Garden as Californians Experiment with Outdoor
Gundrum, Daniel. “Utilitarian Chairs Gone Wild and Witty are Abloom in Cooper-Hewitt’s
“Contract Design Center Showplace Square San Francisco.” ConPac ’87 Brochure 2-3
September 1987.

Inventory Category:  PAINTINGS : PROJECT #077-091, #118, #121
Folder No.) Project #  Title  Date  Medium  Size
1) Project 077  Reeds, 1955, Ink on Plywood, 4’x8’
   IV. Photographs
2) Project 078  Eagle, 1960, Oil Painting, 48”x24”
   IV. Photographs
3) Project 079  Evolution, 1960, Oil Painting, 16”x42”
   IV. Photographs
4) Project 080  Growing, 1960, Oil Painting, 20”x38”
   IV. Photographs
5) Project 081  Alphabet / Triptych Vocabulary, 1960, Oil Painting, 48”x10”
   NOTE: Art Project 081, along with the Triptych projects 082-087, 091, 118 were part of BW’s
   senior thesis project at the University of Hawaii, on vocabulary, visuality, and abstraction.
I. Thesis Prose, Drafts and Notes
   “Abstraction, Reality and Beyond (in progress)”
   “Results of Preliminary Studies: Tentative Assumptions”
IV. Photographs,
V. 35MM Slides,
6) Project 082-087, 091, 118  **Triptych I-VIII.**  1960, Oil Painting, 6”x18”
   IV. Photographs
7) Project 088  **Girl Reading.**  1961, Oil Painting, 30”x42”
   IV. Photographs
8) Project 089  **Opposition,**  1961, Oil Painting, 18”x24”
   IV. Photographs
9) Project 090, 110-113  **Watercolors**
   090  **Downtown San Francisco,**  n.d., Watercolor, no size
      IV. Photograph, 1
   110  **Barn on a Hillside.**  c.1951-53, Watercolor, no size
      V. Slide, 1
   111  **Building Façade,**  c.1951-53, Watercolor, no size
      V. Slide, 1
   112  **Coit Tower,**  c.1951-53, Watercolor, no size
      V. Slides, 2
   113  **Barn, early sunrise,**  c.1951-53, Watercolor, no size
      V. Slide, 1
10) Project 121  **Unfinished Geometric,**  n.d., Paint on reverse canvas, 8”x9”
    Original

**Inventory Category:** MIXED-MEDIA & SCULPTURE : PROJECT # 092-106, #115-116

<table>
<thead>
<tr>
<th>Folder No.)</th>
<th>Project #</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
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<tbody>
<tr>
<td>3) Project 094</td>
<td>Bishop Museum Windows</td>
<td>1957, Stone Work, 6’x12’</td>
<td>IV. Photographs, V. Slides</td>
<td></td>
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<tr>
<td>5) Project 097</td>
<td>Red Roof Restaurant</td>
<td>1963, Sand casting/concrete, 4’x16’</td>
<td>IV. Photographs, V. Slides</td>
<td>– Also see Project # 0108</td>
<td></td>
</tr>
</tbody>
</table>
6) Project 098  **Stone Dragon God, HI.**  1965,  Stone and Ceramic, no size
   IV. Photographs
7) Project 099  **Beaux Arts Ball, Human Columns,**  1983,  Mixed Media
   IV. Photographs, 35 color snapshots of Human Columns, the Beaux Arts Ball party, and the
   columns being made
8) Project 100  **Survival, NY,**  1991,  Mixed Media,  3’x7’
   IV. Photographs
   V. Slides
9) Project 101  **Alex Haley Residence, Unbuilt,**  n.d.,  Model
   IV. Photograph
10) Project 102  **Descending Dove Terrazzo,**  n.d.,  Stone and Ceramic
    IV. Photographs
11) Project 103  **Small Rocks, different colors,**  n.d.,  Stone and Ceramic
    IV. Photograph
12) Project 104  **Two Elongated Commas,**  n.d.,  Stone and Ceramic
    IV. Photographs
13) Project 105  **Negative Circle,**  n.d.,  Stone and Ceramic
    IV. Photographs
14) Project 106  **Hawaiian Man,**  n.d.,  Wood
    IV. Photographs
15) Project 115  **Bowling Balls, Cannon Club,**  n.d.,  Mixed Media
    IV. Photographs
16) Project 116  **Set for Piggly Wiggley,**  n.d.,  T.V. Set
    IV. Photographs

*Inventory Category: SIGNs: PROJECT # 107-109, #119*

<table>
<thead>
<tr>
<th>Folder No.)</th>
<th>Project #</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
</tr>
</thead>
</table>
1) Project 107  **Train Engine #9, in Sid’s Store #9,**  1959,  no size (also see Project 0138)
   V. Slides, 2
   Project 108  **Willis Atelier (Red with diagonal stripe),**  n.d.,  no size
   V. Slide, 1
   Project 109  **Willis Atelier (Multiple signs on fence),**  n.d. ,  no size
   V. Slide, 1
   Project 117  **Sid’s Market, Indoor,**  1961,  no size (also see Project # 0103, 0109)
   V. Slide, 1

*Film Project  “THE ART OF BEVERLY WILLIS”: 2011-2012*

*Note: In 2011-2012 Beverly Willis undertook a film project chronicling her early career as an artist and
her transition into industrial design. As of March 2012, the film is still in production.*

1) Permissions and Correspondence
2) General Correspondence and Photogarfix Image CDs

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**BOX 16 : B.W. WRITINGS AND PUBLICATIONS**

**INVISIBLE IMAGES**

<table>
<thead>
<tr>
<th>Project/Title</th>
<th>MISCELLANEOUS WRITINGS—UNPUBLISHED</th>
<th>Box 16</th>
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<tbody>
<tr>
<td>Folder No.)</td>
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</tr>
</tbody>
</table>

1)  *Perceptions – Four Views of Architecture,*  50 pages
   *Remembrances of the Past,*  9 pages
   AND 3 pages of images—A.1 A.2 A.3; B.1; C.1 D.1
   *Summary of Beverly Willis’ Activities 1958-1998,*  2 pages
*Reality, Abstraction and Beyond (in progress)*, March 1991, 8 pages
*To Beverly Willis*, 14 November 1980, 2 pages
*Biographical Information*, 5 pages
*Biography: Beverly Willis*, 2 pages
Willis and Associates, Inc., *References*, 4 pages
*Qualifications*, 1 page
*Notes on Unfinished Description of Early Craft Work in Hawaii*, 7 pages, 2 copies
*Architects Quote*, 1 page
Paintings of Beverly Willis, 3 pages
Figure 3
Figure 4, Figure 5
*The Power of Limits* (features figures 3-5), 2 pages

**Project/Title**  
**B.W. PUBLICATIONS** Box 16

**Folder No.**

1) Published Articles by Beverly Willis

*Note: Other B.W. Published articles located in project files*


**Project/Title**  
**INVISIBLE IMAGES** Box 16

**Folder No.**

1) I. Project Description

*A San Francisco Story: Background Material*, 16 December 1997, 3 pages, 5 copies
*Critical Praise for Invisible Images*, 1 page, 12 copies
*Invisible Images, The Silent Language of Architecture by Beverly Willis*, 1 page, 7 copies
*Forbidden Knowledge, --From a Woman’s angle, a story idea*. 2 pages
*In The Minds Eye*, 2 pages

I. News

News, *This original book, About the Author*, 1 page

I. Correspondence

*Customized Email Letter to American Institute of Architects, Chapter’s Newsletter Editors Regarding Invisible Images, multiple copies*

Beverly Willis, 7/30/98, “I read it with admiration.”—critic Brendan Gill, 4 pages

2) I/IV. Pictures and Negatives, Postcards, Stickers

V. 35MM slides

3) VI. Press and Articles


“Have You Ever Thought About What a Creative Person Thinks About When They Design a Building or an Interior, Design a Chair, Paint a Picture, or Choreograph a Dance?” Press Release, 3 November 1997.


“Invisible Images - 10 June, Wednesday 6:00 p.m.” Barnes & Noble Events n.d.

4) VI. Press and Articles, REPRINTS


5) VI. Press and Articles, REPRINTS


6) Invisible Images Art

7) Invisible Images Poetry, Corresponding Images

8) Invisible Images misc. personal correspondence and commentary

VII. Video—in BOX 22A


VII. Files on ZIP drive discs—in BOX 30A

BOX 17 : B.W. R.DOT & ARCHITECTURAL RESEARCH INSTITUTE NEWS & REPRINTS

Project/Title
Folder No.)

Project # 0824 R.DOT : REBUILD DOWNTOWN, OUR TOWN: 2001-2004 Box 17
VI. Press and Articles

1) **VI. Press and Articles**


Amateau, Albert. “A Plan to Change Downtown Parking as We Know It.” *Downtown Express* 13-19 August 2002: 40.


<http://query.nytimes.com/search/restricted/article?res=F30D12FD3C5F0C7B8EDDAE0894DA404482>


<http://www.gothamgazette.com/iotw/rebuildingdowntown/doc2.shtml>


2) VI . Press and Articles, REPRINTS
“R.Dot: Rebuild Downtown Our Town.” ACSA News April 2002: 1, 3. [5 copies]

3) I . Project Description

VII . Video—in BOX 22B
“WTC Segment.” Next@CNN. CNN. 2 March 2003.
   Including Interviews with Beverly Willis and Kathryn Wylde-President, New York City Partnership. Discussing the six plans for Ground Zero World Trade Center site.
“Stephanie Tremblay Interview with Beverly Willis.” Canadian Broadcasting Corporation. 11 March 2002.
Channel One. Several interviews. Not in Archive.

VII. R.Dot PowerPoint Presentations on optical discs—in BOX 25B

VII. R.Dot organizational meetings recorded on audiocassettes—in BOX 28A and 28B

VII. R.Dot organizational meetings recorded on video—in BOX 29A

VII. R.Dot files on ZIP drive discs—in BOX 30A

Project/Title ARCHITECTURAL RESEARCH INSTITUTE Box 17
Folder No.)

1) VI. Press and Articles
Mark Robbins Email Correspondence. 17 April – 13 May 2001.

2) VI. Press and Articles. REPRINTS

VII. Video—in BOX 21B

VIII. Oversized Project Folios—in BOX 23
Line drawings, elevations, blueprints, information, pictures, artwork.
VII. ARI PowerPoint presentations on optical discs — in BOX 25B

VII. Audiocassettes — in BOX 28B

VII. ARI Miscellaneous Activities — files on ZIP drive discs — in BOX 30B

Project/Title
PERSONAL PRESS REPRINTS
Box 17
Folder No.)

1) VI. Press and Article Reprints

2) VI. Press and Article Reprints
“Architect Willis is Dartmouth’s Montgomery Fellow Feb. 8-19.” VOX of Dartmouth 7-20 February 1993. [11 article copies]

3) VI. Press and Article Reprints

BOX 18: IMAGES AND TRAVEL

Category/Title
IMAGES
Box 18
Folder No.)

1) I. Correspondence
Yellow lined paper notes
Photographer listings photocopied from Yellowpage Phonebook
Photograph subjects listing, Bruce Coleman Incorporated
Correspondence, Beverly Willis and Bruce Coleman
Correspondence, Beverly Willis and Photovault
Photocopies of slides, Photovault, Photography by Mernher Krutein
Photovault Delivery Memos, Client Mark Waldo, Company Beverly Willis Architects
Correspondence, Beverly Willis and John Rico, Art Resource
Correspondence, Beverly Willis and Image Bank
Photocopies of slides, The Image Bank
Beebe Photography
Correspondence, Judy Levis

2) Ancient Buildings, Geometry
V. 35MM slides
<table>
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<tr>
<th>Category/Title</th>
<th>TRAVEL PHOTOGRAPHS AND SLIDES</th>
<th>Box 18</th>
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</thead>
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<tr>
<td>Folder No.)</td>
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</tr>
<tr>
<td>1) Egypt, Cairo</td>
<td>V. 35MM slides</td>
<td></td>
</tr>
</tbody>
</table>
2) Egypt, Luxor  
   V. 35MM, 5 slides
   V. 35MM, 4 slides
4) Figi Islands  
   IV. Photos, Color  
   V. 35MM slides
5) China: 1978  
   IV. Photos, 15 Color  
   V. 35MM, 8 slides
6) Grand Canyon: 1995  
   V. 35MM slides
7) Katmandu: 2000  
   V. 35MM, 32 slides
8) Stonehenge  
   V. 35MM, 32 slides
9) Evora Hill Town, Portugal  
   V. 35MM, 9 slides
10) Ferrarra, Italy  
    V. 35MM, 6 slides
11) Turkey  
    IV. 9 Photos
12) India  
    IV. 4 Photos  
    VI. 2 Picture postcard books

**BOX 19 : CORRESPONDENCE / LIBRARIES / LISTS**

**Category/Title**  
**AIA** Box 19

**Folder No.**

1) AIA Chapters & Emails  
   AIA Info, Correspondence  
   *AIA Chapters*, Contacts by state/Canadian province, pages 247-251  
   38 AIA Chapters  
   *AIA Chapter Email Addresses*, 7/98 Word, 5 pages, 2 copies  
   Emails, *AIA Chapters*, 4 Undeliverable, 9/6/98  
   Email, *to Beverly from Kate Gilbert*, 8/19/97  
   Email, *to Beverly from Gayle Krueger*, 8/19/97  
   Fax, *to Beverly from Mary Jane Fuller*, 8/19/97

**Category/Title**  
**LIBRARIES** Box 19

**Folder No.**

1) Libraries Art  
   Search Results, Library type fine arts in US, 5 pages  
   Search Results, Universities that offer architecture and art libraries, 3 pages  
   American Library Association homepage  
   Berkeley Search, Libraries on the web, Northeast, 5 pages
Cooper Union, Herb Lubalin Study Center of Design and Typography homepage
UMass at Amherst Art History homepage links, 10 pages
Sonoma State University Ruben Salazar Library, 1 page
Getty Research Institute, Research Library links, 7 pages
Art Libraries, 80 Email Addresses, 3 pages
Art Libraries Email List, Grouping
IFLA Section of Art Libraries, 5 pages
IFLA Section of Art Libraries International Directory of Art Libraries, 6 pages
Art Libraries Society, ARLIS ANZ Office Bearers, Australian, 3 pages
Art Libraries Society, ARLIS UK and Ireland Contacts, 3 pages
Art Libraries Society, ARLIS North America Mailing List Rental, 1 page
Art Libraries Society, ARLIS North America Contacts, Executive Board, 2 pages
Art Libraries Society, ARLIS North America Contacts, An Overview, 3 pages
Association of Architecture School Librarians, 6 pages
Architecture Web Resources, Architecture and Building, 7 pages
Art Librarian Customized Email Letter
Emails, Art Librarian Undeliverables, 11 out of 80, 8/98
Email, from N.S. Valluvan to Beverly, 7/31/98

2) Libraries Public
Public Librarians, 98 with email addresses
California Public Libraries, 7/98
Connecticut Public Libraries
Illinois Public Libraries, ALS Staff and Service Centers
Massachusetts Public Libraries
New Jersey Public Libraries
New York Public Libraries
Pennsylvania Public Libraries
Berkeley Search, Libraries on the Web, USA Public
SJCPB’s List of Public Libraries with WWW Services, 7/27/98
Yahoo Search, Public Libraries
American Libraries Association
Library Journal, 2 pages
Library of Congress Catalogs, Invisible Images
Libraries, Entries 4689-4723, pages 835-836
Public Librarian Customized Email Letter
Emails, 12 Public library undeliverable emails

3) Libraries Research
Search, Directory of North American research libraries, 18 April 1997, 5 pages

4) Libraries Women and Architecture Slide
Women in Technology Project, Randolph Center, Vermont, Women in Architecture Slide Library
Form, Blank, 4 pages
Women in Technology Project, Randolph Center, Vermont, Women in Architecture Slide Library
Form, Filled, Beverly Willis FAIA, multiple copies
Correspondence, from Barbara Conrey, Vermont Technical College, to Beverly Willis, 1997

Category/Title LISTS Box 19
Folder No.)

1) Cooper Union: Invisible Images Celebration, 4 December 1997
Invitation List from National Building Museum, 4 pages
Yellow paper notes to self
Attendance List, 4 December 1997, 1 page, 2 copies
Address List
Correspondence, Facsimile, Address List, from Bev Willis to Sheila Healey, Cooper Union, 14 November 1997
Correspondence, Facsimile, Guest List for December 4th Event, from Bev Willis to Sheila Healey, Cooper Union, 17 November 1997
Correspondence, Note, from Kim Shkapich to Beverly, 8 October 1997
Correspondence, Note, from John Jay Iselin to Beverly, 16 September
Correspondence, Faxes, pages 5-22
Grouping, Correspondence, Releases, Postcard
Invite, 2 copies
Articles
The Cooper Union: Adult Education Forum Winter/Spring 1998

2) Deans
ACSA Full and Candidate Member Schools, pages 6 & 11-26
Deans, Current and old copies
Customized Email Letter to Deans
Notes to self

3) Email Library List
Emailing Summary
University Librarians 155, 4 pages
Names and Emails for University Librarians, 10 August 1998
University Email Addresses, July 1998
Email Correspondence

4) Email Mass List / eLetter
Instructions for using eLetter, 2 pages
eLetter Overview, 6 pages
Product Registration Invoice
Email from Tim Barlow, eLetter, 11 August 1998
Email from Susan Kalich, Unlocking code for eLetter, 30 July 1998

5) Hampton Mailing List
Hampton Mailing List, 2 pages

6) Invitation to the Guggenheim Party
Names Not Women Forum, 1 page
Invitation List from Cooper Union, 4 pages
The Municipal Arts Society of New York, Board of Directors 1997-1998, 8 pages
Board of Trustees Lists
Correspondence, New York Women’s Agenda, Call Invitations, 8 pages
Correspondence, from Bev to Elly, 4 November 1997
Invite
Notes

Invisible Images Postcard, Lecture and Book Signing 15 January 1998
Address List, NBM Lecture Postcards sent 9 January 1998, 3 pages
Correspondence, Facsimile to Chrysanthe Broikos, Invitations, 12 January 1998, 2 pages
Correspondence, Facsimile to Chrysanthe Broikos, Press Invitations, 5 January 1998, 2 pages
Card, From Bob and Jane, December 1997
Correspondence, Facsimile, to Chrysanthe Broikos, Jan 15 Invitations, 28 December 1997
Correspondence, Fax Message, to Chrysanthe Broikos, Jan 15 Invitations, 28 December 1997
Correspondence, 23 December 1997, 2 pages
Correspondence, Facsimile, to Chrysanthe Broikos, Invitations, 22 December 1997, 7 pages
Correspondence, Facsimile, to Chrysanthe Broikos, Invitations, 19 December 1997, 8 pages
Card, December 19
Consulting Women, Barbra Bode Consulting Home Page, 2 pages

8) San Francisco
   Business Card, Jerry Sherk, Production Stage Manager, San Francisco Opera
   Business Card, Deborah Sanders, General Director’s Liaison, San Francisco Opera
   Women’s Forum West Members, 30 April 1992, pages 3–4
   San Francisco Correspondence, Information

9) Washington DC
   Proposed Standing Committees of the Board of Trustees, January 2003
   National Building Museum Board of Trustees, March 1998
   Contact Lists

10) Misc.
    Press List
    ARI Contacts
    Phone List, The Group, 2 November 1995
    Phone List, Club, 2 November 1995
    Sponsors, Associates
    Board of Trustees, National Building Museum, May 1995

Category/Title | MARKETING MATERIALS / INVISIBLE IMAGES | Box 19
Folder No.)
1) Indexes
   Email Library Marketing Program for August 1998
   Critical Praise for Invisible Images
   Book Review
   Editorial: End of an Era?
   University Email Addresses
   University Librarians Customized Email Letter
   Sandy Millman Publicity

Category/Title | SHIPPING TO ACCESS PUBLISHERS NETWORK | Box 19
Folder No.)
1) Book/Box Labels
   Notes
   Equipment Rental Contract
   Shipping Invoice/Info, from Peconic Mini Storage to Access Publishers Network
   Shipping Invoice/Info, from Quality Letter Service to Access Publishers Network

Category/Title | WORLD TRADE CENTER CORRESPONDENCE | Box 19
Folder No.)
1) Coordinated Construction Act for Lower Manhattan Summary
   LMDC Community Outreach Workshop Information
   LMDC Correspondence, with State Environmental Quality Review Act, Draft Scope
   LMDC Correspondence, with Invitation to Cultural Institutions for World Trade Center Site
   Environmental Review
   Email, from Petra Todorovich, 19 June 2003
   Email, from Bruce Rosen, 17 June 2003
   Email, Libeskind Power Play, 17 June 2003, 3 pages, 2 copies
   Email, 2 Articles from Crainsny.com, 16 June 2003
   Email, Q&A with Daniel Libeskind, 12 June 2003
   Email, Mayor Gov in WTC $ Battle, 12 June 2003, WITH other information attached
   Email, from Julie Taraska, 6 June 2003
   Email, Downtown Fruit, 6 June 2003
   Email, PA OKs Independent WTC Input, 5 June 2003
Beverly Willis: Archive Guide and Box Inventory

Email, New York City Department of Design and Construction Survey, 4 June 2003
Email, Architect Fires Back over WTC Spire Snub, 31 May 2003
Email, Publishers Shy from Sept 11 Books this Fall, 31 May 2003
Email, Pitiful WTC Plan, 28 May 2003, 2 pages
Email, Commentary: Buses under 9/11 Memorial?, 27 May 2003, 2 pages
Email, Mike Sees City, 13 March 2003

BOX 20 : PERSONAL

Category/Title  CELEBRITY / HISTORICAL LETTERS  Box 20
Folder No.)
   1) Letter from Fatima Mubarak, Wife of the President of UEA
   Letter from Brendan, the New Yorker
   Letters, Thanks for Invisible Images
   Invitation to The Inauguration of Jimmy Carter

Category/Title  CELEBRITY AND FAMOUS ARCHITECT PHOTOS WITH B.W.  Box 20
Folder No.)
   1) Photographs of B.W. and celebrities, including Mrs. Satat of Egypt, IM Pei

Category/Title  FAIA / HONORARY DOCTORATE  Box 20
Folder No.)
   1) Recommendation Letter for Beverly Willis from Barbara Gerstner
   Folder, The American Institute of Architects Portfolio for Fellowship Nomination, Beverly A. Willis
   Mount Holyoke College, The One Hundred and Forty Fourth Commencement, 24 May 1981

Category/Title  WILLIS GROWING UP / CHILDHOOD TO COLLEGE IMAGES  Box 20
Folder No.)
   1) IV . Photographs

Category/Title  B.W. AS YOUNG ADULT HONOLULU & SAN FRANCISCO  Box 20
Folder No.)  PERSONAL LIFE IMAGES
   1) IV. Photographs

Category/Title  B.W. AS ADULT PERSONAL LIFE IMAGES  Box 20
Folder No.)
   1) IV. Photographs

Category/Title  FAMILY: BUDD WILLIS  Box 20
Folder No.)
   1) III . Drawing
   IV. Photographs
   V. 35MM slides
   Includes Fiji Tribal Chief certificate

Category/Title  FAMILY: MARGARET WILLIS  Box 20
Folder No.)
   1) VI . Articles
   “Appreciated Founder.” No Paper Name, n.d.
Category/Title  FAMILY: ANCESTORS  Box 20
Folder No.)
   1) IV. Photos
   2) IV. Photos

Category/Title  ANIMALS AND PETS  Box 20
Folder No.)
   1) IV. Photographs

Category/Title  CLOSE FRIENDS  Box 20
Folder No.)
   1) IV. Photographs

Category/Title  POETRY  Box 20
Folder No.)
   1) Beverly Willis Poetry
   2) Beverly Willis Poetry, Copies
   3) Margaret Willis Poetry

Category/Title  WILLIS REAL-ESTATE : MORTGAGES, TRANSACTION, RESALE  Box 20
Folder No.)
   1) Real-Estate Contracts, Correspondence
      Including: Middle line Highway, 303 Greenwich Street, River Run Interior Consultation valuing of
      home objects, 119 East 35th Street, 274 Roses Grove Road, and 19 Hillside Rd

Category/Title  WILLIS REAL-ESTATE : BUSH-PIERCE APTS FINANCIAL ACC: 1968
Folder No.)
   1) Real-Estate Contracts, Correspondence for Bush-Pierce Apartments

Category/Title  PERSONAL LIFE PRESS AND ARTICLES  Box 20
Folder No.)
   1) VI . Publications, Personal Life Articles
      “33 Graduate With Honors.” No Paper Name, 1955.
      “Tunnel Crash Kills - One Dead, 5 Hurt in Car Crash.” Oakland Post Enquirer 7 February 1946.
      “Beverly Willis, Cooling the Causes.” San Francisco Chronicle 16 January No Year.
BOX 21 : VIDEOS

Project # 0811  119 E 35 ST CONSTRUCTION  New York, New York  Box 21A
Paper Files In BOX 12, Oversized Files Box 23
Music Transfer and Narration.
10 November 1993.

Project/Title  ARCHITECTURAL RESEARCH INSTITUTE  Box 21B
Paper Files In BOX 17

Project/Title  BEVERLY WILLIS ARCHITECT  Box 21B
Paper Files In BOX 14
“Beverly Willis Architect—Natures Images.” In-House Promotion. [3 copies]

Project/Title  THREE DOCUMENTARY FILMS: THE ARTIST BEVERLY WILLIS;  Box 21B
THE ARCHITECT BEVERLY WILLIS; BUILT FOR BALLET

Project/Title  BEVERLY WILLIS DESIGN PHILOSOPHY – LECTURE DARTMOUTH
MISSING SINCE 11-03-16

Project/Title  BUILT FOR BALLET: AN AMERICAN ORIGINAL  Box 21B

Project/Title  IFU KASSEL, GERMANY  Box 21B

BOX 22 : VIDEOS

Project # 0816  CARLA – COMPUTERIZED APPROACH  Box 22A
TO RESIDENTIAL LAND ANALYSIS
Paper Files In BOX 2
“CARLA: Computerized Approach to Residential Land Analysis.” Tape from World Cottage,
“Willis and Associates Sales: CARLA.” VidiPax, Job # 1628. 23 June 1975. [2 copies]
Project/Title  INVISIBLE IMAGES  Box 22A


Project # 0824  R.DOT AND BEVERLY WILLIS  Box 22B


“WTC Segment.” Next@CNN. CNN. 2 March 2003. [2 copies]


Including Interviews with Beverly Willis and Kathryn Wylde-President, New York City Partnership. Discussing the six plans for Ground Zero World Trade Center site.

“Ground Zero Six Month Anniversary—After the Terror: Journey to Recovery.” NBC Special. NBC, Channel 4. 11 March 2002. [2 copies]


“Stephanie Tremblay Interview with Beverly Willis.” Le Quebec en Direct. Canadian Broadcasting Corporation. 11 March 2002.

Project # 0725  SAN FRANCISCO BALLET BUILDING  Box 22B

0753  Paper Files In BOX 9 & 10

“Interview: The Opening of the San Francisco Ballet Building.” AME Inc. [SOUND ONLY]

Project/Title  BUILT FOR BALLET: AN AMERICAN ORIGINAL  Box 22B


Project/Title  THREE DOCUMENTARY FILMS: THE ARTIST BEVERLY WILLIS; THE ARCHITECT BEVERLY WILLIS; BUILT FOR BALLET  Box 22B


Project # 0752  YERBA BUENA GARDENS  Box 22B

Paper Files In BOX 13


MISSING SINCE 11-03-16

“Yerba Buena Gardens.” PG&E. RunTime 14 mins. [San Francisco/YBG history, no Beverly Willis designs]

MISSING SINCE 11-03-16

BOX 23 : OVERSIZED PROJECT FILE BOOKS AND FOLIOS

Project # 0816  CARLA—COMPUTERIZED APPROAH TO RESIDENTIAL LAND ANALYSIS  

Regular Files In BOX 2


**Project/Title**

THROUGH THE WINDOW: NATURE

**VIII. TWO FOLDERS.** Book material, photographs, poems.

**Project # 0807**

MANHATTAN VILLAGE ACADEMY NEW YORK

*Regular Files In BOX 5*

**VIII.** Eight Annual New York Preservation Award Nomination Portfolio. INCLUDES nomination form with info, photographs, line drawings, plans, elevations, slides.

**VIII.** AIA New York Chapter Design Awards Program Portfolio. INCLUDES data sheet, plans, photographs.

**Project/Title**

ARCHITECTURAL RESEARCH INSTITUTE

*Regular Files In BOX 17*

**VIII.** Line drawings, elevations, blueprints, information, pictures, artwork.

**Project # 0811**

119 EAST 35 STREET NEW YORK

*Regular Files In BOX 12*

**VIII.** Line drawings, elevations, blueprints. WITH folder with information, articles, plans.

**Project # 0822**

19 HILLSIDE NORTHAMPTON, MASS

*Regular Files In BOX 4*

**VIII.** Line drawings, elevations, blueprints.

**Project # 0823**

274 ROSES GROVE WATERMILL, NEW YORK

*Regular Files In BOX 8*

**VIII.** Line drawings, elevations, blueprints.

**Project # 0819**

WEATHERSIDE WOODS HOLE, MASS

**VIII.** Site plans, Giffords Garage line drawings, elevations, blueprints.

**Project # 0752**

YERBA BUENA GARDENS

*Regular Files In BOX 13*

**VIII.** Yerba Buena Gardens: Current Drawings. 1 July 1982, 57 pages. [green file]

**BOX 24 : ARCHITECTURAL DRAWINGS AND ORIGINAL PROJECT MATERIAL**

Box 24 only contains limited select architectural drawings. The main archive of BW Each designated project has a titled manila envelope, and each sheet within the envelope is marked in the lower right hand corner with the project number followed by SH1, SH2, SH3, etc.
Project # 0318  UNION STREET: 1963-66  San Francisco, CA

Other Files in BOX 11

SH1  Front Elevation
SH2  Section A-A
SH3  Section B-B
SH4  First Floor Plan
SH5  Second Floor Plan
SH6  Third Floor Plan
SH7  Downtown San Francisco
SH8  Project Art
SH9  San Francisco Map copy

Project # 0601  NOB HILL/VINE TERRACE CONDOMINIUMS: 1971-73  San Francisco, CA

Other Files In BOX 6

SH1  North & Courtyard Elevations
SH2  Pine Street Elevation Blueprint
SH2a Pine Street Elevation
SH3  Vine Terrace Elevation Blueprint
SH3a Vine Terrace Elevation
SH4  Building Sections
SH5  Building Section
SH6  Pine Street Entrance—Plans & Elevations—Fireplace Elev.
SH6a Pine Street Entrance—Plans & Elevations—Fireplace Elev.
SH7  Building Axonometric
SH7a Building Axonometric
SH8  Floor Plan
SH9  Second Floor Plan 1
SH10 Second Floor Plan 2
SH11 Third Floor Plan
SH12 Layout For Site Plan
SH12a Layout For Site Plan
SH13 Site Plan Layout
SH14 Apartment Floor Plan with legend
SH15 Apartment legend
SH16 Apartment Floor Plan
SH17 Wall Concepts
SH18 Exterior Rendering With Man and Woman
SH18a Exterior Rendering Print Of Negative

Project # 0660  ALIAMANU VALLEY COMMUNITY: 1974-78  Honolulu, HI

Other Files In BOX 1

SH1  Buildings 1-12 Type with Floor Plans
SH2  Buildings 1-12 Type
SH3  Buildings 2-3 & 9-10
SH4  Buildings 4 & 6
SH5  Buildings 7-8
SH6  Buildings 9-10
SH7  Buildings 11-12

Project # 0676  IRS COMPUTER CENTER BUILDING PROTOTYPE: 1976  Covington, KY

Others Files In BOX 4

SH1  Section
SH2  Typical Work Station
SH3  Basement Plan 1
SH4  Basement Plan 2
SH5  First Floor Plan
SH6  Mezzanine Plan 1
SH7  Mezzanine Plan 2
SH8  Roof Plan 1
SH9  Roof Plan 2
SH10 Site Plan Layout

Project # 0716  MARGARET HAYWARD PLAYGROUND BUILDING: 1978  San Francisco, CA

Other Files In BOX 6
SH1  East-West Section
SH2  North South East West Elevations
SH3  Floor Plan
SH4  Site Plan; Floor Plan
SH5  Site and Building Exploding Axonometric
SH6  Site Axonometric 1
SH7  Site Axonometric 2  11” x 14” Sheet
SH8  Site Axonometric 2  17” x 23” Sheet
SH9  Small Sized Artistic Project Drawing 6.75” x 6.5”
SH9a Small Sized Artistic Project Drawing 6.75” x 6.5”
SH10 Large Sized Artistic Project Drawing 13.75” x 13”
SH11 Large Sized Artistic Project Line Drawing Watercolor 13.75” x 13”

Project # 0745  GREEN VALLEY TOWN CENTER: 1976-80  Henderson/Las Vegas, NV

Other Files In BOX 3
SH1  Section transparency
SH1a Section print
SH1b Section color
SH2  Aerial Sequence One
SH3  Aerial Sequence Two
SH4  Aerial Sequence Three
SH5  Aerial Sequence Four – Completed Development
SH6  Figure Ground – Completed Development
SH7  Figure Ground Sequence One, 1988, 2 copies
SH8  Figure Ground Sequence Two, 1988-1993, 3 copies
SH9  Figure Ground Sequence Three, 1994-1999, 2 copies
SH10 Figure Ground Sequence Four, 1999-2004, 2 copies
SH11 Site Plan, multiple copies
SH12 Site Plan with highlighted area
SH13 Site Plan, highlighted and enlarged area, 2 copies
SH14 Town Center Site Plan
SH15 Arcaded Shopping Street
SH15a Arcaded Shopping Street
SH16 Arcade Façade at Terminus to Village Green Streets
SH16a Arcade Façade at Village Green
SH17 View North From Village Green
SH17a View North From Village Green
SH18 Festival Plaza Performing Area
SH18a Festival Plaza
SH19 Section Through Wind Towers
SH19a Section Through Wind Towers
SH20 Exterior Dining – Court of Medallions
SH20a Exterior Dining – Court of Medallions
SH21 Plaza
SH21a Plaza
SH21b Plaza
SH22  No Longer Assigned
SH23  No Longer Assigned
SH24  Aerial Site Sketch 1
SH25  Aerial Site Sketch 2
SH26  Fountain Concept
SH27  Wind Tower Concept
SH28  Concept
SH29  Henderson County Typical Residential Cul-de-Sac Plan
SH30  Vicinity Plan
SH31  Area Plan
SH32  Vicinity Plan and Area Plan, 2 copies
SH33  Design Axis Parallel to Jefferson Grid

Project # 0752  YERBA BUENA GARDENS: 1980-87  San Francisco, CA
Other Files In BOX 13
  SH1  City Site Plan
  SH1a  City Site Plan with labeling
  SH1b  City Site Plan with labeling, copy
  SH2  Site Plan, Blocks 1, 2, 3
  SH2a  Site Plan, Blocks 1, 2, 3 copy
  SH3  Site Plan, Blocks 1, 2, 3 unlabeled
  SH4  Terrace Site Plan
  SH4a  Terrace Site Plan copy
  SH5  Esplanade Site Plan
  SH5a  Esplanade Site Plan copy
  SH6  Land Form Constructed Over Convention Center
  SH7  Major North-South Pedestrian Zones
  SH8  Gardens and Edges
  SH9  Land Form, North-South Pedestrian Zones, Gardens and Edges
  SH10  Land Form Outline
  SH11  Land Form Plan, Market, Mission Howard, Folsom
  SH12  Low Wall Area
  SH12a  Low Wall Area copy
  SH13  Labeled Low Wall Area
  SH14  Sketched Low Wall Area
  SH15  Playground Sketched Plan 1
  SH16  Playground Sketched Plan 2
  SH17  North-South Pedestrian Routes at Gardens and Convention Center Section AA
  SH18  North-South Pedestrian Routes at Gardens and Convention Center w/o text
  SH19  East-West Section at Gardens-Convention
  SH20  East-West Section at Gardens-Convention facilities under
  SH21  East-West Garden Section at Convention Lobby—Pedestrian Routes
  SH22  East-West Section, North-South Section
  SH23  Platform Area For Future Construction, Convention Center Transverse Section
  SH24  Natural Land Grading, Platform Area, Convention Center Section
  SH25  Moscone Convention Center—Transverse Section
  SH26  Gardens/Convention Center Section
  SH27  Levels From Market Street
  SH28  Downtown San Francisco Map
  SH29  Site Plan negative
  SH30  Festival Garden, Low Wall Area, High Wall Area, 2
  SH30a  Festival Garden, Low Wall Area, High Wall Area unlabeled, 2
  SH31  Festival Garden
  SH32  High Wall Area

Project # 0753  SAN FRANCISCO BALLET ASSOCIATION BUILDING: 1978-86
Other Files In BOX 9 & 10
SH1  Admit One—Floor Plans and Elevations, 2
SH2  Entry Concept
SH3  Entry Concept descriptions
SH4  San Francisco Ballet Entry, 2
SH4a  San Francisco Ballet Entry color
SH4b  San Francisco Ballet Entry transparency
SH5  San Francisco Ballet—Elements of Building, 2
SH5a  San Francisco Ballet—Elements of Building color
SH5b  San Francisco Ballet—Elements of Building transparency
SH6  Drafting Example, Facilities for the San Francisco Ballet Association, larger size
SH6a  Drafting Example, Facilities for the San Francisco Ballet Association, smaller size
SH7  Reference, Plan at San Francisco Civic Center
SH7a  Reference, Plan at San Francisco Civic Center print
SH8  Reference, Civic Center Plaza Urban Design
SH9  Reference, Area Plan portion
SH9a  Reference, Area Plan portion
SH9b  Reference, Area Plan portion
SH9c  Reference, Area Plan portion
SH10  Reference, S.F. City Hall blueprint
SH10a  Reference, S.F. City Hall copy
SH11  Reference, First Floor Plan Opera House blueprint
SH11a  Reference, First Floor Plan Opera House copy
SH12  Reference, Stage Pit
SH13  Reference, Stage House Plan
SH13a  Overlay for Stage House Plan
SH14  Reference, War Memorial of San Francisco First Floor Plan blueprint
SH14a  Reference, War Memorial of San Francisco First Floor Plan copy
SH15  Project Art Photographs
SH16  Plan at San Francisco Civic Center negative, 2
SH17  Project Art Photographs negative
SH18  San Francisco Ballet Association First Floor Plan copy

Project # 0771  POST & GOUGH OFFICE BUILDING: 1983-86  San Francisco, CA
Other Files In BOX 7
SH1  Site Plan
SH2  North Elevation/Post Street Elevation
SH2a  North Elevation/Post Street Elevation transparency
SH3  West Elevation/Gough Street Elevation
SH3a  West Elevation/Gough Street Elevation transparency
SH3b  West Elevation/Gough Street Elevation transparency duplicate
SH4  Elevation 1
SH5  Elevation 2
SH6  Building Section
SH7  Section
SH8  Ground Floor Retail
SH9  Typical Parking Floor
SH10  Typical Office Floor
SH11  Entry Floor Plan
SH12  Parking Garage Plan
SH13  Typical Floor Plan
SH14  Roof Plan
SH15  North Elevation/Post Street Elevation negative
SH16  West Elevation/Gough Street Elevation negative
SH17  Elevation Negative

Project # 0785  ALICE CLUB HOTEL AND ARTS CENTER: 1985  Oakland, CA
Other Files In BOX 1

SH1  Basement Floor Plan
SH1a  Basement Floor Plan
SH2  First Floor Plan
SH2a  First Floor Plan
SH2b  First Floor Plan
SH3  First Floor Mezz. Plan
SH3a  First Floor Mezz. Plan
SH3b  First Floor Mezz. Plan
SH4  Second Floor Plan
SH4a  Second Floor Plan
SH5  Second Floor Mezz. Plan
SH5a  Second Floor Mezz. Plan
SH6  Third Floor Plan
SH6a  Third Floor Plan
SH7  Third Floor Mezz. Plan
SH7a  Third Floor Mezz. Plan
SH8  Fourth Floor Plan
SH8a  Fourth Floor Plan

Project # 0790   SHOWN AND SONS WINERY: 1986   Yountville/Rutherford, CA

Other Files In BOX 11

SH1  Front Elevation
SH2  North Elevation
SH3  Side Elevation
SH4  West Elevation
SH5  Section
SH6  Plan
SH7  Roof Plan
SH8  Site Plan Transparency, Front
SH9  Site Plan Transparency, Back
SH10  Geometric Forms, Modified forms, Assembly
SH10a  Geometric Forms, Modified forms, Assembly duplicate
SH11  Plan Elements and Volume, transparent
SH11a  Plan Elements and Volume, normal paper
SH11b  Plan Elements and Volume, color
SH12  Transformation, transparent
SH12a  Transformation, color
SH13  Artistic Project Drawing #1 June 17
SH14  Artistic Project Drawing #2 June 17
SH15  Artistic Project Drawing #3 June 17
SH16  Artistic Project Drawing #4 June 17
SH17  Artistic Project Drawing #5 June 18
SH18  Artistic Project Drawing #6 June 19
SH19  Artistic Project Drawing #7 June 19
SH20  Artistic Project Drawing 2-1 6/30
SH21  Artistic Project Drawing 2-2 6/30
SH22  Artistic Project Drawing transparency
SH22a  Artistic Project Drawing color
SH22b  Artistic Project Drawing muted
SH23  Artistic Project Drawing Original A

Project # 0794   GOEGLEIN SUN/POOL HOUSE: 1987   Yountville, CA

Other Files In BOX 3

SH1  North Elevation
SH2  South Elevation
SH3  East Elevation
SH4  West Elevation
SH5  West-East Section
SH6  Floor Plan
SH7  Axonometric sketch
SH8  Axonometric detailing
SH9  Axonometric
SH9a Axonometric small size transparency
SH9b Axonometric large size transparency
SH9c Axonometric copy, duplicate
SH9d Axonometric print
SH10 Burial Mound Plan
SH11 Elevation & Floor Plan Geometry
SH12 Site Plan Portion
SH13 Story Telling Wall & Monument concept
SH14 Geometry concept
SH15 Geometry & Proportion concept
SH16 Building Details, Symbolism, Myth color
SH16a Building Details, Symbolism, Myth b+w
SH17 Project Art color print
SH17a Project Art color copy
SH17b Project Art, small size b+w
SH17c Project Art, large size b+w
SH18 Conceptual Material, Nannar
SH18 Conceptual Material, Nannar modified
SH19 Conceptual Material, Amon and the Queen
SH20 Conceptual Material, Hesy-ra
SH21 Conceptual Material, Senmut Ceiling
SH22 Conceptual Material, Bronze Cat
SH23 Conceptual Material, Winged Khepri and Sun Transference
SH24 Axonometric negative

Project # 0810   RIVER RUN VINEYARD RESIDENCE: 1983-84   St. Helena, CA

Other Files In BOX 8

SH1  North Elevation
SH1a North Elevation geometry
SH2  South Elevation
SH2a South Elevation outline
SH3  East Elevation
SH3a East Elevation outline
SH4  West Elevation
SH4a West Elevation outline
SH4b West Elevation geometry
SH5  North-South Section
SH6  East-West Section
SH7  East-West Site Section and North Elevation
SH8  Floor Plan
SH9  Voided Floor Plan
SH10 Axonometric concept transparency
SH10a Axonometric concept copy
SH11 Site Axonometric
SH12 Site Plan
SH12a Site Plan labeled
SH13 Voided Site Plan
SH14 Area Map, Route and Info
SH15  Vicinity Map, Calistoga to Napa
SH16  Aerial Photo

Project # 0811  119 E 35 ST CONSTRUCTION: 1991  New York, NY
Other Files In BOX 12
SH1  First, Second, Third, Forth Floor Plan

Project # 0813  GREENWICH APARTMENT: 1987  San Francisco, CA
Other Files In BOX 4
SH1  Section AA
SH2  Section BB
SH3  First Floor Axonometric
SH4  Second Floor Axonometric
SH5  First Floor Plan
SH6  Second Floor Plan
SH7  Furniture Allocation 1
SH8  Furniture Allocation 2
SH9  Furniture Allocation 3
SH10  Furniture Allocation 4
SH11  Entry and Corridor Concept
SH12  Wall Layer Concept, 1 hand drawn, 2 copies
SH13  Reflection Concept, 1 hand drawn, 2 copies

Art Project # 075,076  ATHENA CHAISE / TENT CHAIR: 1987
Other Files In BOX 15
SH1  Chair reference
SH2  Canvas, Curtain Tie a-a & b-b
SH2a  Canvas, Curtain Tie a-a & b-b copy
SH3  Front, Side, Top Views and Section
SH4  Rendering negative
SH5  Plans negative
SH6  Pully system

BOX 25: OPTICAL DISCS

Project/Title  ARCHIVE DOCUMENTATION  Box 25A
2006: BW Inventory: Archive; Boxes 14-20; Press Inventory
2008-2009: beverlywillis.com text; Film Permission, “Girl,” and Archive Descriptions
2006 Early projects text
MISSING SINCE 11-03-16
Early project descriptions text copied 11-14-06
MISSING SINCE 11-03-16

Project/Title  DOCUMENTS 1970-2012  Box 25A
1970-1984: Scan Client Name Addresses for Bev Willis – Architect Firm (List of Client names and addresses)
2003 Filemaker website project list
MISSING SINCE 11-03-16
2006: VT Bio Sept. 15 (Virginia Tech Bio for their Archive Files)
2010: BWAF Master Contact List 9-24-2-10 in Excel – connected to Filemaker Pro
2010: BWAF Master Contact List 10-20-10 in Excel – connected to Filemaker Pro
2011: BWAF Master list on .fmp and Briefly email List on Excel 8-19-11
2011: BWAF Master Contact List 11-4-2011 in Excel – connected to Filemaker Pro
2012: BWAF Master contact list fmp. No software, 5-17-12

Project/Title  ARCHITECTURE PROJECTS  Box 25A
2001: IAWA, Disc 1; VT Digital Imaging Scanning Services (images of Hilltop example of Carla project for website #0690 ) (1 of 2) 05-03-01
2001: IAWA, Disc 2; VT Digital Imaging Scanning Services (images of Hilltop example of Carla project for website #0690 ) duplicate (2 of 2) 05-03-01

Other Files In BOX 2; Other Digital Files In BOX 26B
2001: IAWA Willis Disc 1; VT Digital Imaging Scanning Services (Misc projects, Illustrations, Bldg plans, BW.com website ) 05-04-2001
2004: (0823—2004) 274 Roses Grove Residence, Watermill, NY; File Backup; House Plans; 1998 Furniture Inventory; Files, 1-28-04

Other Files In BOX 8, 20, and 23
2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004
2004: 119 E 35th St, NY, NY, a Willis townhouse reconstruction files & text 1-28-2004

Other Files In BOX 12, 21A, and 23
2005: (0825 – 2005) 6 Rockland Park Funding; Construction details; Finishing; Bidding; Repairs, 7-30-05 (1 of 3)
2005: (0825 – 2005) 6 Rockland Park Specifications for Construction 8-8-05 (2 of 3)
2005: (0825 – 2005) 6 Rockland Park Construction Files; Materials; Orders; etc. 2005 (3 of 3)

Other Files In BOX 8
2007: (0142 – 2007) Robertson House “Fredonia” for Website – original photos Album (1 of 3)
2007: (0142 – 2007) Robertson House “Fredonia” for Website – original photos Plans (2 of 3)
2007: (0142 – 2007) Robertson House “Fredonia” for Website – original photos Tiffs (3 of 3)

Other Files in BOX 8

Project/Title  ARCHITECTURE RESEARCH INSTITUTE  Box 25A

Other Files In BOX 17
1995-2003: Files; History: Architecture Research Institute (ARI); Bev Willis Foundation; Founding 2002; Funding Material
2002-2003: Architecture Research Institute (ARI); Complete Filing Data; ARI Archive
2002-2004: ARI Project; Central Place Theory Lecture; R.Dot Meeting Minutes
2003-2004: R.Dot Office Files (ARI project)
2003: Two Brochures (The Architecture Research Institute and Rebuild Downtown Our Town (R.Dot)
2003: 12 Lower Manhattan Maps; 34 images FDR Tunnel; PPT Arts & Culture Position Paper, R.Dot, ARI project in-progress 6-08-03

Project/Title  MEMOIR, ORAL HISTORY, FAMILY HISTORY, AND BOOKS  Box 25A
2003-2006: BW Working Files; Memoir; Writings; Genealogical Notes; Project Description; BWAF Business Plan, 2003 to 11-13-06
2005: Memoir Chapters - 1st Draft of Many (several draft chapters) 2-13-05
2005: Memoir Material - Miscellaneous writings 2-13-05
2005: Back-up of files, data, and references for Memoir from Computer 3-7-05
2005-2008: NYC Computer; BW Writings; BWAF History; WB Diss/DC Files; BW Blueprint; BWAF 2006-2007
2006: VT Chapters Back-up (Memoir, Chapter Drafts, website projects) 11-06 and VT Bio; Project Description; Files for BW Biography 12-13-06 (in shared sleeve)
2006: VT Bio Back-up Chapters Only; Incomplete File; Not Converted to Manuscript, 12-13-06
2006: Blueprint Rough Draft BW copy (Blueprint of a Different Gender); Assemblage; Back-up Manuscript; VT Biography 12-14-06
Porter Family: Mother’s Family History; Two Articles; Text Only
2008: Blueprint of a Different Gender – An Architect’s Story: 8-22-8008 Unpublished Memoir Book;
   Complete text by Harry Haskell

Project/Title  UC BERKELEY BANCROFT LIBRARY ORAL HISTORY OFFICE  Box 25A
ARCHIVE INTERVIEW TEXT ONLY
DVD Videos In BOX 27, Other Videos In BOX 29A
2006: Sid Wallace, Sid’s Stores, retail, Text 3-06
2006: Stanley Saitowitz Architect, Text (1 of 2) 5-2006
2006: Stanley Saitowitz Architect, Text (2 of 2) 5-2006
2006: David Coldoff, Interview 1
2006: David Coldoff, Interview 2
2006: David Coldoff, Interview Tape 1 7/24/06; Digitized from MiniDV 9/10
2006: David Coldoff, Interview Tape 2 7/24/06; Digitized from MiniDV 9/10
2006: Michael Smuin, Artistic Director, San Francisco Ballet, Text 12-06
   MISSING SINCE 11-03-16
2006: Gary Johnson, Architect, Text (1 of 2) 2006
   MISSING SINCE 11-03-16
2006: Gary Johnson, Architect, Text (2 of 2) 2006
   MISSING SINCE 11-03-16
2006: Wilbur Hamilton, Client, Yerba Buena Gardens, Text (1 of 2) 12-06
   MISSING SINCE 11-03-16
2006: Wilbur Hamilton, Client, Yerba Buena Gardens, Text (1 of 2) 12-06
   MISSING SINCE 11-03-16
2006: Don Pollard, Client Glide Church, Text 11-06
   MISSING SINCE 11-03-16
2007: Bruce Brown, investor, Text (1 of 2) 1-07
   MISSING SINCE 11-03-16
2007: Bruce Brown, investor, Text (2 of 2) 1-07
   MISSING SINCE 11-03-16
2008: General Wesley Peel, Client, Aliamanu Valley, Text (1 of 2) 9-08
   MISSING SINCE 11-03-16
2008: General Wesley Peel, Client, Aliamanu Valley, Text (2 of 2) 9-08
   MISSING SINCE 11-03-16
2008: Beverly Willis, architect, series of 6 DVD disc interviews 10-2008
   MISSING SINCE 11-03-16
2008: Beverly Willis Oral History Project John Casey Audio 10-28-08
2009: Lorraine Legg, Client, Text (1 of 2) 7-09
2009: Lorraine Legg, Client, Text (2 of 2) 7-09
   MISSING SINCE 11-03-16

Project/Title  BEVERLY WILLIS ARCHITECTURE FOUNDATION 2002-2016  Box 25A
2002: History Founding of BWAF text documents
2009: BWAF, The Architecture of Writing

Project/Title  IMAGES  Box 25B
1990: Bev Self Portrait – Line Drawing, 600 dpi color and b/w
1999 Vanua Tui Cultural Center and Retreat Conceptual Development Proposal – Fiji, Vanua
   ARI project
2000-2003: Images; Europe; Cuba; Germany; UFI; Parties
2003: Architecture Research Inst.; Lecture Images; 34 Images; Global Cities Reaserch
2007: Image Entry: Willis SF Ballet March 27, 2007; Beverly Willis Architecture Foundation;
   www.bwaf.org
2007: Photos BW Projects 10 re-scanned (images tiff duplicates) 3-9-07
2007: Joe Fletcher Photography; Robertson Residence originals, photos 2007; Napa: 01-07
2008: BWAF DNA ART examples for Website – Angelo 10-7-08
2009: Art Stor – High Resolution Plans – 8 Projects; IRS; MVA; Goeglein; Pacific PT; River Run; SF Ballet; Union St. Shops; Vine Terrace, 8-14-09 (1 of 2)
2009: Hi Res Significant Buildings – Willis; 13 Project multiple tiff image files Artstor (Aliamanu, IRS Center (2 of 2)
2006: Christmas Card Image; View of Dome from NY APRT. (2 Columbus Apartment, NY Window)
2008: Bev_80_08_Small_Photos_Videos; BW 80th Birthday at Century Club Feb 15, 2008
2008: 80 @ 08 Party Images (Multiple images of BW 80th Birthday at Century Club Feb 15, 2008 by Terry Demers) (1 of 4)
(2 of 4)
2008: Bev_80_08_Big_Photos_ 2 – 60 images of BW 80th Birthday at Century Club Feb 15, 2008
seated at tables (3 of 4)
2008 Bev_80_08_Big_Photos_ 1 – 62 images of BW 80th Birthday at Century Club Feb 15, 2008
(4 of 4) people speaking
2008: Beverly Willis Library Opening Reception Images; Anne McDonough 3-10-08
2009: Invisible Images Book, 179 tiff Images, text, files, poems, quotes etc. 12-31-2009
2010: Digital Slides and Negatives SF Ballet: 100 images construction of SFB 7-9-2010
2016: Images – Union St. Association, Glide Images and Text, Union Street Shops Text – Willis Scans
6 Projects image files (Aliamanu, IRS Computer Center, Goeglein, Manhattan Village Academy, Margaret Hayward, Pacific Point) (1 disc of 3)
4 Projects multiple image files (San Francisco Ballet, Union Street, Vine Terrace, Yerba Buena Gardens) (2 disc of 3)
3 Projects multiple image files (River Run, Robertson Residence, Shown Winery) (3 disc of 3) plus permission sheet

Project # 0824  R.DOT POWERPOINT PRESENTATIONS  Box 25B

Other Files In BOX 17
2002: Lecture “The R.Dot Project Pontresina, (Switzerland), PPT with Video (Lecture with video plus video clips, “The R.Dot Project-Rebuild) 9-12-02
2002: “Towards a sustainable City: Rebuilding Lower Manhattan,” Oxford University, (England), PPT Presentation, 9-23-02
2002: Oxford University, (England), Lecture – Book – Illustrations
2002: R.Dot PPT “Neighborhood and Housing Lower Manhattan.” Architecture Research Institute
2003: Retail Revitalizing Lower Manhattan PPT, R.Dot project, Architecture Research Institute
2003: Retail Revitalizing Lower Manhattan PPT, R.Dot project, Architecture Research Institute
duplicate
2003: Retail PPT – R.Dot project, Architecture Research Institute
2003: Retail and “Arts and Culture Revitalizing Lower Manhattan “ PPT, R.Dot Project, Architecture
Research Institute – Needs Editing
2003: Arts and Culture PPT Master – R.Dot 6-11-03
2003: LMDC New Plans – PPT Show
2003: LMDC New Plans – PPT Show (9/11 16 acres plans)

Project/Title  OTHER POWERPOINT PRESENTATIONS  Box 25B
2007: PPT and Text “Fabricating Identity” lecture Notre Dame 12-03-07
2007: Images and Text “Fabricating Identity” lecture Notre Dame (1 of 2) 12-21-07
2007: Images and Text “Fabricating Identity” lecture Notre Dame (2 of 2) 12-21-07
MISSING SINCE 11-03-16
2008: Beverly Willis Library PPT; Women of Architecture PPT; NBM March 2008
2008: Lecture “History Matters” lecture PPT with text Harvard University 2-15-08
2009: “Fabricating Identity” University of Hartford PPT and text 4-28-09
2009: “Making a Place in History for Women Architects Making History” PTT AIA Women’s’
   Leadership Summit, Chicago, IL
2010: NEA Work Samples – Design: Access to Artistic Excellence PPT
2010: NEA Work Samples – Design: Access to Artistic Excellence PPT Duplicate
2010: PPT, Text, Images, 3 lectures University of Hawaii, Feb 2010
2010: PT Loop for United Chinese Society Mural Celebration 2-25-10
2010: Industry Leaders Roundtable – PPT – BWAF
2011: “Glass Cliff”, AIA Women’s Leadership Summit, Kansas City 9-22-2011 Copy

### BOX 26: OPTICAL DISCS CONT’D

<table>
<thead>
<tr>
<th>Project/Title</th>
<th>BOX 26A</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOFTWARE OPERATING SYSTEMS</td>
<td></td>
</tr>
<tr>
<td>1999: iMac Software 1999 Install Disc (1 of 2) and iMac Software 1999 Install Disc (2 of 2) (sharing case)</td>
<td></td>
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<tr>
<td>2002: Mac OS X v10.2.3 Install Disc</td>
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</tr>
<tr>
<td>2003: Mac OS X 10.2.3 Install and Restore Disc</td>
<td></td>
</tr>
<tr>
<td>2005: Mac OS X 10.4.6 Tiger Install Disc</td>
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<tr>
<td>2006: Mac OS X 10.4.7 Install Disc 1 or 2 and Mac OS X 10.4.7 2006 Install Disc 2 of 2 (sharing case)</td>
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</tr>
<tr>
<td>2006: Mac OS X 10.4.8 Tiger 2006 Install Disc 1 of 2</td>
<td></td>
</tr>
<tr>
<td>2006: Mac OS X 10.4.8 Tiger 2006 Install Disc 2 of 2</td>
<td></td>
</tr>
<tr>
<td>2007: Airport Extreme 802.11n WI-FI CD version 1</td>
<td></td>
</tr>
<tr>
<td>2009: Mac OS X v10.6.2 Install Disc (1 of 2) and Mac OS X v10.6.2 Application install Disc (2 of 2) (sharing case)</td>
<td></td>
</tr>
<tr>
<td>2010: Mac OS X 10.6.3 Snow Leopard Install Disc</td>
<td></td>
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<tr>
<td>COMPUTER APPLICATIONS</td>
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<tr>
<td>1997: COREL DRAW 8 - Disc 1 of 2 and COREL DRAW 8 - Disc 2 of 2 (shared case)</td>
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<tr>
<td>2000: Palm m500 handheld V2.6</td>
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</tr>
<tr>
<td>2002: Camera Suite 1.2 ArcSoft (platform Mac OS 8.6/9X)</td>
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<tr>
<td>2002: Apple Hardware Test SW version 1.2.2</td>
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</tr>
<tr>
<td>2003: Wireless Keyboard and Mouse Software Mac OS 10.2.6 or later</td>
<td></td>
</tr>
<tr>
<td>2003: D-Link V.3.40 Driver/software version 1.4.2.10; DBT-120 Air USB Bluetooth adapter 2004: Acrobat Reader Installer (Thomson Digital) 9-7-2004</td>
<td></td>
</tr>
<tr>
<td>2003: Toast 6Titanim OS 10</td>
<td></td>
</tr>
<tr>
<td>2004: Office: Mac 2004 Student and Teacher edition</td>
<td></td>
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<tr>
<td>2009: Office: Mac 2008 Home and Student edition</td>
<td></td>
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<tr>
<td>2006: iWork 06</td>
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<tr>
<td>2007: Adobe Creative Suite 3 Video Workshop</td>
<td></td>
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<tr>
<td>2007: Adobe Creative Suite 3 Design Premium Application Disc and content Disc (shared case)</td>
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</tr>
<tr>
<td>2007: Final Cut Express V4.0 install</td>
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<tr>
<td>2007: Stuffit Mac OS X 10.4 or higher</td>
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<tr>
<td>2010: Adobe Photoshop elements 9 - OS – Disc 1; 2010</td>
<td></td>
</tr>
<tr>
<td>No Date: Digital Camera v 11.1 Acrobat Reader 4.0 Solution Disc</td>
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</tbody>
</table>
Project/Title: PRINTER SOFTWARE  Box 26A
2003: HP Deskjet 5600 series v.2.2.1 OS X 10.1 + v.6.1.1; OS 9.1+: OS X Classic v5.4; OS v.8.6; v.9.4 (OS 8.6 installer)
2003: HP Deskjet 5600 series OS 10.13
2009: HP Office Jet 6000 – E609 - OS X V10.4; 10.5 Version 9.8.0
2011: HP Office Jet 6100- OS X v.10. 5. 6. 7. version 12.14.0
2012: HP Desk Jet 3520 e-all-in-one series OS X v10.6 Lion Version 12.23

Project/Title: REFERENCES
1992: She’s an Engineer 1992 www.electronranch
1992: She’s an Engineer 1992 (copy 1)
1992: She’s an Engineer 1992 (copy 2)
2000: ACADIA Digital Media Exhibit – Darlene A. Brady
2001: Maryland Smart Growth Red Tide PPT
2002-2004: PPT AMAL’s Work
2004: Collecting, Archiving and Exhibiting Digital Design Data Art Institute of Chicago
2004: January, LMDC World Trade Center Memorial and Redevelopment Plan
2004: April, LMDC World Trade Center Memorial and Redevelopment Plan Permanent WTC PATH Terminal
2004: May, Lower Manhattan Redevelopment Route 9A Project
2005: May, Lower Manhattan Redevelopment Route 9A Project
2009: BWAF Kate Schwennsen PPT + text, “Can’t add women and stir”
2009: 21 images by Holly Hinman of a Timeline re: Rebuilding World Trade Center after 9/11 and Fellowship Presentation materials
2010: Discovering Chun Quan: A Great Granddaughter’s Journey
2012: Women Engineers SWE – Data 1-3-12
No Date: LMDC Reflecting Absence
No Date: Sina Scheike: “Ökologisches Bauen…”
No Date: Heaven on Earth
No Date: Tokyo Hyper Trains
No Date: WTC Rebirth/Reincarnation

Project/Title: FILM  Box 26B
2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min
2008: Yerba Buena Gardens – a Design Concept 0752 (website) 2008 -16 min dup
2008: CARLA (no introduction) – 33 minutes 2008
2008: CARLA (no introduction) – 33 minutes 2008 duplicate
2008: CARLA (with introduction) Edited CARLA Script
2008: CARLA Original V.1 with introduction – edited to 15 minutes for website 3-1-08
2008: Opening of the SF Ballet Building – an audio only interview with Bev Willis
2010: Film – Video in field no sound –descending Dove (united Church of Christ; United Chinese
Celebration of mural; Bishop Museum; U of H Chariot Mural; Honolulu, no sound, 2-15-10
2012: AECOM Inspiring Women – Beverly Willis
No Date: 119 E 35th St, NY, NY, a Willis townhouse reconstruction (website) film

Project/Title: “A GIRL IS A FELLOW HERE” 100 WOMEN ARCHITECTS  Box 26B

IN THE STUDIO OF FRANK LLOYD WRIGHT
2008: “A Girl is a Fellow Here” Film– Kingsborough College, b/w Photos (1 of 4) 10-28-08
2008: “A Girl is a Fellow Here” Film – Church of all Souls, Marion Mahony, Ryerson and Burnham Archives, The Art Institute of Chicago (2 of 4) 2008
2008: “A Girl is a Fellow Here” Film – Marion Mahony Portrait (3 of 4) 2008
2008: “A Girl is a Fellow Here” – Adolph Mueller House, Marion Mahony, Architect
2008: Files of F.L Wright Films and Transaction “Girl” Text and Working files 10-4-2008
2008: “A Girl is a Fellow Here” Film for Reproduction – Tim Sakamoto
2008: “A Girl is a Fellow Here” Reproduction Master VCL-VOB 2009
2008: “100 Women Architects in Frank Lloyd Wright’s Studio” Reproduction with art work
2008: 15 Misc. images of designs, plus Book covers – Mahony, Duncombe, Gottlieb, 10-21-08
2008: 1; 14 Images; Gottlieb Scans.10-21-08
2009: DVD Create Space (Amazon) MO271620/* proof Girl FLW film 8-25-09
2009: “A Girl is a Fellow Here: 100 Women Architects in Frank Lloyd Wright’s Studio” Final
2009: “A Girl is a Fellow Here: 100 Women Architects in Frank Lloyd Wright’s Studio” (copy 2)
2009: “A Girl is a Fellow Here: 100 Women Architects in Frank Lloyd Wright’s Studio” (copy 3)

<table>
<thead>
<tr>
<th>Project/Title</th>
<th>Box 26B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE ARTIST BEVERLY WILLIS</strong></td>
<td></td>
</tr>
<tr>
<td>2012: BWAF - Beverly Willis The Artist, MW15890, Master Copy, 90049958</td>
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</tr>
<tr>
<td>2012: Duplicate Master, Beverly Willis Artist 12-5-12</td>
<td></td>
</tr>
<tr>
<td>2012: “The Artist” Master Disc for Reproduction 12-30-12</td>
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</tr>
<tr>
<td>2012: “The Artist” Film Reproduction Master 10-11-12</td>
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<tr>
<td>No Date: “The Artist” voice-over sound only</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Project/Title</th>
<th>Box 26B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE ARCHITECT BEVERLY WILLIS</strong></td>
<td></td>
</tr>
<tr>
<td>2011: Architect Film. Images for film 600 dpi (1 of 4) 44 images</td>
<td></td>
</tr>
<tr>
<td>2011: Architect Film. Images for film 600 dpi (2 of 4) 74 images</td>
<td></td>
</tr>
<tr>
<td>2011: Architect Film, Images for film 600 dpi (3 of 4) 44 images</td>
<td></td>
</tr>
<tr>
<td>2011: Architect Film, Images for film 600 dpi (4 of 4) 113 images (37hi res jpg,38 jpg 300dpi, 38 tiffs</td>
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<tr>
<td>2011: Architect Film, Images for film 300 dpi (1 of 2) 44 images</td>
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<tr>
<td>2011: Architect Film, Images for film 300 dpi (2 of 2) 68 images</td>
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<tr>
<td>2013: Three Documentary Films – Final distribution copy</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Project/Title</th>
<th>Box 26B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BUILT FOR BALLET – AN AMERICAN ORIGINAL</strong></td>
<td></td>
</tr>
<tr>
<td>2010: SFB Film in Process Files 9-12-10, SFB Files, PPT, Draft 4; 10-20-10, and SFB files, PPT script, promotional drafts 10-25-10 (shared case)</td>
<td></td>
</tr>
<tr>
<td>2010: GIOIA Scans SFB -117 jpg Images (for film, buildings and people) 6-28-10</td>
<td></td>
</tr>
<tr>
<td>2010: San Francisco Ballet PPTs, Images (1 of 2) 8-4-10</td>
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</tr>
<tr>
<td>2010: San Francisco Ballet PPTs (2 of 2) 8-9-10</td>
<td></td>
</tr>
<tr>
<td>2010: San Francisco Ballet PPT images and script 9-12-10</td>
<td></td>
</tr>
<tr>
<td>2010: San Francisco Ballet PPT of all film images 9-18-10</td>
<td></td>
</tr>
<tr>
<td>2011: Built for Ballet – Final distribution copy 1</td>
<td></td>
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<tr>
<td>2011: Built for Ballet – Final distribution copy 2</td>
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<tr>
<td>2013: GIOIA 7-13 Film SFB Film Development, Data, images, PPT</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Project/Title</th>
<th>Box 26B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEBSITE VIDEO + SCANS</strong></td>
<td></td>
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<tr>
<td>2001 Multiple Project renderings and plans for website projects</td>
<td></td>
</tr>
<tr>
<td><strong>MISSING SINCE 11-03-16</strong></td>
<td></td>
</tr>
<tr>
<td>2003: <a href="http://www.beverlywillis.com">www.beverlywillis.com</a> D. Jerry, 4-27-03</td>
<td></td>
</tr>
<tr>
<td>2006: Website Early Projects scanned copy Text 1-26-06</td>
<td></td>
</tr>
<tr>
<td>2006: Bev Willis Project Dossiers Template</td>
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</tr>
<tr>
<td>2006: Website Design Projects, JPEG images, BW.com; SFB, Union Street, MVA</td>
<td></td>
</tr>
<tr>
<td>2007: BW Website Desktop Back-up, 4-22-07</td>
<td></td>
</tr>
<tr>
<td>2008: 14 .flv Files, bw.com website, 9-29-2008 (1 of 2) plus Dartmouth video 9-29-2008 and backup safety copies of .flv files (2 of 2) (shared case)</td>
<td></td>
</tr>
<tr>
<td>2008: mpg.2 Video (13) bw.com website (no Dartmouth) 9-29-2008</td>
<td></td>
</tr>
<tr>
<td>2008: Film for Website by Jef Wilson, Bev Willis, 15 videos 12-2008</td>
<td></td>
</tr>
<tr>
<td>2008: bw.com Videos with Menu, Jef Wilson, 11 videos</td>
<td></td>
</tr>
</tbody>
</table>
2009: Bev .flv Files (13), No Kron TV File, bw.com website, Bev Willis Videos, 4-2009
No Date: Projects – Beverly Willis Photos for Web
No Date: Project Description Scans – Text Website
No Date: 0713 SF Airport study drawings from VT archive

**BOX 27: DVDS**

<table>
<thead>
<tr>
<th>Project/Title</th>
<th>UC BERKELEY BANCROFT LIBRARY ORAL HISTORY OFFICE Box 27</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARCHIVE INTERVIEW DVD VIDEOS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Other Videos In BOX 25A and 29A</strong></td>
<td></td>
</tr>
<tr>
<td>Sid Wallace, Sid’s Stores, retail, Text 3-06</td>
<td></td>
</tr>
<tr>
<td>Stanley Saitowitz Architect, Text (1 of 2) 5-2006</td>
<td></td>
</tr>
<tr>
<td>Stanley Saitowitz Architect Text (2 of 2) 5-2006</td>
<td></td>
</tr>
<tr>
<td>Don Pollard, Client Glide Church, Text 11-06</td>
<td></td>
</tr>
<tr>
<td>Michael Smuin, Artistic Director, San Francisco Ballet, Text 12-06</td>
<td></td>
</tr>
<tr>
<td>Wilbur Hamilton, Client, Yerba Buena Gardens, Text (1 of 2) 12-06</td>
<td></td>
</tr>
<tr>
<td>Wilbur Hamilton, Client, Yerba Buena Gardens, Text (2 of 2) 12-06</td>
<td></td>
</tr>
<tr>
<td>Gary Johnson, Architect, Text (1 of 2) 2006</td>
<td></td>
</tr>
<tr>
<td>Gary Johnson, Architect, Text (2 of 2) 2006</td>
<td></td>
</tr>
<tr>
<td>Bruce Brown, investor, Text (1 of 2) 1-07</td>
<td></td>
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<tr>
<td>Bruce Brown, investor, Text (2 of 2) 1-07</td>
<td></td>
</tr>
<tr>
<td>General Wesley Peel, Client, Aliamanu Valley, Text (1 of 2) 9-08</td>
<td></td>
</tr>
<tr>
<td>General Wesley Peel, Client, Aliamanu Valley, Text (2 of 2) 9-08</td>
<td></td>
</tr>
<tr>
<td>Beverly Willis, architect, series of 6 DVD disc interviews 10-2008</td>
<td></td>
</tr>
<tr>
<td>Lorraine Legg, Client, Text (1 of 2) 7-09</td>
<td></td>
</tr>
<tr>
<td>Lorraine Legg, Client, Text (1 of 2) 7-09</td>
<td></td>
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**BOX 28: AUDIO CASSETTES SIZE 4” X 2 ½”**

<table>
<thead>
<tr>
<th>Project # 0824</th>
<th>“REBUILD DOWNTOWN OUR TOWN” (R.DOT) Box 28A</th>
</tr>
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<tbody>
<tr>
<td><strong>Other Files In Box 17</strong></td>
<td></td>
</tr>
<tr>
<td>Series of audio recorded meetings – 19 tapes from 2 October 2001- 14 May 2002</td>
<td></td>
</tr>
<tr>
<td>First Organizational Meeting on 2 Oct 2001: WTC Brainstorming – Guggenheim Soho (cued to Pelli speech side A)</td>
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<tr>
<td>Meeting 16 Oct 2001: WTC at the Guggenheim</td>
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<tr>
<td>Meeting 31 Oct 2001: Pace University</td>
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<tr>
<td>Meeting 19 Feb 2002: R.Dot</td>
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<tr>
<td>Meeting 2 Apr 2002: R.Dot</td>
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<tr>
<td>Meeting 23 Apr 2002: R.Dot</td>
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<tr>
<td>Meeting 4 June 2002: R.Dot</td>
<td></td>
</tr>
<tr>
<td>Meeting 25 June 2002: R.Dot</td>
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</tr>
<tr>
<td>Meeting 16 July 2002: R.Dot Tape 1 of 2</td>
<td></td>
</tr>
<tr>
<td>Meeting 16 July 2002: R.Dot Tape 2 of 2</td>
<td></td>
</tr>
<tr>
<td>Meeting 15 Oct 2002: R.Dot</td>
<td></td>
</tr>
<tr>
<td>Meeting 6 Nov 2002: R.Dot Tape 1 of 2</td>
<td></td>
</tr>
<tr>
<td>Meeting 6 Nov 2002: R.Dot Tape 2 of 2</td>
<td></td>
</tr>
<tr>
<td>Meeting 26 Nov 2002: R.Dot</td>
<td></td>
</tr>
<tr>
<td>Meeting 7 Jan 2003: R.Dot</td>
<td></td>
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<tr>
<td>Meeting 28 Jan 2003: R.Dot</td>
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</tbody>
</table>
Meeting 11 March 2003: R.Dot
Meeting 1 Apr 2003: R.Dot
Meeting 22 Apr 2003: R.Dot
Meeting 3 June 2003: R.Dot
Meeting 1 July 2003: R.Dot
Meeting 2 Sept 2003: R.Dot
Meeting 7 Oct 2003: R.Dot
Meeting 2 Dec 2003: R.Dot
Meeting 6 Jan 2004: R.Dot
Meeting 2 Mar 2004: R.Dot
Meeting 4 May 2004: R.Dot
Meeting 22 Jan Year Unknown: R.Dot
Meeting 5 Feb Year Unknown: R.Dot
Meeting 5 March Year Unknown: R.Dot
Meeting 19 March Year Unknown: R.Dot
Meeting 14 May Year Unknown: R.Dot
Meeting 6 August Year Unknown: R.Dot
Meeting 3 Sept Year Unknown: R.Dot
Meeting 24 Sept Year Unknown: R.Dot
Meeting 4 Nov Year Unknown: R.Dot

Project # 0824 "REBUILD DOWNTOWN OUR TOWN" (R.DOT) CONT’D  Box 28B
Meeting 29 Nov Year Unknown: R.Dot
Meeting 17 Dec Year Unknown: R.Dot
Meeting 13 Nov Year Unknown: R.Dot
Untitled 14 December, year unknown: R.Dot

Project/Title  HOUSING AND NEIGHBORHOOD ROUND TABLE  Box 28B
"Housing and Neighborhood Round Table” 10 November 2003
9am – 11:30am Tape 1 of 2
9am – 11:30am Tape 2 of 2
"Housing and Neighborhood Round Table (copy) 10 November 2003
9am – 11:30 am Tape 1 of 2 (copy)
9am – 11:30 am Tape 2 of 2 (copy)
“Beyond Sixteen Acres: Arts and Culture in Lower Manhattan.”
“Beyond Sixteen Acres: Arts and Culture in Lower Manhattan.”

Project/Title  ARCHITECTURE RESEARCH INSTITUTE PROJECT  Box 28B
“THE GRANDS TRAVAUX: ITS LEGACIES AND LESSONS”
All day seminars at the Solomon R. Guggenheim Museum: New York, New York. 3 October 2000
Other Files In Box 17
Grands Travaux Tape I/V
Side A: Introductory Remarks – Chaslin
Side B: Jean Louis Cohen; Dumont
Grands Travaux Tape II/V
Side A: Panel I Discussion (cont’d)
Side B: Panel II – Joel Kotkin; Harvey Molotch
Grands Travaux Tape III/V
Side A: Panel II – Elliott Sclar; Bernard Tschumi; Discussion
Side B: BLANK
Grands Travaux Tape IV/V
Side A: Krens
Side B: Krens (concl.); Robert. Ivy; Ed Blakely
Grands Travaux Tape V/V
Side A: Panel 3 – Jean Louis Cohen; 3rd Panel; Kent Barwick; Discussion
Side B: Discussion cont’d

Project/Title INTERVIEW WITH RALPH GERALD “BUDD” WILLIS  Box 28B
An Oral History series
Tape 1 – 7 Aug 1998: childhood, teenage, some army, some Seattle
Tape 3 – 9 Aug 1998: high school, business school, Pan Am, Seattle Waterfront, Philosophy
Tape 4 – 14 Aug 1998: Center Island
Tape 5 – 21 Aug 1998: Bev and Budd interaction beginning at childhood
Tape 6 – no date: Seattle

Project/Title BEVERLY WILLIS INTERVIEW WITH HARRY HASKELL  Box 28B
Memoir interviews
Interview #1 – 27 Feb 2007: Interviewer: Harry Haskell
Interview #2 – 28 Feb 2007: Interviewer: Harry Haskell (part 1)
Interview #2 – 28 Feb 2007: Interviewer: Harry Haskell (part 2)
Interview #3 – 6 Apr 2007: Interviewer: Harry Haskell (part 1)
Interview #3 – 6 Apr 2007: Interviewer: Harry Haskell (part 2)
Interview #4 – 9 Apr 2007: Interviewer: Harry Haskell
Interview #5 – 7 May 2007: Interviewer: Harry Haskell

Project/Title BEVERLY WILLIS MONTGOMERY LECTURE  Box 28B
DARTMOUTH COLLEGE
Tape #1 of 2, Part 1 and Part 2 – 2/9/93
Tape #2 of 2, Part 3 – 2/9/93
Tape #1 of 2, Part 1 and Part 2 – 2/11/93
Tape #2 of 2, Part 3 – 2/11/93
Tape #1 of 2, Part 1 and Part 2 – 2/16/93
Tape #2 of 2, Part 3 – 2/16/93
Tape #1 of 2, Part 1 and Part 2 – 2/18/93
Tape #2 of 2, Part 3 – 2/18/93

Project/Title MISCELLANEOUS Dictations  Box 28C
AUDIOCASSETTES SIZE 1 ½” X 2/14”
Book Beverly Willis May 30
Beverly Willis Dictations

Project/Title LEGACY  Box 28C
Legacy tape 1 of 2 – 26 Mar 2007
Legacy tape 2 of 2 – 26 Mar 2007
Legacy tape 1 of 1 – 23 Apr 2007

BOX 29: VIDEO CASSETTES SIZE 2 ½” X 2”

Project # 0824 “REBUILD DOWNTOWN OUR TOWN” (R.DOT) Box 29A
Series of videotaped meetings – 19 tapes from 2 October 2001- 14 May 2002
Other Files In BOX 17
First Organizational Meeting on 2 Oct 2001: WTC Brainstorming – Guggenheim Soho (1 of 2)
First Organizational Meeting 2 Oct 2001: WTC Brainstorming – Guggenheim Soho (2 of 2)
Meeting 16 Oct 2001: WTC – Guggenheim Tape 1
Meetings 16 and 31 Oct 2001: WTC – 10/16 Guggenheim Tape 2 and WTC – 10/31 Pace University
  Tape 1
Meeting 31 Oct 2001: WTC – Pace University Tape 2
Meeting 13 Nov 2001: R.Dot – Pace University Tape 1
Meetings 13 and 29 Nov 2001: R.Dot – 11/13 Pace University Tape 2 and R.Dot – 11/29 Pace University Tape 1
Meetings 29 Nov and 14 Dec 2001: R.Dot – 11/29 Tape 2 and 12/14 Tape 1
Meeting 14 Dec 2001: R.Dot – 12/14 Tape 2
Meetings 9 and 22 Jan 2002: R.Dot – 1/29 and 1/22 Tape 1
Meeting 22 Jan 2002: R.Dot – 1/22 Tape 2
Meetings 22 Jan and 5 Feb 2002: R.Dot – 1/22 Tape 3 and 2/5 Tape 1
Meetings 5 and 19 Feb 2002: R.Dot – 2/5 Tape 2 and 2/19 Tape 1
Meeting 19 Feb 2002: R.Dot – 2/19 Tape 2
Meeting 26 Feb 2002: R.Dot – Press Conference
Meeting 5 March 2002: R.Dot – Meeting
Meeting 19 March 2002: R.Dot – Meeting
Meeting 23 April 2002: R.Dot – Meeting
Meeting 14 May 2002: R.Dot – Meeting

Project/Title

UC BERKELEY BANCROFT LIBRARY ORAL HISTORY OFFICE

ARCHIVE INTERVIEWS VIDEOTAPES SIZE 2 ½” X 2”

Box 29A

Text Files In BOX 25A, DVD Videos In BOX 27

Beverly Willis, architect 6 tapes of video interviews 10-2008
Stanley Saitowitz Architect video (1 tape, of 2) 5-2006
Stanley Saitowitz Architect video (2 of 2) 5-2006
Michael Smuin, Artistic Director, San Francisco Ballet video 12-06
Gary Johnson, Architect, (1 of 2) video 2006
Gary Johnson, Architect, (2 of 2) video 2006
General Wesley Peel, Client, Aliamanu Valley video (1 of 2) 9-08
General Wesley Peel, Client (2 of 2) video 9-08
Wilbur Hamilton, Client, Yerba Buena Gardens video (1 of 2) 12-06
Wilbur Hamilton, Client, Yerba Buena Gardens video (2 of 2) 12-06
Sid Wallace, Sid’s Stores retail video 3-06
Don Pollard, Client Glide Church video 11-06
Bruce Brown, investor video (1 of 2) 1-07
Bruce Brown, investor video (2 of 2) 1-07
Lorraine Legg, Client video (1 of 2) 7-09
Lorraine Legg, Client video (1 of 2) 7-09

UC Berkley Bancroft Library – Oral History Office copies/preliminary of interviews
Sid Wallace Interview
Stanley Saitowitz Interview (1 of 2)
Stanley Saitowitz Interview (2 of 2)
David Coldoff Interview (1 of 2) Also duplicate
David Coldoff Interview (2 of 2) Also Duplicate
Lorraine Legg Interview

Project/Title

MISCELLANEOUS VIDEOS SIZE 2 ½” X 2”

Box 29A

Beverly Willis, video Hawaii art projects 2-10
Yerba Buena Design and CARLA video

Project/Title

VIDEO 8 CASSETTES SIZE 3 ¼” X 2 ½”

Box 29B

“Samuel Chopin” 16 September 1991
“Women in Design” 19 October 1992
“Beverly Willis Southampton College” April 2000 Tape 1 of 2
“Beverly Willis Southampton College” April 2000 Tape 2 of 2
“IFU (International Women’s University) – architecture and urban planning studies at University of Kassel” Summer, 2000
“Ratu Kinney Property” 20 Aug 1998
“Fiji Tape 1” 10 Aug 1998
“Test Tape – Fiji” 10 Aug 1998
Mystery unlabeled tape

BOX 30: ZIP DRIVE DISKS

Project/Title: PRESENTATIONS  Box 30A
Manhattan Village Academy, Mini-CAD 3D drawings & specs 12-95 (1 of 2)
Manhattan Village Academy, Mini CAD Plans 12-95 disc (2 of 2)
Oxford Lecture (1 of 2)
Oxford Lecture (2 of 2)
City block/Streets lecture, Quadra Graphics 5-13-97
Courtyard Block Lecture work images illustrator 5.0; 3-95 (1 of 2)
Courtyard Block Lecture illustration images - illustrator 5.0; 3-95 (2 of 2)
Access flyer (no date) scans and fonts
Power Point Lectures 1, 2, 3, 4, 5 no date (estimate between1995-2000)
Mega City Sidewalks Paper (Photoshop, Word, iMac formats) 2-98
Mega City Sidewalks images (Photoshop, Word, iMac formats) 11-99
Manhattan Plaza Towers Paper (Photoshop, iMac) aerial Photos (1 of 2) 10-13-95
Manhattan Plaza Towers Images (Photoshop, iMac) aerial Photos (1 of 2) 10-13-95
Grand Travaux Text taken from audiotapes of all day seminar at Guggenheim Museum October 3, 2000

Project # 0824 “REBUILD DOWNTOWN OUR TOWN” (R.DOT)  Box 30A
Other Files In BOX 17
Rebuilding Downtown Our Town (R.Dot) Housing paper
Rebuilding Downtown Our Town (R.Dot) Publications (1 of 2) 2002
Rebuilding Downtown Our Town (R.Dot) Publications (2 of 2) 2002
Rebuilding Downtown Our Town (R.Dot) Image lecture World Trade Center 2002
Rebuilding Downtown Our Town (R.Dot) Housing Position Paper 2003

Project/Title: BOOK: INVISIBLE IMAGES (1997)  Box 30B
1997 Complete Book “invisible Images”
1997 “invisible Images” Partial
1997 “invisible Images” Images
2-98 “invisible Images” all Photoshop files & Acadia Review
Press Articles 1997
Commissions and exhibits 1997

Project/Title: ORAL HISTORY  Box 30B
Timeline – Ancestors, San Francisco story 9-2001

Project/Title: WEB-SITE INITIAL SET-UP WORK  Box 30B
4-22-07 Data for Programmer, text, images, project descriptions, oral history files, plus 80@8008 event files and BWAF 2007 files
1997 Data Base, usage instructions, art work images & descriptions, family photos
Database Instruction for Archive Use, Bio, Articles
1997 Architecture Photos, Bio, CV
1997 Architecture Projects, jpeg

Project/Title: ARCHITECTURE RESEARCH INSTITUTE  Box 30B
MISCELLANEOUS ACTIVITIES
Other Files in BOX 17
2000 International Women’s University (IFU) Kassel, Germany, Studio projects/website
London and Athens images in Photoshop
Office Files Back-up 2001-2003
Artwork for Beverly Willis Architect stationary 1990
Quanta Chart Freehand – Anastasia Miller 4-95
Oculus p4 and Metropolis pg. 1-2 R.Dot Press
Oculus Cover p1-3 R.Dot Press

END OF ARCHIVE